

BETH MURRAY VITA
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EDUCATION

Doctor of Philosophy in Education (concentration areas: literacy/writing, classroom drama, children's literature) from the Ohio State University, Columbus, OH, 1998

Master of Arts in Theatre Education from Emerson College, Boston, MA, 1991

Bachelor of Arts in Arts Management from the Pennsylvania State University, State College, PA, 1988

PROFESSIONAL EXPERIENCE

Assistant Professor of Theatre Education, Department of Theatre and Dance, University of North Carolina at Charlotte (2010-present)

Education Coordinator, ImaginOn: The Joe and Joan Martin Center Charlotte, NC (2005-2010) *Developed and evaluated partnership literacy and arts programming for ImaginOn's resident children's theatre, library and community partners dedicated to "bringing stories to life" for young people ages birth through 18*

Program Development Manager, ArtsTeach Charlotte, NC (2004-2005) *Managed and supported art and literacy education program development and evaluation among teaching artists, arts organizations and public school educators/administrators*

Assistant Professor of Theatre Education, Speech Communication and Dramatic Arts Department, Central Michigan University, Mount Pleasant, MI (2002-2004)

Assistant Professor of Language Arts & Children's Literature, School of Education, University of Wisconsin Milwaukee, Milwaukee, WI (1999-2002)

Drama & Literacy Teacher/Teacher Mentor, Highland/Tryon Hills Schools, Charlotte, NC (through Children's Theatre of Charlotte) (1996-1999 & 1992-94)

Graduate Teaching Assistant, Ohio State University, School of Education, Columbus, OH (1994-1996)

Elementary Drama Teacher, New Hanover County Public Schools, Wilmington, NC (1991-1992)

UNIVERSITY TEACHING EXPERIENCE

University of North Carolina at Charlotte

Creative Drama (U)

Practicum in Creative Drama (U)

Methods of Facilitating Learning in Theatre Arts (U/G)

Practicum in Secondary Play Production (U/G)

Theatre for Youth (U/G)

Student Teaching Supervision and Seminar (U/G)

Topics in Theatre Education (G)

Research in Theatre Education (G)

Central Michigan University

Oral Interpretation of Literature for Children (U/G)

Creative Drama (U/G)

University of Wisconsin Milwaukee

Language Arts and Children's Literature in the Primary Grades (U/G)

Language Arts and Children's Literature in the Middle Grades (U/G)

Analysis of Instruction (G)

Drama in the Elementary School (U)

Creative Arts for Early Childhood Educators (Designed only)

Supervision of Field Experience (U)

The Ohio State University

Children's Literature (U)

Creative Drama (U)

Supervision of Student Teaching (U)

Issues in Assessment, Teaching Assistant (G)

Advanced Children's Literature (G)

RESEARCH/PUBLICATIONS/EXHIBITIONS/PERFORMANCES

Journal Articles

Salas, S., Murray, B., Mraz, M., Siefert, B. and B. Gautum (Conditionally Accepted with Revisions). *To Build a Fire: Creative Energies, Adolescent Readers, and New Words. English Teaching Forum.*

Miller, E., Murray, B. & S. Salas (Conditionally Accepted with Revisions). Artistic and Collaborative Approaches to Social Justice: A Self-Study about Immigrant Deportation with Elementary Teacher Education Candidates. *Journal of Teacher Education.*

Murray, B. & Salas, S. (2017) Stormy Hope with a Side of Feathers: Embodied Talk and Emily Dickinson. *English Journal, 106(5), 101-103.*

Rodriguez-Castro, M., Salas, S. & B. Murray (2016) You Say, "Cariño"; I Say, "Caring":

Latino Newcomer Immigrant Families in the Middle. *Middle School Journal*.

Murray, B., Salas, S. & M.N. Thoghdha. (2015). Applied Theatre, Adolescent English Learners, and the Performance of Literacy. *English Teaching Forum*, 53(2), 2-11.

<https://americanenglish.state.gov/resources/english-teaching-forum-volume-53-number-2#child-1929>

Murray, B. & Salas, S. (2015) Improvising Hawthorne. *Kentucky English Journal*, 64(2), 45-50.

Murray, B., Patterson, I. & Salas, S. (2015) Translating childhoods: Unpacking a bilingual playwriting process. *Southeastern Theatre Conference Theatre Symposium Journal*, University of Alabama Press, 23, 106-116.

Murray, B., Salas, S. & Seifert, B. (2015). Once more, slowly, with feeling: Applying theatre at the prison door. *Grove City College Journal of Secondary Education*.

Murray, B. & Salas, S. (2015). The grasshopper, the cricket and the adolescent reader: Building context with applied theatre. *Connections: The Journal of the Georgia Council of Teachers of English*, 50(1), 15-19.

Murray, B. & Salas, S. (2014). Keeping up with the Bennets: Applied theatre, secondary classrooms and the 19th century English novel. *South Carolina English Journal*, 31-35.

Murray, B. (2014). Finding strength: Multimodal assessment and adaptation of children's writing into theatre. *Youth Theatre Journal*, 28(2), 165-180.

Murray, B. & Salas, S. (2014). Acting out against the norm: Improvisational frames and Nolan's *Crazy*. *Language Arts Journal of Michigan*, 30(1), 11-16.

Murray, B. & Salas, S. (2014). *Sense and sensibility* and the spaces between. *English in Texas*, 44(2), 12-16.

Murray, B. (2004). Whose standards? *Stage of the Art*. (Spring).

Murray, B. (2001). Revisioning visions: Narrative case studies of classroom teachers' changing views of drama. *Youth Theatre Journal*. (15) 95-104.

Book Chapters

Murray, B. & Weltsek, G. (In press, anticipated October 2018) *¿Qué caja? What box?: Advocacy, assessment and the political possibilities of preschool drama*. In (Eds) B. Berris, A. Wager & V. Poey *Arts as a Way of Talking for Emergent Bilingual Youth: A Foundation for Literacy in K-12 Schools*. Routledge Press.

Salas, S. & Murray, B. (In press, anticipated late 2018) Multi-voiced read alouds. *New Ways in Teaching Creative Writing for the ELL Community*. Alexandria, VA: New Ways in TESOL.

Murray, B. (2018). Activist Theatre and TESOL. *TESOL Encyclopedia of English Language Teaching*. In J. Lontas (Ed), a collaboration of Wiley and TESOL International, 1-5.

Musetti, B., Salas, S. & Murray, B. (in press) Humanizing the Core: English Language Learners and Culturally-Sustaining Young Adult Literature In (Eds.) L.C. d'Oliveira & M. Shoffner in *Teaching English Language Arts to English Language Learners: Preparing Pre-service and In-service Teachers*. Palgrave

Murray, B. Invited contributor to Omasta, M. & Adkins, N. (2017) *Playwriting and Young Audiences: Collected Wisdom and Practical Advice from the Field*. London: Intellect Press.

Musetti, B., Salas, S. & B. Murray (2016) Humanizing the Core: English Language Learners and Culturally-Sustaining Young Adult Literature. In (Eds.) L.C. d'Oliveira & M. Shoffner *Teaching English Language Arts to English Language Learners: Preparing Pre-service and In-service Teachers*. Palgrave Mamillan, 107-125.

Murray, B. (2006). Drama, diversity and children: The art and ethics of defending more than one. In Schneider, J., Crumpler, T. & Rogers, T. (Eds.) *Process Drama as a Multi-dimensional Literacy Tool*. Portsmouth, NH: Heinemann.

Murray, B. (2002). Defending *Fallen Angels* by Walter Dean Myers: Framing-not taming-controversy. *Censored Books: Critical Viewpoints*, Volume 2. In Karolides, N. (Ed.) Lanham, MD: Scarecrow Press

Critical Reviews

Murray, B. (2016, in press). Review of *Theatre in Education in Britain: Origins, Development and Influence* by Roger Wooster, 2016. *Theatre topics*.(invited)

Solicited internal peer review for Intellect Press (2015).

Editorial Contributions

Murray, B. (2018) Editor's Note. *Youth Theatre Journal*, 32(1), 1-2.

Young, H. & Murray, B. (2017) Editor's Note. *Youth Theatre Journal*, 31(2), 77-78. (Race+Youth Special Issue)

Murray, B. (2017) Editor's Note. *Youth Theatre Journal*, 31(1), 1-2.

Murray, B., Garcia, L., Curators with Saldaña, J., Horn, E. B., McAvoy, M., DeVivo, J.,

Duffy, P., Goldbogen, T., Hipp, J., O'Neill, C., Petersen-Jensen, A., Prendergast, M., Saxton, J. (2016). Three decade drama/theatre and (for/with/by/about) youth crowd-sourced timeline. *Youth Theatre Journal*, 30(2), 136-148.

Murray, B. (2016) Editor's Note. *Youth Theatre Journal*, 30(2), 111-12. (30th Anniversary Special Issue)

Murray, B. (2016) Editor's Note. *Youth Theatre Journal*, 30(1), 1-2.

Curriculum Materials

Murray, B. & Patterson, I. Mamá Goose Teacher and Librarian Resource Guide. (2013)

Bumgarner, L. & Murray, B. (2011) UNC Charlotte Theatre Department Twelfth Night Teacher Study Guide. (2012)

Murray, B., Hartley, A & Bumgarner, L. UNC Charlotte Theatre Department Midsummer Night's Dream Teacher Study Guide. (2011)

Brown-Fatoyinbo, W., Horton, S., Murray, B. Arts-driven literacy in the early-childhood setting. (2010)

Anderson, J., Newman, B., Murray, B. (2009). M.O.V.E. Music over violent entertainment: A teen intro to media literacy curriculum.

Murray, B., Steele, K., Cain, T., Palmer-Licht, L. (2006, 2007, 2008). Fourth grade museum magnet pilot curriculum.

Murray, B. (2003). Michigan story festival pre-visit curriculum.

Pryce, M., Murray, B. (2003). *Jungalbook* teacher study guide.

Murray, B. (1999). Helping parents share their talents and interests. *Highlights Parent Involvement Program Resource Book Supplement*.

Murray, B. (1999). Hosting family school events. *Highlights Parent Involvement Program Resource Book Supplement*.

Evaluation Reports & White Papers

Murray, B. (2015). Neighborhood Bridges Program Evaluation for Children's Theatre of Charlotte.

Murray, B. (2015). University Council of Jamaica Outside Assessor Report, Drama in Education.

Murray, B. (2000). *Readability in real life: How children, parents, teachers, and editors construct readability*. Findings of a *Highlights for Children* readability study.

Plays/Performances for Young Audiences

The Imani Project. One Theatre World TYA Monologue Competition Finalist. (2015)
(playwright)

Dog's Best Bookshelf, UNC-Charlotte picturebook adaptation UNC-Charlotte Community Outreach & Tour (2014) (playwright, director)

Mamá Goose, UNC Charlotte & Charlotte-Mecklenburg Library Community Outreach and Tour (2013) (co-playwright, director, producer)

YOUR Stories On Stage: Youth Writing Meets Theatre, UNC Charlotte Community Outreach & Tour (2011) (producer, script facilitator, director)

Lilly's Purple Plastic Purse, Central Michigan University Mainstage (2004) (director)

Jungalbook, Central Michigan University Mainstage & Tour (2003) (director)

Fractured Fairytales, Matthews Playhouse, Matthews, NC (1999) (playwright, director)

The Masque of Beauty and the Beast, Matthews Playhouse, Matthews, NC (1997)
(director)

Robin Hood, Children's Theatre of Charlotte (1996) (director)

Night of the Pterodactyls, California Theatre Center, Sunnyvale, CA (1988) (director)

Health Watch, Matthews Playhouse, Matthews, NC (1996,1997,1998) (commissioned playwright)

Jack and the Beanstalk, Children's Theatre of Charlotte (1994), Civic Theatre of Central Florida, Orlando, FL (1995), Orlando-UCF Shakespeare Festival (2002)
(commissioned playwright)

Dear Spencer, Civic Theatre of Central Florida, Orlando, FL (1995) (commissioned playwright)

Let's Dance, Emerson Stage, Boston, MA (1991) (playwright)

Sticky Situation, Emerson Stage, Boston, MA (1990) (playwright)

Exhibitions

Cotton & Collards: Unearthing Stories of Home Through Kitchens and Closets, featuring

youth arts-based voices and artifacts. Levine Museum of the New South, 2016. (teacher mentor, project coordinator, co-curator)

Children's Periodicals & Activity Books

Murray, B. Publications through Boyds Mills Press and *Highlights for Children Magazine*, Honesdale, PA Editor/author (1994-1995): *Travel Fun, Thanksgiving Fun, Theatre and Puppetry Fun, Animal Craft Fun, Gifts Children Can Make*
Editorial Assistant: *Highlight's Puzzlemania* (1990) v. 1-15.

ARTSTIC RESEARCH & PROGRAM EVALUATION PROJECTS

Framing Civil Rights: Graphic Novels Across Artistic Spaces, with support from UNC-Charlotte Chancellor's Diversity Challenge Fund, Charlotte, NC (2017-present)

Second story project: Multimodal, multi-generational new-play audience response, in collaboration with Children's Theatre of Charlotte, NC (2016-present)

Cotton & collards: Unearthing stories of home through kitchens and closets, local/global arts inquiry project with support from UNC-Charlotte Faculty Research Grant Program and The International Drama Education Association, Charlotte, NC and with global partners (January 2015-2017)

Translating childhoods: Examining a multilingual playwriting process for young audiences, Charlotte, NC (January 2012-May 2014)

Enacting childhoods: Multiple perspectives on multilingual, multimodal literacy in community-based performance and outreach, Charlotte, NC (January 2013-present)

Common core & common sense: Connecting the language arts and THE arts in real classrooms, First Ward Visual and Performing Arts Elementary, Charlotte, NC (2012)

Scaffolding clinical connections: Pre-service theatre education teachers in practicum courses (January-May 2012)

Neighborhood Bridges Theatre/Literacy Program Evaluation for Children's Theatre of Charlotte, Charlotte, NC (November 2014-April 2015)

Picturebooks, multimodality and theatre: Naming, claiming and assessing multiliteracy transactions, Charlotte, NC (June 2014-2017)

Through the kaleidoscope: Hands-on technology and visual storytelling in an urban elementary charter school, Charlotte, NC (January-June 2010)

21st century learning from the classroom to the library to the juvenile detention center to cyber space: A multi-city inquiry, fostered by Global Kids, Charlotte, NC, Madison, WI,

New York, NY (September 2009-March 2011)

“With these hands” teen dj academy program evaluation and formative curriculum review, Charlotte, NC (December 2009-June 2010)

Of the people, First Ward Fourth Grade student-written, illustrated and recorded picture book project (2009)

The dream keeper’s alphabet, First Ward Fourth Grade student-written, illustrated and recorded picture book project, Charlotte, NC (2008)

Perspectives on informal, focused literacy programming for youth and the creative risks of their facilitators, Charlotte, NC (January 2007-June 2010)

Storied borderlands: Examining culture, identity, representation and responsibility in sharing literature with young people, Mount Pleasant, MI (January 2003-May 2004)

The social construction of readability: How children, parents, teachers and editors construct readability, Milwaukee, WI (October 2000-January 2001)

Narrative case study of three classroom teachers, a drama specialist, and their supporters negotiating toward an artistic vision of teaching through drama in an urban elementary school, Charlotte, NC (August 1996-August 1998)

Negotiating information and transforming texts: Using process drama and technology to integrate middle-school literacy and social studies, Columbus, OH (October 1995-March 1996)

RESEARCH INTERESTS

Multimodal, multilingual literacies and arts education, particularly assessment

Identity and representation in arts and media literacies

Applied theatre and classroom/process drama

The intersection of children’s literature, adaptation and theatre for young audiences, particularly picture books, new works and multimodal response

CONFERENCE PRESENTATIONS

International Coalitions in Theatre Education; Connecting Cultures and Countries. American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017, Invited Panelist.

Assessment in Elementary Drama Education. American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017, Co-Presenter with national research team.

Copping Metaphors and Storying Sustainability: The Cotton & Collards Project. Pedagogy and Theatre of the Oppressed Conference, Detroit, MI, June 2017, Presenter.

Critically Dramatic Conversations: Complications in Drama/Theatre Research for Social Justice and Equity. American Educational Research Association Conference, San Antonio, TX, Accepted for April 2017, Invited Paper and Panelist.

Research Roundtable: An Introduction to Scholarship in Theatre for Youth. American Alliance for Theatre and Education Conference, Boston, MA, July 2016, Co-chair

Befriending the problem: Multimodal assessment in unearthing stories of home. New York University Forum on Educational Theatre. April 2016.

Say What? Tapping the Speechless Spaces, Between and Within Theatre, Literacy and the Mind. American Alliance for Theatre and Education Conference with Gus Weltsek, Milwaukee, WI, August 2015.

Somatic Education, Embodied Learning and Multimodality: Interdisciplinary Collaborations, panel with Donna Dragon and Alissa Deeter. National Dance Education Organization National Conference, Chicago, IL, October 2014.

The Spaces Between Picturebooks and Theatre: Then, Now and Next. American Alliance for Theatre and Education National Conference, Denver, CO, July-August, 2014.

Translating childhoods: Unpacking a bilingual playwriting process, with Irania Patterson. Southeastern Theatre Conference Theatre Symposium, Agnes Scott College, Decatur, GA, April 2014.

Hatching the Mamá Goose Project, with Irania Patterson. National Latino Children's Literature Conference: Connecting Cultures, Celebrating Cuentos, University of Alabama, Tuscaloosa, AL, March 2014.

The Art of Community-driven Theatre Research, Panel Chair and Panelist, American Alliance for Theatre and Education, National Conference, Washington, DC, August 2013.

The Mamá Goose Project: A Global Tale of Hybridity, Hard Questions and Hope. International Drama Education Association Eighth World Congress, July 2013.

Common core & common sense: Language arts & the arts in real classrooms. American Alliance for Theatre and Education National Conference, Lexington, KY,

August 2012.

Press pause: Examining invisible elements shaping our vision of drama education research, A paper presentation at International Drama in Educational Research Institute, Limerick, Ireland, July 2012.

IUPUI Bonderman New Playwriting Symposium for Young Audiences, Playwright Mentor, Indianapolis, IN, April 2011

Opening up writing through the arts, Panel Chair, Magnet Schools of America Conference, Charlotte, NC April 2009

Art of storytelling conference, Observer, Miami-Dade Public Library, Miami, FL, April 2009

Theatre/drama and cultural borders: Successes, struggles and questions, Panel Chair, American Alliance for Theatre and Education Conference, Salt Lake City, UT, July 2004

Intersection stories: Where children's books and children's theatre collide, merge and yield, American Alliance for Theatre and Education Conference, New York, NY, August 2003

IUPUI Bonderman New Playwriting Symposium for Young Audiences, Participant, Indianapolis, IN, April 2003

Civil rights and artistic responsibility, American Alliance for Theatre and Education Conference, Minneapolis, MN, July 2002

Using drama, video and children's literature to process trauma, Recovery from School Trauma Conference, Milwaukee, WI November 2001

Connecting urban children with books they can't put down, International Reading Association Conference, New Orleans, LA, April 2001

Teaching and learning between imaginary worlds: Where technology and drama meet, National Council of Teachers of English Conference, Milwaukee, WI November 2000

Creating a context for professional development through a developmental writing rubrics project, Respondent, National Council of Teachers of English Conference, Milwaukee, WI November 2000

Beliefs about primary grades curriculum and teaching: Differences between early childhood and elementary prepared students, Elementary Spokesperson, National Association for the Education of Young Children, Atlanta, GA, November 2000

UWM School of Education Urban Forum: The overwhelming presence of whiteness, Discussion Group Leader, Milwaukee, WI October 2000

Researching drama in language arts classrooms: Critical issues in process, identity, community, and reform, Panelist, International Drama in Educational Research Institute, Columbus, OH, July 2000

Drama's place and potential in urban teaching and learning, Urban Ethnography Conference, Philadelphia, PA, March 2000

Nurturing and expanding drama in preschool, Charlotte-Mecklenburg Public Schools Pre-kindergarten Symposium, Charlotte, NC, June 1998 & June 1999

Taking the "specialist" out of drama: Elementary classroom teachers finding ways into drama, American Alliance for Theatre and Education Conference, Charlotte, NC, August, 1997

Making literature come to life and life come to literature in the primary classroom, Gladys Foster Anderson Early Literacy Symposium, Columbus, OH, March 1996

Using process drama to motivate and engage student writing, Ohio Conference of Teachers of English/Language Arts, Columbus, OH, October 1995

INVITED TALKS/WORKSHOPS/DEMONSTRATIONS/PROFESSIONAL DEVELOPMENT

"Mrs. Obama, I have a question": Embodying talk about Latino immigration with Elementary Education licensure candidates in Metro Charlotte in partnership with Spencer Salas & Erin Miller, UNC-C College of Education (October 2015 & April 2016).

I-85 literacy intersections under construction. Part of *Latinos in the I-85 Corridor: Shifting Geographies of Educational Opportunity*. UNC-Charlotte College of Education Center City Lecture Series (February 2016).

Mamá Goose multiliteracies in action: Site-specific professional development for interested Mamá Goose tour sites, with Irania Patterson (March 2015-May 2017).

Devising and "directing" devised works with young people. North Carolina Theatre Arts Educators Master Class. Stuart Cramer High School, Gastonia, NC (September 2014).

Climbing inside picture books: Putting multimodality to work for engaged learning & imagination. Ballantyne Preschool of the Arts Teacher Training (August 2014)

At the corner of multimodal literacy and the arts. Tennessee Arts Academy, Elementary Theatre Faculty for Week-long Teacher Summer Professional Development. Belmont University, Nashville, TN (July 2014).

Co-host of Alma Flor Ada (editor of Mamá Goose) Talk, in collaboration with the Charlotte Mecklenburg Library and UNC Charlotte College of Education (April 2012)

African American poetry in action family program, Charlotte Mecklenburg Library, University City (February 2011)

New courage professional development team member, CMS high school teachers in partnership with Museum of the New South and UNC Charlotte faculty (2011, 2012)

Designing a kindergarten drama club, JW Grier Elementary, Charlotte, NC (2011, 2012)

Exploring writing OUT of the classroom, Middle School Writing Alliance, Charlotte, NC (March 2009)

Setting the classroom stage for imagination, Metrolina Alliance of School Age Professionals, Charlotte, NC (November 2008)

Drama in your library, North Carolina Library Association Summer Reading Workshop (March 2007, 2008)

Story drama demonstration, JW Grier Elementary, Charlotte, NC (April 2007)

Language arts and THE arts as keys to curricular integration, UNCC Integrating Elementary Curriculum Course (September 2006, March 2005)

Process drama demonstration, Hartford Elementary, Milwaukee, WI (September, October 2001)

Process drama demonstration, Congress Elementary, Milwaukee, WI (May 2000)

Process drama demonstration, Story Elementary, Milwaukee, WI (December 2000)

UWM Doctoral Seminar (February 2000)

The arts and writing across cultural lines, UWM Metropolitan Multicultural Teacher Education Program (December 1999)

Bringing stories to life through drama, Phillip Elementary, Milwaukee, WI (December 1999)

Drama beyond dramatic play, UWM Research in Early Childhood Education Course (November 1999)

SERVICE

Faculty Mentorship

Charlotte Summer Community Research Scholars *Producing Works: Divergent Thinking in Teens* by Kerri Harper (2015)

Dissertation Committee Member for *The figured world of advocacy in a high immigrant population urban school in the New South* by Elena King (2014-15)

Robinson Hall Players, UNC Charlotte Student Theatre Organization (2011, 2012)

Soul Deep, CMU Student-Directed Production to Honor Black History, Identity and Political Thought, Mount Pleasant, MI (2004, 2003)

Saginaw Chippewa Academy Drama Program, Mount Pleasant, MI (2003)

Magic Story Box Theatre/Writing Project, Elementary Schools, Mount Pleasant, MI (2004, 2003)

Fourth-grade Readers Theatre Project, Mount Pleasant, MI (2004, 2003)

Upward Bound Program Drama Projects, Central Piedmont Community College, Charlotte, NC & Central Michigan University, Mount Pleasant, MI (Summer 2003)

Faculty Research Mentor, McNair Scholars Program (2000)

Professional Affiliations and Organizational Service

AATE *Youth Theatre Journal* Editor in Chief (2015-present)

AATE Diversity Task Force Member (2014-2016)

American Alliance for Theatre and Education (1996-present)

International Drama Education Association-IDEA (2010-present)

International Drama in Education Research Institute-IDIERI (2010-present)

International Theatre for Young Audiences Research Network-ITYARN (2014-present)

Theatre for Young Audiences USA & ASSITEJ (2013-present)

Dramatists Guild (2012-present)

North Carolina Theatre Arts Educators Association (2011-present)

Association of Children's Museums (2005-2010)

American Library Association (2002-2010)

Michigan Education Association (2002, 2003)

Midwest Drama Coalition (2002)

AATE Research Awards Committee Juror (2001-2004, 2010-2012, 2017-2018)

AATE *Youth Theatre Journal* Editorial Review Board Member (2001-2004, 2010-present)

American College Theatre Festival Respondent (2002, 2004, 2011)

AATE Multiculturalism/Diversity Standing Committee Chair (2003, 2004)

American Educational Research Association (199-2004, 2017-present)

National Council of Teachers of English (2002, 2003, 2004)

Drama Matters Editorial Review Committee Member (1996)

University

UNC-Charlotte Chancellor's Diversity Fund Grant Review Committee (2016)

UNC-Charlotte College of Arts + Architecture Faculty Council (2013, 2014, 15)
UNC-Charlotte Department of Theatre Outreach Coordinator (2010, 2011, 2012, 2013, 2014, 2015, 2016)
UNC-Charlotte Department of Theatre Curriculum Committee Member (2010, 2011, 2012, 2013, 2014, 2015, 2016)
UNC-Charlotte Professional Education Council Member (2010, 2011, 2012, 2013, 2014, 2015, 2016)
UNC-Charlotte PEC Diversity Standing Committee (2011, 2012)
CMU Michigan Story Festival Committee (2002, 2003, 2004)
UWM Arts in Education Exploratory Committee Member (2001, 2002)
UWM School of Education Human Relations Committee (2001)
UWM School of Education Travel Committee (2001, 2002)
UWM C&I Elementary/Early Childhood Committee (1999, 2000, 2001, 2002)
UWM C&I Graduate Committee (2000, 2001, 2002)

Community

North Carolina Theatre Conference High School Theatre Festival Adjudicator (2015)
J.W. Grier Elementary Kindergarten Drama Club (2011, 2012)
American College Theatre Festival Respondent (2011)
North Carolina Theatre Conference College Discovery Day UNC Charlotte Representative (2010, 2011, 2012, 2013)
Cabarrus County High School Play Festival Respondent (2011, 2012, 2013)
Cabarrus County High School Summer Theatre Arts Camp Guest Teacher (2012)
SPEAK: Theatre/Literacy Workshop Series for Youthful Offenders, Jail North, Charlotte, NC (2010)
First Ward Elementary School Leadership Team, Charlotte, NC (2010)
Charlotte Mecklenburg Library Children's Services Global Awareness Task Force Co-Chair, Charlotte, NC (2010)
World Family Festival Series Chair, Charlotte, NC (2009, 2010)
Youth Poetry Slam Project Coordinator, Charlotte, NC (2008, 2009)
Playing for Others, Board of Directors, Charlotte, NC (2007, 2008, 2009)
Young Author Contest Assessment Consultant, Charlotte, NC (2007, 2008, 2009)
Arts and Science Council Cultural Educator Forum Member (2004-present)
Harry Potter Midnight Book Release Event Coordinator, Charlotte, NC (2007)
South by South Africa Community Leadership Group, Charlotte, NC (2006)
CMU Alpha Phi Omega Student Playwriting Contest Adjudicator (2002, 2003)
Co-Instructor, Integrated Arts Across the Curriculum, Marcus Center for the Performing Arts & First Stage Children's Theatre, Milwaukee, WI (2002)
Faculty Liaison, Elm Creative Arts School, Milwaukee Public Schools (2001, 2002) CMU Inner City Arts Council Drama Liaison, Milwaukee, WI (2001, 2002) Milwaukee Public Schools Arts-Based Coalition Member (2001)
America Reads Orientation Presenter (2000, 2001, 2002)
Drama Teacher, Mary Ryan Boys and Girls Club, Milwaukee, WI (2000)
Co-Teacher/Director, Drama for the Homeless Project, Charlotte Men's Homeless

Shelter, Charlotte, NC (1997)

Charlotte Cultural Education Collaborative Member (1997, 1998)

Emerson High School Theatre Festival Coordinator, Boston, MA (1990)

GRANTS

Chancellor's Diversity Challenge Fund Grant for *Framing Civil Rights: Graphic Novels Across Artistic Spaces*. \$4200) <https://coaa.uncc.edu/news/framing-civil-rights-project-brings-graphic-novelist-campus> (2017-18)

Cotton & Collards: *Unearthing Stories of Home Through Kitchens and Closets*. UNC-Charlotte Faculty Research Grant-\$3500 (2015-16)

National Institute for Out of School Time, Partnership Inquiry with Playing for Others (Unfunded)

US Air Corporate Giving Grant, Arts/Education Programming Grant, Bilingual Teaching Artists in Action Initiative (Partnership with the Latin American Coalition) (finalist, unfunded, \$10,000, request November 1, 2012-May 2012)

UNC Charlotte Scholarship of Teaching & Learning Grant: *Scaffolding clinical connections: Pre-service theatre education teachers in practicum courses*-\$8400 (2012)

"Boundless Voices" Theatre for Young Audiences Script Initiative, UNC-Charlotte Diversity Challenge Fund Mini Grant-\$1000 (2011)

Arts and Science Council Cultural Access Grant (Partnership between International House and the Public Library for the World Family Festival Series)-\$5500 (2009-10)

AWARDS & HONORS

American Alliance for Theatre and Education Distinguished Dissertation Award (2000)

Ohio State Outstanding University Student Teacher Supervisor Award (1996)

Ohio State College of Education Wood Memorial Scholarship (1996)