

Music Education Sophomore Interview & Exam (MESIE)

Preparation Guide

This serves as an aid to guide your preparation for the oral portion of the music education sophomore review. The MESIE is designed to encourage you to develop ready responses to common issues that every music educator regularly faces. Please prepare and rehearse your answers thoroughly, much like you would prepare for a job interview. You should be able to speak knowledgeably and thoughtfully for approximately five minutes on each of your prepared responses, however, not all questions may be asked during your interview time. You will be assessed on your professional appearance, presentation, and content.

The interview and oral examination will be held with the music education faculty, and will last approximately 15 minutes. Please arrive early, and appropriately dress as a professional music educator (if in doubt, ask a music education professor). You will not be able to refer to notes or read your answers. The exam will begin with a few general questions about yourself, your résumé, and your transcripts, and will conclude with the prepared response section.

As part of your interview process, you will be expected to answer inquiries about various dispositional issues as well as provide prepared responses to each of the following questions:

- a. What are the competencies required by a beginning music teacher in your field? (You may wish to group related competencies for easier recollection) (MUED 2100)
- b. Discuss the implications of the National Arts Standards for music (2014 version) in your classroom. Be able to name the overarching categories and describe how you will address each. Give specific examples for each one. (MUED 2100)
- c. At UNC Charlotte your preparation to teach is based on 21st Century Skills and Knowledge. Describe how your preparation thus far reflects this. (MUED 2100)
- d. Discuss how music can be used as an agent for positive societal change. (MUED 2200)
- e. Describe and defend your philosophy of teaching. Be sure to reference the appropriate philosophical currents (western, educational, music, and music education philosophies). (MUED 2200)
- f. Discuss the contributions of Benjamin Bloom, Albert Bandura, Erik Erikson, Howard Gardner, Abraham Maslow, Jean Piaget, and Lev Vygotsky to education and their relation to music education. (MUED 2141)
- g. Discuss important dates in education and significant legal cases. (MUED 2100/2200)