Associate in Fine Arts in Music (A10700) leading to Bachelor of Music at UNC Charlotte

Date: February 7, 2019

First 61 semester hours taken at Mitchell Community College:

Mitchell Community College Courses	UNC Charlotte Equivalent
General Education Courses	
(3) ENG 111	UWRT 1101
(3) ENG 112	UWRT 1102
(3) ART 111, COM 231, ENG 231, ENG 232, ENG 241, ENG 242,	LBST 1105, COMM 1101, ENGL 2104 (LBST 2212), ENGL 0001
MUS 110, MUS 112, PHI 215, PHI 240	(LBST 2212), ENGL 2101 (LBST 2212), ENGL 2102 (LBST 2212),
	LBST 1103, TRNF 0001, PHIL 2101 (LBST 2211), PHIL 0001
	(LBST 2211)
(6) ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL	ECON 2102, ECON 2101, HIST 1120 (LBST 2101), HIST 1121
120, PSY 150, SOC 210	(LBST 2101), HIST 1160 (LBST 2101), HIST 1161 (LBST 2101),
	POLS 1110, PSYC 1101, SOCY 1101
(3-4) MAT 143, MAT 171	MATH 0001, MATH 1100
(4) AST 111 + AST 111A, AST 151 + AST 151A, BIO 110, BIO	PHYS 1130 + L, PHYS 1130 + L, BIOL 1110 + L, BIOL 1110 + L,
111, CHM 151, GEL 111, PHY 110 + PHY 110A	CHEM 1251 + L, GEOL 1200 +L, PHYS 1100 + L
(3) ART 111, COM 231, ENG 231, ENG 232, ENG 241, ENG 242,	LBST 1105, COMM 1101, ENGL 2104 (LBST 2212), ENGL 0001
MUS 110, MUS 112, PHI 215, PHI 240, or any foreign language	(LBST 2212), ENGL 2101 (LBST 2212), ENGL 2102 (LBST 2212),
classified as general education/humanities on the CAA transfer	LBST 1103, TRNF 0001, PHIL 2101 (LBST 2211), PHIL 0001
course list.	(LBST 2211), or FORL XXXX
(1) ACA 122 College Transfer Success	TRNF 0001
(26-27) Total General Education Hours	

Students who complete an A.F.A. in Music at Mitchell Community College are exempt from lower-division General Education requirements at UNC Charlotte, including courses in composition, mathematics and logic, sciences, social sciences, and liberal studies, as well as three credits designated as writing intensive and one to three credits designated as oral communications. Students must still complete a "Writing in the Discipline" (W) course at UNC Charlotte and must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including Mitchell Community College; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

Required Music Courses	
(3) MUS 121 Music Theory I	MUSC 1230 Structure & Style of Music I
(3) MUS 122 Music Theory II	MUSC 1231 Structure & Style of Music II
(3) MUS 221 Music Theory III	MUSC 2230 Structure & Style of Music III
(3) MUS 222 Music Theory IV	MUSC 2231 Structure & Style of Music IV
(1) MUS 125 Aural Skills I	MUSC 1230L Aural Skills & Sight-Singing I
(1) MUS 126 Aural Skills II	MUSC 1231L Aural Skills & Sight-Singing II
(1) MUS 225 Aural Skills III	MUSC 2230L Aural Skills & Sight-Singing III
(1) MUS 226 Aural Skills IV	MUSC 2231L Aural Skills & Sight-Singing IV
MUS 131, MUS 132, MUS 231, MUS 232 (Chorus I-V)	MUPF 11XX Primary Ensemble (3 semesters)
MUS 133, MUS 134, MUS 233, MUS 234 (Band I-IV)	
MUS 135, MUS 136, MUS 235, MUS 236 (Jazz Ensemble I-IV)	
MUS 137, MUS 138, MUS 237, MUS 238 (Orchestra I-V)	
(3 credit hours)	
(1) MUS 151PClass Music I	MUSC 1233 Class Piano I
(1) MUS 152P Class Music II	MUSC 1234 Class Piano II
(2) MUS 161 Applied Music I	MUPF 12XX Applied Music (4 semesters)
(2) MUS 162 Applied Music II	
(2) MUS 261 Applied Music III	
(2) MUS 262 Applied Music IV	
(3) MUS 271 Music History I	MUSC 3170 Music History I
(3) MUS 272 Music History II	MUSC 3171 Music History I
(35) Total Credits MUS Major Courses	
(61-62) Total Credits – Graduate with Associate in Fine Arts in Mu	ısic

Students must complete the A.F.A. in Music at Mitchell Community College in order to participate in the transfer agreement and may transfer a maximum of sixty-four (64) semester credit hours from Mitchell Community College. Students who complete an A.F.A. in Music at Mitchell Community College are exempt from several Musicianship Courses at UNC Charlotte, including four semesters of Music Theory and Ear Training; two semesters of Class Piano; and two semesters of Music History. Students who take MUS 260 (Introduction to Music Education) at Mitchell Community College will receive transfer credit for MUED 2100 (Introduction to Music Education) at UNC Charlotte.

(1) Bachelor of Music – Concentration in Composition UNC Charlotte Courses (Can be completed in 2 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). Students who wish to pursue the concentration in Composition must also submit a portfolio of no fewer than three original compositions. UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

Courses at UNC Charlotte

First Fall Semester	First Spring Semester
(1) MUPF 11XX – Primary Ensemble ^{1, 2}	(1) MUPF 11XX – Primary Ensemble ^{1, 2}
(1) MUPF 11XX – Secondary Ensemble ^{1, 2}	(1) MUPF 11XX – Secondary Ensemble 1,2
(0) MUPF 1117 – Instrumental Lab Ensemble	(2) MUPF 32XX – Advanced Applied Music ^{1, 2, 3}
(1) MUSC 122x Woodwind/Brass/String/Percussion Techniques ¹	(1) MUSC 2151 – Introduction to Music Technology ¹
(1) MUSC 2233 – Class Piano III ¹	(1) MUSC 2234 – Class Piano IV ¹
(1) MUSC 2240 – Introduction to Composition ¹	(0) MUSC 3300 – Advanced Performance Class ²
(2) MUSC 3130 – Counterpoint ¹	(3) MUSC 4231 – Post-Tonal Processes ¹
(2) MUPF 32XX – Advanced Applied Music ^{1, 2, 3}	(2) MUSC 4240 – Composition ¹
(0) MUSC 3300 – Advanced Performance Class ²	(1–3) Additional Course in Music Business or Music Technology ¹
(3) MUSC 4230 – Form and Analysis (W) ¹	(3) Unrestricted elective course as needed to complete 120 hours
(2) MUSC 4235 – Orchestration and Arranging ¹	Total 15–17
(2) Unrestricted elective course as needed to complete 120 hours	
Total 16	
Second Fall Semester	Second Spring Semester
(1) MUPF 11XX – Primary Ensemble ^{1, 2}	(1) MUPF 11XX – Primary Ensemble ^{1, 2}
(0) MUPF 1117 – Instrumental Lab Ensemble	(2) MUPF 32XX – Advanced Applied Music ^{1, 2}
(2) MUPF 32XX – Advanced Applied Music ^{1, 2}	(1) MUSC 2101 – Introduction to Music Business ¹
(1) MUSC 122x Woodwind/Brass/String/Percussion Techniques ¹	(0) MUSC 3300 – Advanced Performance Class ²
(2) MUSC 3134 – Fundamentals of Conducting ¹	(3) MUSC 4800 – Senior Project Preparation ¹
(0) MUSC 3300 – Advanced Performance Class ²	(4) Foreign Language 1202 (if needed)
(2) MUSC 4241 – Advanced Composition ¹	(1–3) Unrestricted elective courses as needed to complete 120 hours
(4) Foreign Language 1201 (if needed)	Total 12–14
(2) Unrestricted elective course as needed to complete 120 hours	
Total 14	
(59) Total Credit Hours at UNC Charlotte	
(6) I bear elean Hours at elice charlotte	

- 1. Required courses in music and performance must be passed with a grade of "C" or better.
- 2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. Composition students are also required to enroll in at least two Secondary Ensembles prior to graduation.
- 3. Students enrolled in MUPF 1253 or MUPF 3256 (Applied Music: Voice) may be required to take MUSC 2137 (Phonetics and Articulation for Singers II), MUSC 2138 (Phonetics and Articulation for Singers II), MUSC 2237 (Phonetics and Articulation for Singers III), and MUSC 2238 (Phonetics and Articulation for Singers IV). These may be applied toward the Unrestricted Elective Courses.

(2) Bachelor of Music – Concentration in Jazz Studies UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Mitchell Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Jazz Studies, depending on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles (MUFF 11XX), one or two semesters of lower-division Applied Music (MUFF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years. Any music courses at the 1000 or 2000 level, including Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

Sophomore-Level Music Courses at UNC Charlotte

Fall Semester (if needed)	Spring Semester (if needed)
(1) MUPF 11XX – Primary Ensemble (if needed) 1,2	(1) MUPF 11XX – Primary Ensemble (if needed) 1,2
(2) MUPF 12XX – Applied Music (if needed) 1,2	(2) MUPF 12XX – Applied Music (if needed) 1,2
(0) MUSC 1300 – Performance Class (if needed) ²	(0) MUSC 1300 – Performance Class (if needed) ²
(1) MUSC 2233 – Class Piano III ¹	(1) MUSC 2234 – Class Piano IV ¹
Total 4	Sophomore Review
	Total 4
(8) Total Sophomore-Level Credit Hours at UNC Charlotte	

Upper-Division and Supportive Music Courses at UNC Charlotte

First Fall Semester	First Spring Semester
(1) MUPF 11XX – Primary Ensemble (Jazz) 1,2	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2}
(1) MUPF 11XX – Primary Ensemble (Classical) ²	(1) MUPF 11XX – Primary Ensemble (Classical) ²
(1) MUPF 11XX – Secondary Ensemble (Jazz) 1,2	(1) MUPF 11XX – Secondary Ensemble (Jazz) 1,2
(1) MUPF 12XX – Applied Music (Classical) ²	(1) MUPF 12XX – Applied Music (Classical) ²
(2) MUPF 32XX – Advanced Applied Music (Jazz) ^{1, 2}	(2) MUPF 34XX – Junior Recital Preparation (Jazz) 1,2
(1) MUSC 1222 – Jazz Ensemble Techniques ¹	(1) MUSC 2101 – Introduction to Music Business ¹
(2) MUSC 2235 – Jazz Improvisation I ¹	(1) MUSC 2151 – Introduction to Music Technology ¹
(0) MUSC 3300 – Advanced Performance Class ²	(2) MUSC 2236 – Jazz Improvisation II ¹
(2) MUSC 4235 – Orchestration and Arranging ¹	(0) MUSC 3300 – Advanced Performance Class ²
(3) MUSC 4298 – Jazz History (W) ¹	(1–3) Additional Course in Music Business or Music Technology ¹
Total 14	Total 11-13
	2 2 1 1 2 2
Second Fall Semester	Second Spring Semester
Second Fall Semester (1) MUPF 11XX – Primary Ensemble (Jazz) 1,2	Second Spring Semester (1) MUPF 11XX – Primary Ensemble (Jazz) 1,2
	1 0
(1) MUPF 11XX – Primary Ensemble (Jazz) 1,2	(1) MUPF 11XX – Primary Ensemble (Jazz) 1,2
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1, 2} (1) MUPF 11XX – Primary Ensemble (Classical) ²	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ²
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2}	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2}
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ²	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ²
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 32XX – Advanced Applied Music (Jazz) ^{1,2} (1) MUSC 3252 – Jazz Piano Techniques ¹ (0) MUSC 3300 – Advanced Performance Class ²	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 44XX – Senior Recital Preparation (Jazz) ^{1,2}
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1, 2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1, 2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 32XX – Advanced Applied Music (Jazz) ^{1, 2} (1) MUSC 3252 – Jazz Piano Techniques ¹	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 44XX – Senior Recital Preparation (Jazz) ^{1,2} (0) MUSC 3300 – Advanced Performance Class ²
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 32XX – Advanced Applied Music (Jazz) ^{1,2} (1) MUSC 3252 – Jazz Piano Techniques ¹ (0) MUSC 3300 – Advanced Performance Class ²	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 44XX – Senior Recital Preparation (Jazz) ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4138 – Jazz Pedagogy and Materials ¹
(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 32XX – Advanced Applied Music (Jazz) ^{1,2} (1) MUSC 3252 – Jazz Piano Techniques ¹ (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4234 – Jazz Arranging and Composition ¹	(1) MUPF 11XX – Primary Ensemble (Jazz) ^{1,2} (1) MUPF 11XX – Primary Ensemble (Classical) ² (1) MUPF 11XX – Secondary Ensemble (Jazz) ^{1,2} (1) MUPF 12XX – Applied Music (Classical) ² (2) MUPF 44XX – Senior Recital Preparation (Jazz) ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4138 – Jazz Pedagogy and Materials ¹ (4) Foreign Language 1202 (if needed)

(60-62) Total Credit Hours at UNC Charlotte Graduate with Bachelor of Music - Concentration in Jazz Studies

- 1. Required courses in music and music performance must be passed with a grade of "C" or better.
- 2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. Jazz Studies students are also required to enroll in four semesters of secondary jazz ensembles, as well as four semesters of classical lessons and ensembles.

(3) Bachelor of Music – Concentration in Choral/General Music Education UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Mitchell Community College may take 3 years to complete a B.M. in Music with a concentration in Choral/General Music Education.

W. W. (18)	l ==
First Fall Semester (2) MUED 2200 – Foundations of Music Education ¹ (1) MUPF 1120 – University Chorale ^{1,2} (1) MUPF 11XX – Secondary Ensemble ^{1,2} (2) MUPF 1253 – Applied Music: Voice ^{1,2} (0) MUSC 1300 – Performance Class ² (1) MUSC 2137 – Phonetics and Articulation I ¹ (1) MUSC 2233 – Class Piano III ¹ Total 8 Second Fall Semester (2) MUED 4270 – Assessment & Behavior in Music ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1,2} (2) MUSC 2237 – Phonetics and Articulation III ¹ (2) MUSC 3134 – Fundamentals of Conducting ¹ (1) MUSC 3151 – Accompanying (0) MUSC 3300 – Advanced Performance Class ² Total 10	First Spring Semester (2) MUED 2100 – Introduction to Music Education (if needed) ¹ (2) MUED 2141 – Music Development and Learning ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 1253 – Applied Music: Voice ^{1,2} (0) MUSC 1300 – Performance Class ² (1) MUSC 2138 – Phonetics and Articulation II ¹ (1) MUSC 2234 – Class Piano IV ¹ Sophomore Review Total 9 Second Spring Semester (2) MUED 4192 – General Music Methods ¹ (1) MUED 4192L – General Methods Lab ¹ (1) MUPF 1120 – University Chorale ^{1,2} (1) MUPF 3253 – Advanced Applied Music: Voice ^{1,2} (1) MUSC 2151 – Introduction to Music Technology ¹ (2) MUSC 2238 – Phonetics and Articulation IV ¹ (2) MUSC 3135 – Choral Conducting ¹ (0) MUSC 3300 – Advanced Performance Class ² Total 12
Third Fall Semester	Third Spring Semester
(2) MUED 4190 – Choral Methods ¹ (1) MUSC 4190L – Choral Methods Lab ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (1) MUSC 4094 – Instrumental Ensemble Techniques ¹ (3) MUSC 4137 – Vocal Pedagogy (2) MUSC 4235 – Orchestration and Arranging ¹ Music Application to Student Teaching Total 12	(12) MUED 4467 – Student Teaching (W) ¹
(63) Total Credit Hours at UNC Charlotte	M EJ
Graduate with Bachelor of Music - Concentration in Choral/Gen	eral Music Education

- 1. Required courses in music, music education, and performance must be passed with a grade of "C" or better.
- 2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education concentrations are also required to enroll in at least two Secondary Ensembles prior to graduation.

(4) Bachelor of Music – Concentration in Instrumental/General Music Education UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Mitchell Community College may take 3 years to complete a B.M. in Music with a concentration in Instrumental/General Music Education.

FI - F # 6	
First Fall Semester	First Spring Semester
(2) MUED 2200 – Foundations of Music Education ¹	(2) MUED 2100 – Introduction to Music Education (if needed) ¹
(1) MUPF 11XX – Primary Ensemble 1,2	(2) MUED 2141 – Music Development and Learning ¹
(1) MUPF 11XX – Secondary Ensemble ^{1, 2}	(1) MUPF 11XX – Primary Ensemble ^{1, 2}
(0) MUPF 1117 – Instrumental Lab Ensemble	(2) MUPF 12XX – Applied Music ^{1, 2}
(2) MUPF 12XX – Applied Music ^{1, 2}	(0) MUSC 1300 – Performance Class ²
(1) MUSC 1223 – Woodwind Techniques ¹	(1) MUSC 2151 – Introduction to Music Technology ¹
(1) MUSC 1229 – Percussion Techniques ¹	(1) MUSC 2234 – Class Piano IV ¹
(0) MUSC 1300 – Performance Class ²	Sophomore Review
(1) MUSC 2233 – Class Piano III ¹	Total 9
Total 9	
Second Fall Semester	Second Spring Semester
(2) MUED 4270 – Assessment & Behavior in Music ¹	(2) MUED 4192 – General Music Methods ¹
(1) MUPF 11XX – Primary Ensemble ^{1, 2}	(1) MUED 4192L – General Methods Lab ¹
(1) MUPF 11XX – Secondary Ensemble 1,2	(1) MUPF 11XX – Primary Ensemble ^{1,2}
(0) MUPF 1117 – Instrumental Lab Ensemble	(2) MUPF 32XX – Advanced Applied Music ^{1, 2}
(2) MUPF 32XX – Advanced Applied Music ^{1, 2}	(1) MUSC 1225 – Brass Techniques ¹
(1) MUSC 1222 or MUSC 1228 – Jazz Ensemble Techniques or	(1) MUSC 1227 – String Techniques ¹
Advanced String Skills ¹	(1) MUSC 2222 or MUSC 1238 – Marching Band Techniques or
(2) MUSC 3134 – Fundamentals of Conducting ¹	Guitar Class I 1
(0) MUSC 3300 – Advanced Performance Class ²	(2) MUSC 3136 – Instrumental Conducting ¹
Total 9	(0) MUSC 3300 – Advanced Performance Class ²
	Total 11
Third Fall Semester	Third Spring Semester
(2) MUED 4194 – Instrumental Methods ¹	(12) MUED 4467 – Student Teaching (W) ¹
(1) MUSC 4194L – Instrumental Methods Lab ¹	(12) MOED 1107 Student Teaching (17)
(1) MUPF 11XX – Primary Ensemble 1,2	
(0) MUPF 1117 – Instrumental Lab Ensemble	
(2) MUPF 44XX – Senior Recital Preparation ^{1,2}	
(0) MUSC 3300 – Advanced Performance Class ²	
(1) MUSC 4090 – Choral Ensemble Techniques ¹	
(2) MUSC 4235 – Orchestration and Arranging ¹	
Music Application to Student Teaching	
Total 9	
(59) Total Credit Hours at UNC Charlotte	
Graduate with Bachelor of Music - Concentration in Instrumental	Canaral Music Education
Graduate with Dathelor of Widsic - Concentration in first differential	General Music Education

- 1. Required courses in music, music education, and performance must be passed with a grade of "C" or better.
- 2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education concentrations are also required to enroll in at least two Secondary Ensembles prior to graduation.

(5) Bachelor of Music – Concentration in Instrumental Performance UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Mitchell Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Instrumental Performance, depending on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles and Secondary Ensembles (MUPF 11XX), one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary / Secondary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years. Any music courses at the 1000 or 2000 level, including Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

Sophomore-Level Music Courses at UNC Charlotte

Fall Semester (if needed)	Spring Semester (if needed)
(1) MUPF 11XX – Primary Ensemble (if needed) 1,2	(1) MUPF 11XX – Primary Ensemble (if needed) 1,2
(1) MUPF 11XX – Secondary Ensemble (if needed) 1,2	(1) MUPF 11XX – Secondary Ensemble (if needed) 1,2
(2) MUPF 12XX – Applied Music (if needed) 1,2	(2) MUPF 12XX – Applied Music (if needed) 1,2
(0) MUSC 1300 – Performance Class (if needed) ²	(0) MUSC 1300 – Performance Class (if needed) ²
(1) MUSC 2233 – Class Piano III ¹	(1) MUSC 2234 – Class Piano IV ¹
Total 5	Sophomore Review
	Total 5
(10) Total Sophomore-Level Credit Hours at UNC Charlotte	

Upper-Division and Supportive Music Courses at UNC Charlotte

First Fall Semester	First Spring Semester
(1) MUPF 11XX – Primary Ensemble 1,2	(1) MUPF 11XX – Primary Ensemble ^{1,2}
(1) MUPF 11XX – Secondary Ensemble 1,2	(1) MUPF 11XX – Secondary Ensemble 1,2
(2) MUPF 32XX – Advanced Applied Music ^{1, 2}	(2) MUPF 34XX – Junior Recital Preparation ^{1, 2}
(2) MUSC 2235 or MUSC 4235 – Improvisation or Arranging ¹	(1) MUSC 2101 – Introduction to Music Business ¹
(2) MUSC 3134 – Fundamentals of Conducting ¹	(2) MUSC 3136 – Instrumental Conducting ¹
(0) MUSC 3300 – Advanced Performance Class ²	(0) MUSC 3300 – Advanced Performance Class ²
(3) MUSC 4230 – Form and Analysis (W) ¹	(3) MUSC 4231 – Post-Tonal Processes ¹
Total 11	(2) Unrestricted elective courses as needed to complete 120 hours
	Total 12
Second Fall Semester	Second Spring Semester
(1) MUPF 11XX – Primary Ensemble ^{1, 2}	(1) MUPF 11XX – Primary Ensemble ^{1,2}
(1) MUPF 11XX – Secondary Ensemble 1,2	(1) MUPF 11XX – Secondary Ensemble ^{1, 2}
(2) MUSC 3130 – Counterpoint ¹	(1) MUSC 2151 – Introduction to Music Technology ¹
(0) MUSC 3300 – Advanced Performance Class ²	(0) MUSC 3300 – Advanced Performance Class ²
(2) MUPF 32XX – Advanced Applied Music ^{1, 2}	(2) MUPF 44XX – Senior Recital Preparation ^{1, 2}
	(1.2) A 11% 1.0 . M . D . M . T 1 1
(3) MUSC 413X – Pedagogy and Literature ¹	(1–3) Additional Course in Music Business or Music Technology ¹
(3) MUSC 413X – Pedagogy and Literature (4) Foreign Language 1201 (if needed)	(4) Foreign Language 1202 (if needed)
C 0;	\ /
(4) Foreign Language 1201 (if needed)	(4) Foreign Language 1202 (if needed)

(59) Total Credit Hours at UNC Charlotte Graduate with Bachelor of Music - Concentration in Instrumental Performance

- 1. Required courses in music and music performance must be passed with a grade of "C" or better.
- 2. All music performance students must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.

(6) Bachelor of Music – Concentration in Vocal Performance UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the "Admissions" link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Mitchell Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Mitchell Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Vocal Performance, depending on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles and Secondary Ensembles (MUPF 11XX), one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary / Secondary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years. Any music courses at the 1000 or 2000 level, including Phonetics and Articulation I and II and Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

Fall Semester (if needed)	Spring Semester (if needed)
(1) MUPF 1120 – University Chorale (if needed) ^{1,2}	(1) MUPF 1120 – University Chorale (if needed) 1,2
(1) MUPF 11XX – Secondary Ensemble (if needed) 1,2	(1) MUPF 11XX – Secondary Ensemble (if needed) 1,2
(2) MUPF 1253 – Applied Music: Voice (if needed) 1,2	(2) MUPF 1253 – Applied Music: Voice (if needed) 1,2
(0) MUSC 1300 – Performance Class (if needed) ²	(0) MUSC 1300 – Performance Class (if needed) ²
(1) MUSC 2137 – Phonetics and Articulation I ¹	(1) MUSC 2138 – Phonetics and Articulation II ¹
(1) MUSC 2233 – Class Piano III ¹	(1) MUSC 2234 – Class Piano IV ¹
Total 6	Sophomore Review
	Total 6
(12) Total Sophomore-Level Credit Hours at UNC Charlotte	

Upper-Division and Supportive Music Courses at UNC Charlotte

First Fall Semester of Upper-Division Study	First Spring Semester of Upper-Division Study
(1) MUPF 1120 – University Chorale ^{1, 2}	(1) MUPF 1120 – University Chorale ^{1,2}
(1) MUPF 11XX – Secondary Ensemble ^{1, 2}	(1) MUPF 11XX – Secondary Ensemble 1,2
(2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2}	(2) MUPF 3453 – Junior Recital Preparation: Voice ^{1, 2}
(2) MUSC 2237 – Phonetics and Articulation III ¹	(1) MUSC 2101 – Introduction to Music Business ¹
(2) MUSC 3134 – Fundamentals of Conducting ¹	(2) MUSC 2238 – Phonetics and Articulation IV ¹
(1) MUSC 3151 – Accompanying ¹	(0) MUSC 3300 – Advanced Performance Class ²
(0) MUSC 3300 – Advanced Performance Class ²	(4) First Foreign Language 1202 (if needed) ³
(4) First Foreign Language 1201 (if needed) ³	Total 11
Total 13	
Second Fall Semester of Upper-Division Study	Second Spring Semester of Upper-Division Study
Second Fall Semester of Upper-Division Study (1) MUPF 1120 – University Chorale ^{1, 2}	Second Spring Semester of Upper-Division Study (1) MUPF 1120 – University Chorale ^{1,2}
, II V	
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2}	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2}
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2}	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2} (1) MUSC 2151 – Introduction to Music Technology ¹
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2}	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2}
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2} (0) MUSC 3300 – Advanced Performance Class ²	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2} (1) MUSC 2151 – Introduction to Music Technology ¹
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2} (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4137 – Vocal Pedagogy ¹	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2} (1) MUSC 2151 – Introduction to Music Technology ¹ (0) MUSC 3300 – Advanced Performance Class ²
(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 3253 – Advanced Applied Music: Voice ^{1, 2} (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4137 – Vocal Pedagogy ¹ (3) MUSC 4230 – Form and Analysis (W) ¹	(1) MUPF 1120 – University Chorale ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (2) MUPF 4453 – Senior Recital Preparation: Voice ^{1, 2} (1) MUSC 2151 – Introduction to Music Technology ¹ (0) MUSC 3300 – Advanced Performance Class ² (3) MUSC 4037 – Vocal Literature ¹

(62) Total Credit Hours at UNC Charlotte Graduate with Bachelor of Music - Concentration in Vocal Performance

- 1. Required courses in music and music performance must be passed with a grade of "C" or better.
- 2. All music performance concentrations must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.
- 3. Students in this major are required to demonstrate proficiency through the 1202 level in TWO foreign languages of their choice, one of which must be French, German, Italian, or Spanish. Proficiency can be demonstrated in one of the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French, or German); (4) through approved transfer or transient credit earned at other accredited institutions; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).