

## Associate in Fine Arts in Music (A10700) leading to Bachelor Music at UNC Charlotte

Date: June 20, 2018

First 60–61 semester hours taken at Cape Fear Community College:

Cape Fear Community College Courses	UNC Charlotte Equivalent
<b>General Education Courses</b>	
(3) ENG 111	UWRT 1101
(3) ENG 112	UWRT 1102
(3) ART 111, ART 114, ART 115, ENG 231, ENG 232, ENG 241, ENG 242, MUS 110, MUS 112, PHI 215, PHI 240	LBST 1105, ARTH 1211, ARTH 1212, ENGL 2104, ENGL 0001, ENGL 2101, ENGL 2102, LBST 1103, LBST 1103, PHIL 2101, PHIL 0001
(6) ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132, POL 120, PSY 150, SOC 210	ECON 2102, ECON 2101, HIST1120 (LBST 2101), HIST 1121 (LBST 2101), HIST 1160 (LBST 2101), HIST 1161 (LBST 2101), POLS 1110, PSYC 1101, SOCY 1101
(3–4) MAT 143 or MAT 171	MATH 0001 or MATH 1100
(4) AST 111 + AST 111A, BIO 110, BIO 111, CHM 151, GEL 111, PHY 110 + PHY 110A	PHYS 1130 +L, BIOL 1110 + L, BIOL 1110 + L, CHEM 1251 + L, GEOL 1200 +L, PHYS 1100 + L
(3) COM 231	COMM 1101
(1) ACA 122 College Transfer Success	TRNF 0001
<b>(26–27) Total General Education Hours</b>	

Students who complete an A.F.A. in Music at Cape Fear Community College are exempt from lower-division General Education requirements at UNC Charlotte, including courses in composition, mathematics and logic, sciences, social sciences, and liberal studies, as well as three credits designated as writing intensive and one to three credits designated as oral communications. Students must still complete a “Writing in the Discipline” course at UNC Charlotte, and must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including Cape Fear Community College; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

<b>Required Music Courses</b>	
(3) MUS 121 Music Theory I (3) MUS 122 Music Theory II	MUSC 1230 Structure & Style of Music I MUSC 1231 Structure & Style of Music II
(1) MUS 125 Aural Skills I (1) MUS 126 Aural Skills I	MUSC 1230L Aural Skills & Sight-Singing I MUSC 1231L Aural Skills & Sight-Singing II
(1) MUS 151P Class Music I (1) MUS 152P Class Music II	MUSC 1233 Class Piano I MUSC 1234 Class Piano II
(2) MUS 161 Applied Music I (2) MUS 162 Applied Music II	MUPF 12XX Applied Music (2 semesters)
(1) MUS 131 Chorus I, MUS 132 Chorus II (1) MUS 133 Band I, MUS 134 Band II (1) MUS 135 Jazz Ensemble I, MUS 136 Jazz Ensemble II (1) MUS 137 Orchestra I, MUS 138 Orchestra II (1) MUS 141 Ensemble I, MUS 142 Ensemble II (1) MUS 231 Chorus III, MUS 232 Chorus IV (1) MUS 233 Band III, MUS 234 Band IV (1) MUS 235 Jazz Ensemble III, MUS 236 Jazz Ensemble IV (1) MUS 237 Orchestra III, MUS 238 Orchestra IV (1) MUS 241 Ensemble III, MUS 242 Ensemble IV (1) MUS 253 Big Band Take 2 credits.	MUPF 11XX Primary Ensemble (2 semesters)
(18) Music Electives	
<b>(34) Total Credits MUS Major Courses</b>	
<b>(60–61) Total Credits Graduate with Associate in Fine Arts in Music</b>	

Students must complete the A.F.A. in Music at Cape Fear Community College in order to participate in the transfer agreement and may transfer a maximum of sixty-four (64) semester credit hours from Cape Fear Community College. Students who complete an A.F.A. in Music at Cape Fear Community College are exempt from several Musicianship Courses at UNC Charlotte, including the first two semesters of Music Theory and Ear Training and the first two semesters of Class Piano. Students who complete MUS 221, MUS 222, MUS 225, and MUS 226 at Cape Fear Community College are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte.

## (1) Bachelor of Music – Concentration in Composition UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.uncc.edu](http://www.music.uncc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). Students who wish to pursue the concentration in Composition must also submit a portfolio of no fewer than three original compositions. UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Composition, depending on how much Music Theory the student has taken at the community college. Students who do not take the third and fourth semesters at Cape Fear Community College will need to enroll in sophomore-level courses at UNC Charlotte before progressing to upper-division music courses, particularly those in music theory and composition. Students who complete MUS 221 and MUS 222 at Cape Fear Community College are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte, can enter directly into upper-division coursework, and may be able to complete the program in two years.

Any music courses at the 1000 or 2000 level, including Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

### Sophomore-Level Music Courses at UNC Charlotte

<i>Fall Semester (if needed)</i>	<i>Spring Semester (if needed)</i>
(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2,3</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> (1) MUSC 2240 – Introduction to Composition (if needed) <sup>1</sup> Total 8	(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2,3</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> (1) MUSC 2240 – Introduction to Composition (if needed) <sup>1</sup> Sophomore Review Total 8
<b>(16) Total Sophomore-Level Credit Hours at UNC Charlotte</b>	

### Upper-Division and Supportive Music Courses at UNC Charlotte

<i>First Fall Semester</i>	<i>First Spring Semester</i>
(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUSC 3130 – Counterpoint <sup>1</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2,3</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 3170 – Music History I (W) <sup>1</sup> (3) MUSC 4230 – Form and Analysis (W) <sup>1</sup> (2) MUSC 4235 – Orchestration and Arranging <sup>1</sup> Total 14	(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2,3</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 3171 – Music History II (O) <sup>1</sup> (3) MUSC 4231 – Post-Tonal Processes <sup>1</sup> (2) MUSC 4240 – Composition <sup>1</sup> Total 13
<i>Second Fall Semester</i>	<i>Second Spring Semester</i>
(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (1) MUSC 122x Woodwind/Brass/String/Percussion Techniques <sup>1</sup> (2) MUSC 3134 – Fundamentals of Conducting <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (2) MUSC 4241 – Advanced Composition <sup>1</sup> (4) Foreign Language 1201 (if needed) (1–3) Additional Course in Music Business or Music Technology <sup>1</sup> Total 13-15	(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (1) MUSC 122x Woodwind/Brass/String/Percussion Techniques <sup>1</sup> (1) MUSC 2101 – Introduction to Music Business (if needed) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4800 – Senior Project Preparation <sup>1</sup> (4) Foreign Language 1202 (if needed) Total 12
<b>(52–54) Total Upper-Division and Supportive Credit Hours at UNC Charlotte</b>	

### (68–70) Total Credit Hours at UNC Charlotte

#### Graduate with Bachelor of Music - Concentration in Composition

1. Required courses in music and performance must be passed with a grade of “C” or better.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. Composition students are also required to enroll in at least two Secondary Ensembles prior to graduation.
3. Students enrolled in MUPF 1253 or MUPF 3256 (Applied Music: Voice) may be required to take MUSC 2137 (Phonetics and Articulation for Singers I), MUSC 2138 (Phonetics and Articulation for Singers II), MUSC 2237 (Phonetics and Articulation for Singers III), and MUSC 2238 (Phonetics and Articulation for Singers IV).

## (2) Bachelor of Music – Concentration in Jazz Studies UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.uncc.edu](http://www.music.uncc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Jazz Studies, depending on how much Music Theory the student has taken at the community college as well as on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles (MUPF 11XX), one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years.

Any music courses at the 1000 or 2000 level, including Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

### Sophomore-Level Music Courses at UNC Charlotte

<i>Fall Semester (if needed)</i>	<i>Spring Semester (if needed)</i>
(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> Total 7	(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> Sophomore Review Total 7
<b>(14) Total Sophomore-Level Credit Hours at UNC Charlotte</b>	

### Upper-Division and Supportive Music Courses at UNC Charlotte

<i>First Fall Semester of Upper-Division Study</i>	<i>First Spring Semester of Upper-Division Study</i>
(1) MUPF 11XX – Primary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 11XX – Primary Ensemble (Classical) <sup>2</sup> (1) MUPF 11XX – Secondary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 12XX – Applied Music (Classical) <sup>2</sup> (2) MUPF 32XX – Advanced Applied Music (Jazz) <sup>1,2</sup> (1) MUSC 1222 – Jazz Ensemble Techniques <sup>1</sup> (2) MUSC 2235 – Jazz Improvisation I <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 3170 – Music History I (W) <sup>1</sup> (3) MUSC 4298 – Jazz History <sup>1</sup> Total 15	(1) MUPF 11XX – Primary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 11XX – Primary Ensemble (Classical) <sup>2</sup> (1) MUPF 11XX – Secondary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 12XX – Applied Music (Classical) <sup>2</sup> (2) MUPF 34XX – Junior Recital Preparation (Jazz) <sup>1,2</sup> (1) MUSC 2101 – Introduction to Music Business (if needed) <sup>1</sup> (2) MUSC 2236 – Jazz Improvisation II <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 3171 – Music History II (O) <sup>1</sup> (1-3) Additional Course in Music Business or Music Technology <sup>1</sup> Total 13-15
<i>Second Fall Semester of Upper-Division Study</i>	<i>Second Spring Semester of Upper-Division Study</i>
(1) MUPF 11XX – Primary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 11XX – Primary Ensemble (Classical) <sup>2</sup> (1) MUPF 11XX – Secondary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 12XX – Applied Music (Classical) <sup>2</sup> (2) MUPF 32XX – Advanced Applied Music (Jazz) <sup>1,2</sup> (1) MUSC 3252 – Jazz Piano Techniques <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4234 – Jazz Arranging and Composition <sup>1</sup> (2) MUSC 4235 – Orchestration and Arranging <sup>1</sup> (4) Foreign Language 1201 (if needed) Total 16	(1) MUPF 11XX – Primary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 11XX – Primary Ensemble (Classical) <sup>2</sup> (1) MUPF 11XX – Secondary Ensemble (Jazz) <sup>1,2</sup> (1) MUPF 12XX – Applied Music (Classical) <sup>2</sup> (3) MUPF 44XX – Senior Recital Preparation (Jazz) <sup>1,2</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4138 – Jazz Pedagogy and Materials <sup>1</sup> (4) Foreign Language 1202 (if needed) Total 15
<b>(59-61) Total Upper-Division and Supportive Credit Hours at UNC Charlotte</b>	

### (73-75) Total Credit Hours at UNC Charlotte

**Graduate with Bachelor of Music - Concentration in Jazz Studies**

1. Required courses in music and music performance must be passed with a grade of “C” or better.
2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. Jazz Studies students are also required to enroll in four semesters of secondary jazz ensembles, as well as four semesters of classical lessons and ensembles.

### (3) Bachelor of Music – Concentration in Choral/General Music Education UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.uncc.edu](http://www.music.uncc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 3 years to complete a B.M. in Music with a concentration in Choral/General Music Education.

<i><b>First Fall Semester</b></i>	<i><b>First Spring Semester</b></i>
(2) MUED 2200 – Foundations of Music Education <sup>1</sup> (1) MUPF 1120 – University Chorale <sup>1,2</sup> (2) MUPF 1253 – Applied Music <sup>1,2</sup> (0) MUSC 1300 – Performance Class <sup>2</sup> (1) MUSC 2137 – Phonetics and Articulation I <sup>1</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> (4) Foreign Language 1201 (if needed) Total 14	(2) MUED 2100 – Introduction to Music Education <sup>1</sup> (2) MUED 2141 – Music Development and Learning <sup>1</sup> (1) MUPF 1120 – University Chorale <sup>1,2</sup> (2) MUPF 1253 – Applied Music <sup>1,2</sup> (0) MUSC 1300 – Performance Class <sup>2</sup> (1) MUSC 2138 – Phonetics and Articulation II <sup>1</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> (4) Foreign Language 1202 (if needed) Sophomore Review Total 16
<i><b>Second Fall Semester</b></i>	<i><b>Second Spring Semester</b></i>
(2) MUED 4270 – Assessment & Behavior in Music <sup>1</sup> (1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 3253 – Advanced Applied Music <sup>1,2</sup> (1) MUSC 2237 – Phonetics and Articulation III <sup>1</sup> (2) MUSC 3134 – Fundamentals of Conducting <sup>1</sup> (1) MUSC 3151 – Accompanying (3) MUSC 3170 – Music History I (W) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (2) MUSC 4235 – Orchestration and Arranging <sup>1</sup> Total 15	(2) MUED 4192 – General Music Methods <sup>1</sup> (1) MUED 4192L – General Methods Lab <sup>1</sup> (1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 3253 – Advanced Applied Music <sup>1,2</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (1) MUSC 2238 – Phonetics and Articulation IV <sup>1</sup> (2) MUSC 3135 – Choral Conducting <sup>1</sup> (3) MUSC 3171 – Music History II (O) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> Total 14
<i><b>Third Fall Semester</b></i>	<i><b>Third Spring Semester</b></i>
(2) MUED 4190 – Choral Methods <sup>1</sup> (1) MUSC 4190L – Choral Methods Lab <sup>1</sup> (1) MUPF 1120 – University Chorale <sup>1,2</sup> (2) MUPF 4453 – Senior Recital Preparation <sup>1,2</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (1) MUSC 4094 – Instrumental Ensemble Techniques <sup>1</sup> (3) MUSC 4137 – Vocal Pedagogy (3) EDUC 4290 or 4291 – Modifying Instruction <sup>1</sup> Music Application to Student Teaching Total 13	(12) MUED 4467 – Student Teaching (W) <sup>1</sup>
<b>(84) Total Credit Hours at UNC Charlotte</b>	
<b>Graduate with Bachelor of Music - Concentration in Choral/General Music Education</b>	

1. Required courses in music, education, music education, and performance must be passed with a grade of “C” or better.

2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education concentrations are also required to enroll in at least two Secondary Ensembles prior to graduation.

## (4) Bachelor of Music – Concentration in Instrumental/General Music Education UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.uncc.edu](http://www.music.uncc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 3 years to complete a B.M. in Music with a concentration in Instrumental/General Music Education.

<i>First Fall Semester</i>	<i>First Spring Semester</i>
(2) MUED 2200 – Foundations of Music Education <sup>1</sup> (1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 12XX – Applied Music <sup>1,2</sup> (1) MUSC 1223 – Woodwind Techniques <sup>1</sup> (1) MUSC 1229 – Percussion Techniques <sup>1</sup> (0) MUSC 1300 – Performance Class <sup>2</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> (4) Foreign Language 1201 (if needed) Total 15	(2) MUED 2100 – Introduction to Music Education <sup>1</sup> (2) MUED 2141 – Music Development and Learning <sup>1</sup> (1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (2) MUPF 12XX – Applied Music <sup>1,2</sup> (0) MUSC 1300 – Performance Class <sup>2</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> (4) Foreign Language 1202 (if needed) Sophomore Review Total 16
<i>Second Fall Semester</i>	<i>Second Spring Semester</i>
(2) MUED 4270 – Assessment & Behavior in Music <sup>1</sup> (1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (1) MUSC 1222 – Jazz Ensemble Techniques <sup>1</sup> (2) MUSC 3134 – Fundamentals of Conducting <sup>1</sup> (3) MUSC 3170 – Music History I (W) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> Total 12	(2) MUED 4192 – General Music Methods <sup>1</sup> (1) MUED 4192L – General Methods Lab <sup>1</sup> (1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (1) MUSC 1225 – Brass Techniques <sup>1</sup> (1) MUSC 1227 – String Techniques <sup>1</sup> (1) MUSC 2222 – Marching Band Techniques <sup>1</sup> (2) MUSC 3136 – Instrumental Conducting <sup>1</sup> (3) MUSC 3171 – Music History II (O) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> Total 15
<i>Third Fall Semester</i>	<i>Third Spring Semester</i>
(2) MUED 4194 – Instrumental Methods <sup>1</sup> (1) MUSC 4194L – Instrumental Methods Lab <sup>1</sup> (1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 44XX – Senior Recital Preparation <sup>1,2</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (1) MUSC 4090 – Choral Ensemble Techniques <sup>1</sup> (2) MUSC 4235 – Orchestration and Arranging <sup>1</sup> (3) EDUC 4290 or 4291 – Modifying Instruction <sup>1</sup> Music Application to Student Teaching Total 12	(12) MUED 4467 – Student Teaching (W) <sup>1</sup>
<b>(82) Total Credit Hours at UNC Charlotte</b>	
<b>Graduate with Bachelor of Music - Concentration in Instrumental/General Music Education</b>	

1. Required courses in music, education, music education, and performance must be passed with a grade of “C” or better.

2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education concentrations are also required to enroll in at least two Secondary Ensembles prior to graduation.

## (5) Bachelor of Music – Concentration in Instrumental Performance UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.unc.edu](http://www.music.unc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Instrumental Performance, depending on how much Music Theory the student has taken at the community college as well as on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles and Secondary Ensembles (MUPF 11XX), one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary / Secondary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years.

Any music courses at the 1000 or 2000 level, including Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

### Sophomore-Level Music Courses at UNC Charlotte

<i>Fall Semester (if needed)</i>	<i>Spring Semester (if needed)</i>
(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> Total 8	(1) MUPF 11XX – Primary Ensemble (if needed) <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 12XX – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> Sophomore Review Total 8
<b>(16) Total Sophomore-Level Credit Hours at UNC Charlotte</b>	

### Upper-Division and Supportive Music Courses at UNC Charlotte

<i>First Fall Semester of Upper-Division Study</i>	<i>First Spring Semester of Upper-Division Study</i>
(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (2) MUSC 2235 or MUSC 4235 – Improvisation or Arranging <sup>1</sup> (2) MUSC 3134 – Fundamentals of Conducting <sup>1</sup> (3) MUSC 3170 – Music History I (W) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4230 – Form and Analysis (W) <sup>1</sup> Total 14	(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 34XX – Junior Recital Preparation <sup>1,2</sup> (1) MUSC 2101 – Introduction to Music Business (if needed) <sup>1</sup> (2) MUSC 3136 – Instrumental Conducting <sup>1</sup> (3) MUSC 3171 – Music History II (O) <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4231 – Post-Tonal Processes <sup>1</sup> Total 13
<i>Second Fall Semester of Upper-Division Study</i>	<i>Second Spring Semester of Upper-Division Study</i>
(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUSC 3130 – Counterpoint <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (2) MUPF 32XX – Advanced Applied Music <sup>1,2</sup> (3) MUSC 413X – Pedagogy and Literature <sup>1</sup> (4) Foreign Language 1201 (if needed) Total 13	(1) MUPF 11XX – Primary Ensemble <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUPF 44XX – Senior Recital Preparation <sup>1,2</sup> (1–3) Additional Course in Music Business or Music Technology <sup>1</sup> (4) Foreign Language 1202 (if needed) Total 11-13
<b>(51-53) Total Upper-Division and Supportive Credit Hours at UNC Charlotte</b>	

### **(67–69) Total Credit Hours at UNC Charlotte**

### **Graduate with Bachelor of Music - Concentration in Instrumental Performance**

1. Required courses in music and music performance must be passed with a grade of “C” or better.
2. All music performance students must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.

## (6) Bachelor of Music – Concentration in Vocal Performance UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Future Students” link at [www.music.uncc.edu](http://www.music.uncc.edu) for more information. Students who complete an A.F.A. in Music at Cape Fear Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level). UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

A student with an A.F.A. in Music from Cape Fear Community College may take 2 to 3 years to complete a B.M. in Music with a concentration in Vocal Performance, depending on how much Music Theory the student has taken at the community college as well as on the time it will take each individual student to prepare for and complete the junior and senior recitals. Depending on the results of the entrance audition, a student may be exempt from one or two semesters of Primary Ensembles and Secondary Ensembles (MUPF 11XX), one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary / Secondary Ensembles and lower-division Applied Music / Performance Class can enter directly into upper-division coursework and may be able to complete the program in two years.

Any music courses at the 1000 or 2000 level, including Phonetics and Articulation I and II and Class Piano III and IV, can be taken concurrently with lower- or upper-division coursework.

### Sophomore-Level Music Courses at UNC Charlotte

<i>Fall Semester (if needed)</i>	<i>Spring Semester (if needed)</i>
(1) MUPF 1120 – University Chorale (if needed) <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 1253 – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (1) MUSC 2137 – Phonetics and Articulation I <sup>1</sup> (2) MUSC 2230 – Structure and Style of Music III (if needed) <sup>1</sup> (1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) <sup>1</sup> (1) MUSC 2233 – Class Piano III (if needed) <sup>1</sup> Total 9	(1) MUPF 1120 – University Chorale (if needed) <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble (if needed) <sup>1,2</sup> (2) MUPF 1253 – Applied Music (if needed) <sup>1,2</sup> (0) MUSC 1300 – Performance Class (if needed) <sup>2</sup> (1) MUSC 2138 – Phonetics and Articulation II <sup>1</sup> (2) MUSC 2231 – Structure and Style of Music IV (if needed) <sup>1</sup> (1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) <sup>1</sup> (1) MUSC 2234 – Class Piano IV (if needed) <sup>1</sup> Sophomore Review Total 9
<b>(18) Total Sophomore-Level Credit Hours at UNC Charlotte</b>	

### Upper-Division and Supportive Music Courses at UNC Charlotte

<i>First Fall Semester of Upper-Division Study</i>	<i>First Spring Semester of Upper-Division Study</i>
(1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 3253 – Advanced Applied Music <sup>1,2</sup> (1) MUSC 2237 – Phonetics and Articulation III <sup>1</sup> (2) MUSC 3134 – Fundamentals of Conducting <sup>1</sup> (1) MUSC 3151 – Accompanying <sup>1</sup> (3) MUSC 3170 – Music History I <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (4) First Foreign Language 1201 (if needed) Total 15	(1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 3453 – Junior Recital Preparation <sup>1,2</sup> (1) MUSC 2101 – Introduction to Music Business (if needed) <sup>1</sup> (1) MUSC 2238 – Phonetics and Articulation IV <sup>1</sup> (2) MUSC 3135 – Choral Conducting <sup>1</sup> (3) MUSC 3171 – Music History II <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (4) First Foreign Language 1202 (if needed) Total 15
<i>Second Fall Semester of Upper-Division Study</i>	<i>Second Spring Semester of Upper-Division Study</i>
(1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (2) MUPF 3253 – Advanced Applied Music <sup>1,2</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4137 – Vocal Pedagogy <sup>1</sup> (3) MUSC 4230 – Form and Analysis (W) <sup>1</sup> (4) Second Foreign Language 1201 (if needed) Total 14	(1) MUPF 1120 – University Chorale <sup>1,2</sup> (1) MUPF 11XX – Secondary Ensemble <sup>1,2</sup> (3) MUPF 4453 – Senior Recital Preparation <sup>1,2</sup> (1) MUSC 2151 – Introduction to Music Technology <sup>1</sup> (0) MUSC 3300 – Advanced Performance Class <sup>2</sup> (3) MUSC 4037 – Vocal Literature <sup>1</sup> (1–3) Additional Course in Music Business or Music Technology <sup>1</sup> (4) Second Foreign Language 1201 (if needed) Total 14-16
<b>(58-60) Total Upper-Division and Supportive Credit Hours at UNC Charlotte</b>	

### (76–78) Total Credit Hours at UNC Charlotte

#### Graduate with Bachelor of Music - Concentration in Vocal Performance

1. Required courses in music and music performance must be passed with a grade of “C” or better.
2. All music performance concentrations must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.