

UNC Charlotte  
Jazz Ensemble Audition Music

Piano-Guitar-Bass

♩ = 152 SWING

(99)

Ab Gmi7 C7 Fmi7 Ab/Eb Dmi7(b5) G7

C A9 Dmi7 Fmi6/G CMA7 B7 Bb7 A7

Dmi7 G7 CMA7 B07 Bbmi7 Eb+7(#9)

(117) Ab D7(#9) Gmi9 G7 C+7(#9) Fmi9 Gb Fmi9 *cresc.* Ab/Eb Dmi7(b5) G7(b13 #9)

*f* (ENS.) C F D9 C E7(#9) A7mi7 F Dmi7 Ab+7 G7sus Dmi7 G7(#9) Cmi7 E7mi7 Ebmi7 Dmi7 G7(#9)

The image shows four systems of musical notation for Piano-Guitar-Bass. Each system consists of two staves. The first three systems are for measures 99-116, and the fourth system is for measures 117-124. The notation includes chord symbols, rhythmic patterns (represented by vertical lines), and performance instructions like 'cresc.' and 'f (ENS.)'. The key signature is Bb major (two flats).