

CURRICULUM VITAE

Bruce Conrad Auerbach

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EDUCATION

M.F.A., Stage Design, University of Illinois, Urbana, Illinois, May 1982
B.A., Speech Communication/Theatre, Auburn University at Montgomery, Montgomery,
Alabama, June, 1979

ACADEMIC POSTS

Professor (tenured), Department of Theatre (Graduate Faculty), University of North Carolina at
Charlotte, July 2002 to present.

Professional Specialist and **Concurrent Associate Professor**, Department of Film, Television,
and Theatre, University of Notre Dame, August 1996 to June 2002.

Associate Professional Specialist, Department of Film, Television, and Theatre, University of
Notre Dame, August 1991 to August 1996.

Assistant Professor, School of Theatre (Graduate Faculty), Kent State University, August 1989 to
May 1991.

Assistant Professor, Department of Drama (Graduate Faculty), University of Virginia, August
1984 to May 1989.

Instructor, Department of Theatre, Elmira College, August 1982 to June 1984.

ADMINISTRATION

Faculty Ombuds, University of North Carolina at Charlotte. Certification through the
International Ombudsman Association. July, 2012 to present.

Certified Organizational Ombudsman Practitioner, University of North Carolina at Charlotte.
Certification through the International Ombudsman Association. March, 2013 to March
2017.

University Mediation Coordinator, University of North Carolina at Charlotte, March, 2009 to
July, 2018.

Chair and Artistic Director, Department of Dance and Theatre, University of North Carolina at Charlotte, July 2002 to June 2008.

Provost's Task Force on the Arts, University of North Carolina at Charlotte, Spring 2006 to 2007.

Associate Chair, Department of Film, Television, and Theatre, University of Notre Dame, August 1993 to June 2002.

Director of Undergraduate Studies, Department of Film, Television, and Theatre, University of Notre Dame, August 1998 to June 2002.

Director of Theatre, Department of Film, Television, and Theatre, University of Notre Dame, August 1993 to August 1998.

Program Coordinator, Design/Technology, School of Theatre, Kent State University, August 1989 to May 1991.

Head, M.F.A. Design Program, Department of Drama, University of Virginia, August 1984 to May 1989.

Lighting Director, Department of Drama, University of Virginia, August 1984 to May 1989

Production Coordinator, Department of Drama, University of Virginia, August 1984 to May 1989.

(in addition to numerous university, college and departmental committees)

COURSES TAUGHT

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|---------------|---|
| Graduate | Lighting Design for the Stage (three-year M.F.A. sequence), Scene Design. |
| Undergraduate | Scene Design, Lighting Design (multi-course sequence), Computer-Aided Design for the Stage, Digitized Lighting Design, Explorations in CAD, Rendering, Technical Direction, Stagecraft, Play Production, Stage Management, Introduction to Theatre, Stage Makeup, Costume Design, Introduction to Theatre Design, Shakespearean Production. |

GRADUATE THESIS COMMITTEES

Kevin Schaffner, M. Arch, May, 2011
School of Architecture, University of North Carolina at Charlotte
Thesis: Luminous Concepts Through Design Iterations
Committee: Mr. Dale Brentrup, Chair
Mr. Bruce Auerbach
Mr. Eric Sauda
Ms. Jennifer Shields
Mr. Greg Snyder

Hakan Backstrom, M.F.A., May 1986
Department of Drama, University of Virginia

Production Thesis: Lighting Design for *The Rivals*

Committee: Dr. David W. Weiss
Mr. Bruce Auerbach
Mr. Arthur C. Greene, Jr.

Richard H. Minor, M.F.A., May 1986

Department of Drama, University of Virginia

Production Thesis: Lighting Design for *Caesar and Cleopatra*

Committee: Mr. Bruce Auerbach, **Chair**
Mr. LaVahn G. Hoh
Dr. George Black

Scott Richardson, M.F.A., May 1986

Department of Drama, University of Virginia

Production Thesis: Scene Design for *Macbeth*

Committee: Dr. David W. Weiss
Mr. Bruce Auerbach
Mr. Arthur C. Greene, Jr.

Sharon Wheeler, M.F.A., May 1988

Department of Drama, University of Virginia

Production Thesis: Costume Design for *A Man for All Seasons*

Committee: Mr. Kevin Ritter
Mr. Arthur C. Greene, Jr.
Mr. Bruce Auerbach
Dr. David W. Weiss

Sandra Wohlleber, M.F.A., May 1989

Department of Drama, University of Virginia

Production Thesis: Lighting Design for *Desire Under the Elms*

Committee: Mr. Bruce Auerbach, **Chair**
Dr. John Frick
Dr. David Weiss
Dr. George Black

EXTERNAL TENURE AND PROMOTION REVIEWS

Department of Theatre and Dance
The University of Memphis
Memphis, TN

School of Music, Theatre and Dance
University of Michigan
Ann Arbor, MI

Performing Arts Department
Washington University in St. Louis
St. Louis, MO

Department of Theatre and Dance
University of Wyoming
Laramie, WY

Department of Theatre Arts
Utah State University
Logan, UT

College Conservatory of Music
University of Cincinnati
Cincinnati, OH

Department of Film, Television, and Theatre
University of Notre Dame
Notre Dame, IN

PUBLICATIONS

Practical Projects for Teaching Lighting Design: A Compendium, Volume 2. Co-Editor, Book published by the United States Institute for Theatre Technology, March, 2016.

McKinnon, Peter and Fielding, Eric, co-editors. **World Scenography 1990-2005**, *invited contributing researcher*. International Organisation of Scenographers, Theatre Architects and Technicians, 2014.

Practical Projects for Teaching Lighting Design: A Compendium, Editor, Book published by the United States Institute for Theatre Technology, August, 1990.

CONFERENCES PRESENTATIONS EVALUATIONS

Panel Member (invited), "Dual Roles and Dueling Responsibilities: The Faculty Member as Ombuds," International Ombudsman Association, Seattle, WA, April, 2016.

External Department Evaluator (invited) for the Performing Arts Department, Washington University in St. Louis, St. Louis, MO, April, 2014.

Invited Portfolio Juror, for *W. Oren Parker Undergraduate Scene Design Award*, United States Institute for Theatre Technology, December, 2013 and 2014.

Chair, Compendium Editing Committee, guiding research for upcoming publication of **Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.** United States Institute for Theatre Technology (U.S.I.T.T.), Ft. Worth, TX, March, 2014.

Panel Chair, "Antiquity and Our Lighting Roots," United States Institute for Theatre Technology (U.S.I.T.T.), Milwaukee, WI, March, 2013.

Co-Chair of Panel, "Shadow and Rod Puppets for the Stage," U.S.I.T.T., Charlotte, NC, March, 2011.

- Co-Chair of Panel**, "Contemporary Lighting Designers," U.S.I.T.T., Kansas City, MO. April, 2010.
- Panel Member**, "BFA and BA: Education or Training?" U.S.I.T.T., Cincinnati, Ohio. March, 2009.
- Leadership UNC Charlotte**, Series of eight leadership workshops sponsored by UNC Charlotte for administrators and emerging leaders. September, 2007-April, 2008.
- University of North Carolina Leadership Institute for Department Chairs**, Chapel Hill, NC. May, 2006
- Leadership Institute for Department Chairs**, American Association of Colleges for Teacher Education, Charlotte, NC. April, 2006
- Panel Member**, "3 Dimensional Computer Modeling with a New Look at Designing Scenery," U.S.I.T.T., Denver, Colorado. March, 2000.
- Panel Chair**, "Digitizing the Designer's Portfolio" (a full-day teaching seminar) U.S.I.T.T., Toronto, Ontario. March, 1999.
- Panel Member**, "Designer Portfolio on CD ROM," U.S.I.T.T., Toronto, Ontario. March, 1999.
- Panel Chair**, "A Lighting Design Teaching Module: An Application of 3-D Modeling, Rendering and Animation Software for Teaching Lighting Design," U.S.I.T.T., Long Beach, California. March, 1998.
- Panel Member**, "The Development of the Digitized Design Portfolio," U.S.I.T.T., Long Beach, California. March, 1998.
- Panel Member**, "The Process of Theatre Renovation: How Not to Be a Victim" U.S.I.T.T., Long Beach, California. March, 1998.
- Panel Member**, for presentation on "Embracing Computer Technology in Production and Teaching," Association for Theatre in Higher Education, Chicago, Illinois, August, 1997.
- Panel Chair**, "Integration of Design Software into the Classroom: A Presentation and Discussion of Student Work," U.S.I.T.T., Pittsburgh, Pennsylvania, March, 1997.
- Panel Chair**, "Shortening the Learning Curve: Dealing with the Integration of Design Software into the Classroom," U.S.I.T.T., Fort Worth, Texas, March, 1996.
- Panel Member**, "The Use of Studio Pro to Design Scenery for the Stage," U.S.I.T.T., Fort Worth, Texas, March, 1996.

Panel Member, "The Computer in Design Education: Directions for the Future," U.S.I.T.T., Las Vegas, Nevada, March, 1995.

Panel Member, "When Do or Should We Use the Computer in Teaching Technology," U.S.I.T.T., Las Vegas, Nevada, March, 1995.

Panel Member, "The Interactive Computer Model in the Collaborative Design Process," U.S.I.T.T., Nashville, Tennessee, April, 1994.

Panel Chair, "Designing for Opera," U.S.I.T.T., Seattle, Washington, March, 1992.

Chair/Moderator for Panel Presentation by nationally-prominent Architectural Lighting Designers, U.S.I.T.T., Boston, Massachusetts, February, 1991.

Panel Chair, "Creative Processes: Theatrical and Architectural Lighting Design," U.S.I.T.T., Milwaukee, Wisconsin, April, 1990.

Panel Chair, "The Director/ Designer Vocabulary," South Eastern Theatre Conference, Nashville, Tennessee, March, 1990.

Chair of Compendium Editing Group, U.S.I.T.T., Anaheim, California, 1988.

Panel Chair, "Practical Projects for the Teaching of Lighting Design, Part II," U.S.I.T.T., Minneapolis, Minnesota, 1987.

Panel Member, "Practical Projects for the Teaching of Lighting Design, Part I," U.S.I.T.T., Oakland, California, 1986.

Facilitator for Portfolio Review Session with John Lee Beatty, South Eastern Theatre Conference, Tampa, Florida, 1985.

Panel Member, "Organization and Installation of Stage Rigging Systems," U.S.I.T.T., Orlando, Florida, 1984.

INVITED LECTURES

The Sound of Music, invited lecture providing an introduction to the musical and a discussion on set design. McGlohon Theater at Spirit Square, Charlotte NC, November 10, 2015

Wicked, invited lecture on the fundamentals of scenic and lighting design, and how these design elements are utilized in the musical. Booth Playhouse, Charlotte, NC, December 15, 2015

Adjudicator, *Step On A Crack*, Kennedy Center American College Theatre Festival entry, Meredith College, Raleigh, NC, November, 2012.

Adjudicator, *The Grapes of Wrath*, Kennedy Center American College Theatre Festival entry, Wake Forest University, Winston-Salem, NC, February, 2011.

Adjudicator, *Holiday*, Kennedy Center American College Theatre Festival entry, University of North Carolina at Greensboro, Greensboro, NC, November, 2008.

Adjudicator, *Songs for a New World*, Kennedy Center American College Theatre Festival entry, University of Virginia, Charlottesville, VA, October, 2007.

Master Class, Computer-Aided Design for the Stage (seminar for faculty designers), Department of Theatre, Davidson College, Davidson, NC, June, 2005.

Adjudicator, *The Trial of One Short-Sighted Black Woman Versus Mammy and Safreeta Mae*, Kennedy Center American College Theatre Festival entry, North Carolina A & T State University, Greensboro, NC, September, 2003.

Master Class, "Lighting for the Classical Theatre," University of Cincinnati Conservatory of Music, Cincinnati, Ohio, January, 1996.

Guest Speaker, "Lighting Design for *Othello*," Center for the Liberal Arts, University of Virginia, Charlottesville, Virginia, June, 1990.

Adjudicator, *Exit The King*, American College Theatre Festival entry, George Mason University, Alexandria, Virginia, Spring, 1988.

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology, (U.S.I.T.T.), 1982 to present,
Vice Commissioner, Lighting Design, 1987 to 1992

Illuminating Engineering Society of North America, 2009-2011

International Ombudsman Association, 2009 to present

DIRECTOR OF THEATRE/PRODUCER/ARTISTIC DIRECTOR

Six seasons at UNC Charlotte, 2002-2008. Over 30 productions of theatre and dance including numerous individual guest artists-in-residence, and three professional companies in residence. Increased attendance by 128% in 5 years and increased income by 52% during the same period.

Five seasons at the University of Notre Dame, 1993-1998. For 16 in-house and 5 imported professional mainstage productions, in addition to numerous lab theatre productions.

Soundtrack to Life, University of Notre Dame. An original rock opera performed by local musicians as benefit for the South Bend Center for the Homeless, as well as the African American Student Association in the Office of Multi-Cultural Student Affairs.

THEATRICAL DESIGN EXPERIENCE

Brief summary: I have been designing professionally since 1982 and my work includes dozens of regional theatre and university productions for both theatre and dance. Some highlights of my design experience include, for the nationally renown **Williamstown Theatre Festival**, the world premiere of *The Lucky Spot*, by **Beth Henley**, (featuring Dylan Baker, Holly Hunter, Carol Kane, Christine Lahti, and Kurtwood Smith) and *Golden Boy*, directed by **Joanne Woodward** (featuring Dylan McDermott). Also, among the work I consider most noteworthy are **fifteen productions for the Shakespeare Theatre of New Jersey**, several of which were **directed by Artistic Director, Bonnie J. Monte**. In addition, at the STNJ was the **American Premiere** of the award-winning musical, *Enter the Guardsman*, directed by Scott Wentworth (featuring Robert Cuccioli and Dana Reeve).

GUEST ARTIST AND PROFESSIONAL COMPANIES

Lighting Design *Junie B. Jones is Not a Crook*, directed by Melissa Ohlman-Roberge, Children's Theatre of Charlotte, Charlotte, NC, February, 2017.
A Midsummer Night's Dream (guest artist), directed by Robert Richmond, University of South Carolina, Columbia, South Carolina, September, 2016.
The Miraculous Journey of Edward Tulane, directed by Adam Burke (Artistic Director), Children's Theatre of Charlotte, Charlotte, NC, January, 2016.
Arabian Nights (guest artist), directed by Brian Robertson, University of Northern Kentucky, Highland Heights, KY, February, 2014.
Private Fears in Public Places (guest artist), directed by Paul Castagno, University of North Carolina at Wilmington, Wilmington, NC, November, 2013.
The Skin of Our Teeth (guest artist), directed by Robert Richmond, University of South Carolina, Columbia, South Carolina, February 2009.
Around the World in Eighty Days (original adaptation for the stage), directed by Artistic/Executive Director Bonnie J. Monte, Shakespeare Theatre of New Jersey, Madison, New Jersey, May, 2009.
A Streetcar Named Desire, directed by Artistic/Executive Director Bonnie J. Monte, Shakespeare Theatre of New Jersey, Madison, New Jersey, September, 2008.
The Play's the Thing, directed by Joseph Discher, Shakespeare Theatre of New Jersey, Madison, New Jersey, June, 2007.
Merry Wives of Windsor, directed by Jason King Jones, Shakespeare Theatre of New Jersey, Madison, New Jersey, June, 2005.
The Glass Menagerie, directed by Robert Cuccioli, Shakespeare Theatre of New Jersey, Madison, New Jersey, June, 2003.
The Forest, directed by Artistic/Executive Director Bonnie J. Monte, New Jersey Shakespeare Festival, Madison, New Jersey, June, 2000.
Enter the Guardsman, (American Premiere) directed by Scott Wentworth and featuring Robert Cuccioli and Dana Reeve, New Jersey Shakespeare Festival, Madison, New Jersey, September, 1999.

As You Like It, directed by Scott Wentworth, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1999.

Cyrano de Bergerac, directed by Artistic/Executive Director Bonnie J. Monte, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1998.

A Man for All Seasons, directed by Mark Woods, Downtown Theater Classics, Cincinnati, Ohio, August, 1997.

The Sunshine Boys, directed by Sam Zachary, Downtown Theater Classics, Cincinnati, Ohio, July, 1997.

Much Ado About Nothing, directed by Joseph Discher, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1997.

The Homecoming, directed by Artistic/Executive Director Bonnie J. Monte, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1995.

Electra, directed by Artistic/Executive Director Bonnie J. Monte, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1994.

Othello, directed by Robert Walsh, New Jersey Shakespeare Festival, Madison, New Jersey, June, 1993.

The Seagull, directed by Artistic/Executive Director Bonnie J. Monte and featuring Carrie Nye, Laila Robbins, and Dylan Baker, New Jersey Shakespeare Festival, August, 1992.

The Tempest, directed by Artistic/Executive Director Bonnie J. Monte, New Jersey Shakespeare Festival, June, 1991.

Othello, directed by George Black, Heritage Repertory Theatre, University of Virginia, Charlottesville, Virginia, Summer, 1990.

Black Coffee, directed by James B. Nicola, Heritage Repertory Theatre, Summer, 1990.

The Show-Off, directed by Robert Chapel, Heritage Repertory Theatre, Summer, 1990.

The Salvation of Sunshine Billy, directed by George Black, Heritage Repertory Theatre (Premiere Production), Summer, 1990.

Sea Marks, directed by Leigh Strimbeck, Bloomsburg Theatre Ensemble, Bloomsburg, Pennsylvania, February, 1990.

Autumn Elegy, directed by Michael Montel and featuring Ruth Nelson and E.G. Marshall, Williamstown Theatre Festival, Williamstown, Massachusetts, August, 1989.

Seven Keys to Bald Pate, directed by George Black, Heritage Repertory Theatre, Summer, 1989.

The Merchant of Venice, directed by George Black, Heritage Repertory Theatre, Summer, 1989.

Broadway Bound, directed by George Black, Heritage Repertory Theatre, Summer, 1989.

Golden Boy, directed by Joanne Woodward, and featuring Dylan McDermott. The Williamstown Theatre Festival, July, 1987.

The Lucky Spot, by Beth Henley, (World Premiere) directed by Norman Rene and featuring Dylan Baker, Holly Hunter, Carol Kane, Christine Lahti, and Kurtwood Smith, The Williamstown Theatre Festival, July, 1986.

Scenery Design *Facing Our Truth: Short Plays on Trayvon, Race, and Privilege*, directed by Dr. Sharon Green, Davidson College Theatre Department, Davidson, NC, November, 2017.

Sweeny Todd: The Demon Barber of Fleet Street, directed by Kenneth Jones, The Carnegie Theatre, Covington, Kentucky, June, 2014.
Give My Regards to Broadway, directed by Tony Casalino, Woodstock Opera House, Woodstock, Illinois, July, 1991.
Coastal Disturbances, Auburn University at Montgomery, Montgomery, Alabama, May, 1990.

Scenery and

Lighting Design ***Getting Out***, Station Theatre, Urbana, Illinois, March, 1981.

LIGHTING FOR DANCE

Spring Dance Concert, University of North Carolina at Charlotte, April, 2006.
Eclectic Motion (Dance Concert), University of North Carolina at Charlotte, April, 2003.
The Nutcracker, Artistic Director Bonnie Boilini Baxter, featuring principle dancers from the American Ballet Theater. Southold Dance Theatre, South Bend, Indiana, December, 1995, 1994 and 1993.
Spring Dance Concert, Artistic Director Bonnie Boilini Baxter, Southold Dance Theatre, South Bend, Indiana, March, 1994 and 1993.
Faculty Dance Concert, Artistic Director Darwin Prioleau, Kent State University, December, 1990.
The Richmond Ballet Spring Tour, Artistic Director Stoner Winslet, Virginia Center for the Performing Arts, Richmond, Virginia, March, 1985.
Orchesis Dance Concert, Artistic Director Calliope Kandionides, Elmira College, Elmira, New York, Spring, 1984 and Spring, 1983.
The Unicorn, The Gorgon and The Manticore; Elizabeth Rex; and Chichester Psalms (fall dance concert), Artistic Director Patricia Knowles, Illinois Dance Theatre, University of Illinois, October, 1981.
Studio Dance Concert, Artistic Director Patricia Knowles, Krannert Center for the Performing Arts, University of Illinois, Urbana, Illinois, March, 1981.

FOR LOCAL COMPANIES AND COMMUNITY OUTREACH

Scenery and

Lighting Design ***Flyin' West***, directed by Jennifer Auerbach, South Bend Civic Theatre, South Bend, Indiana, April, 1997.

Scene Design

Spamalot, directed by Christian Casper, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, Jun, 2018.
Annie, directed by Matthew Webster, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, Jun, 2017.

Lighting Design

Singin' in the Rain, directed by Sylvia Schnople, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, June, 2016.
42nd Street, directed by Melissa Ohlman-Roberge, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, June, 2014.

Pajama Game, directed by Melissa Ohlman-Roberge, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, June, 2013.
Leading Ladies, directed by Vito Abate, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, July, 2013.
Rumors, directed by Mark Sutch, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, July, 2012.
Crazy for You, directed by Melissa Ohlman-Roberge, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, June, 2012.
Moon Over Buffalo, directed by Anne Lambert, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, July, 2011.
Ragtime, (Best Lighting Design for a Musical, Metrolina Theatre Association) directed by Melissa Ohlman-Roberge, Davidson Community Players, Duke Family Performance Hall, Davidson, NC, June, 2011.
Wiley and the Hairy Man, directed by Terry Farren, Adams High School, South Bend, Indiana, December, 1998.
The Last Apple Tree, directed by Jennifer Auerbach, South Bend Civic Theatre, South Bend, Indiana, April, 1995.

FOR UNIVERSITIES AND COLLEGES

Lighting Design ***Archipelago***, directed by Dr. Monica Ndounou, University of North Carolina at Charlotte, Charlotte, NC, September, 2018.
Women of Trachis, directed by Robin Witt, University of North Carolina at Charlotte, Charlotte, NC, October, 2017.
Love the Doctor, directed by Lon Bumgarner, University of North Carolina at Charlotte, October, 2012.
Cloud 9, directed by Kelly Mizell-Ryan, University of North Carolina at Charlotte, October, 2011.
Rising Water, directed by Kelly Mizell-Ryan, University of North Carolina at Charlotte, April, 2011.
Topdog/Underdog, directed by Kelly Mizell-Ryan, University of North Carolina at Charlotte, February, 2010.
The Crucible, directed by Lon Bumgarner, University of North Carolina at Charlotte, October, 2009.
[sic], directed by Laura Standley, University of North Carolina at Charlotte, October, 2009
Lysistrata, directed by Laura Standley, University of North Carolina at Charlotte, October, 2008.
The Tempest, directed by James Vesce, University of North Carolina at Charlotte, April, 2006. *Meritorious Achievement Award*, American College Theatre Festival
Wings, (guest artist) directed by Dr. Mark Pilkinton, University of Notre Dame, October, 2005.
Antigone, directed by Mark Pilkinton, University of Notre Dame, November, 2001.
Love's Fire, directed by Siiri Scott, University of Notre Dame, November, 2000.
Love of the Nightingale, directed by Reg Bain, University of Notre Dame, April, 2000.

A Christmas Carol, directed by Kassie Misiewicz, University of Notre Dame, November, 1996.

The Imaginary Invalid, directed by Rev. David Garrick, C.S.C., University of Notre Dame, October, 1995.

Our Country's Good, directed by Reginald Bain, University of Notre Dame, April, 1995.

Dancing at Lughnasa, directed by Reginald Bain, University of Notre Dame, October, 1993.

The Heidi Chronicles, directed by Reginald Bain, University of Notre Dame, April, 1993.

Night of the Assassins, directed by Kevin Dreyer, University of Notre Dame, November, 1991.

Strider, Kent State University, directed by Theresa Mitchell, Kent, Ohio, April, 1991.

The Blue Monster, directed by Dudley Swetland, Kent State University, October, 1990.

Arms and the Man, directed by Theresa Mitchell, Kent State University, April, 1990.

Gershwin and Friends (dance concert), Artistic Director Darwin Prioleau, Kent State University, December, 1989.

Waiting for Godot, directed by Marya Bednerik, Kent State University, October, 1990.

A Flea in Her Ear, directed by John Frick, University of Virginia, Charlottesville, Virginia, December, 1988.

Aunt Dan and Lemon, directed by Joe Mattys, University of Virginia, November, 1987.

She Stoops to Conquer, directed by Arthur Greene, University of Virginia, October, 1987.

The Real Thing, directed by Betsy Tucker, University of Virginia, May, 1987.

"*MASTER HAROLD*" *...and the boys*, directed by George Black, University of Virginia, March, 1987.

Kennedy's Children, directed by Martin Beekman, University of Virginia, February, 1986.

I Never Sang for My Father, directed by Arthur Greene, University of Virginia, December, 1985.

A Midsummer Night's Dream, directed by George Black, University of Virginia, November, 1984.

Merton of The Movies, University of Illinois, November, 1980.

Wonderful Town, Assembly Hall, University of Illinois, March, 1980.

The Sea Horse, Armory Free Theatre, University of Illinois, March, 1980.

Out Cry, University of Illinois, March, 1980.

Scenery Design

The Merry Wives of Windsor, directed by Kelly Mizell-Ryan, University of North Carolina at Charlotte, October, 2014.

Dance Moves, Fall Dance Concert, University of North Carolina at Charlotte, November, 2007.

Oedipus Rex, directed by Anthony Lawton, University of Notre Dame, April, 2001.

Good Night Desdemona (Good Morning Juliet), directed by Wendy Arons, University of Notre Dame, October, 2000.

Hedda Gabler, directed by Siiri Scott, University of Notre Dame, September, 1999.

The School for Scandal, directed by Mark Pilkinton, University of Notre Dame, April, 1999.

Cat on a Hot Tin Roof, directed by Reg Bain, University of Notre Dame, October, 1998.

As You Like It, directed by Reg Bain, University of Notre Dame, April, 1998.

Rosencrantz and Guildenstern are Dead, directed by Siiri Scott, University of Notre Dame, October, 1997.

Grapes of Wrath, directed by Reg Bain, University of Notre Dame, April, 1997.

Barefoot in the Park, directed by Mark Pilkinton, University of Notre Dame, October, 1996.

Christ's Passion: Medieval Mystery Plays, directed by Mark Pilkinton, University of Notre Dame, April, 1996.

The Bacchae, directed by Bonnie J. Monte, University of Notre Dame, November, 1994.

A Raisin in the Sun, directed by Kym Moore, University of Notre Dame, February, 1994.

You Can't Take It With You, directed by Rev. David Garrick, C.S.C., University of Notre Dame, April, 1994.

The Crucible, directed by Rev. Arthur Harvey, C.S.C., University of Notre Dame, October, 1991.

The Club, directed by Betsy Tucker, University of Virginia, February, 1988.

Pump Boys and Dinettes, directed by Kenneth Jones, University of Virginia, May, 1987.

True West, directed by Richard Warner, University of Virginia, November, 1986.

Crimes of the Heart, directed by Marilyn Mattys, University of Virginia, October, 1985.

Good, directed by George Black, University of Virginia, April 1985.

The Belle of Amherst, directed by David Knight, University of Illinois, September, 1980.

Queens of France, directed by Bob Brown, University of Illinois, November, 1980.

Love and How to Cure It, directed by Bob Brown, University of Illinois, November, 1980.

Scenery and
Lighting Design

She Kills Monsters, directed by Allison Amidei, University of North Carolina at Charlotte, November, 2016.

How I Learned to Drive, directed by Lon Bumgarner, University of North Carolina at Charlotte, October, 2012.

Nocturne, directed by James Vesce, University of North Carolina at Charlotte, October, 2010.

The Life of Galileo, directed by Holger Teschke, University of Notre Dame, April, 2002.

Ah, Wilderness!, directed by Mark Pilkinton, University of Notre Dame, October, 1992.

King Lear, directed by Reg Bain, University of Notre Dame, April, 1992.

Our Town, directed by Mark Pilkinton, University of Notre Dame, February, 1992.

Chicago, directed by Theresa Mitchell, Kent State University, February, 1990.

A Raisin in the Sun, directed by Richard Warner, University of Virginia, February, 1989.

A Comedy of Errors, directed by George Black, University of Virginia, April, 1988.

Lysistrata, directed by George Black, University of Virginia, October, 1986.

Cabaret, directed by Roger Held, Elmira College, May, 1984.

Amen Corner, Elmira College, April, 1984.

The Flight of the Earls, directed by Bruce Auerbach, Elmira College (World Premiere), March, 1984.

The Importance of Being Earnest, directed by Roger Held, Elmira College, November, 1983.

Plaza Suite, directed by Amnon Kabatchnik, Elmira College, August, 1983.

Wait Until Dark, directed by Amnon Kabatchnik, Elmira College, July, 1983.

Kiss Me, Kate, directed by Amnon Kabatchnik, Elmira College, May, 1983.

No Exit, directed by Amnon Kabatchnik, Elmira College, March, 1983.

Mother Courage and Her Children, directed by Roger Held, Elmira College, November, 1982.

The Rainmaker, directed by Robert Gaines, Auburn University at Montgomery, Montgomery, Alabama, July, 1979.

Clarence Darrow, A One Man Play, directed by Robert Gaines, Auburn University at Montgomery, April, 1979.

The Belle of Amherst, directed by Robert Gaines, Auburn University at Montgomery, April, 1979.

God's Favorite, directed by Robert Gaines, Auburn University at Montgomery, October, 1978.

All My Sons, directed by Robert Gaines, Auburn University at Montgomery, May, 1978.

FILM DESIGN

What Farocki Taught by Jill Godmilow, **Scene Design** for this award-winning documentary, 1999. *What Farocki Taught* was selected for the Whitney Museum of American Art Biennial 2000 in New York City, a commemoration of artists whose works the curators feel reflect the best of what has happened in contemporary art during the last two years.

DIRECTING

The Flight of the Earls by Christopher Humble, (World Premiere, National Playwriting Contest winner with the playwright in residence), Elmira College, Elmira, New York, March, 1984.

PRODUCTION

MANAGEMENT

Production Manager, Williamstown Theatre Festival, Williamstown, Massachusetts, for the following productions:

The Legend of Oedipus, Directed by Nikos Psacharopolous, Scenery by John Conklin, Lighting by Pat Collins. Featuring Joe Morton and Joan Van Ark, June, 1988.

The Three Sisters, Directed by Nikos Psacharopolous, Scenery by John Conklin, Costumes by Jess Goldstein, Lighting by Pat Collins. Featuring Amy Irving, Kate Burton, Rob Lowe, and Christopher Walken, August, 1987.

The Night of the Iguana, Featuring Joan Van Ark and James Naughton, August, 1987.

The Rover, Directed by John Rubinstein. Featuring Stephen Collins, Edward Herrmann, Christopher Reeve, Ann Reinking, Kate Burton, Faye Grant, and Robin Strasser, July, 1987.

The Homecoming, Directed by James Simpson. Featuring Dwight Schultz, Stockard Channing, Alan Feinstein, and Robert Clohessy, July, 1987.

The Crucible, Directed by Nikos Psacharopolous, Scenery by John Arnone, Costumes by Jess Goldstein, Lighting by Peter Hunt. Featuring James Naughton, Jennifer Van Dyck, Stephen Collins, Edmond Genest, and Maria Tucci, June, 1987.

A Streetcar Named Desire, Directed by Nikos Psacharopolous, Scenery by John Conklin, Costumes by Jess Goldstein, Lighting by Pat Collins. Featuring Sigourney Weaver, Christopher Walken, James Naughton, and Blythe Danner, August, 1986.

The School for Scandal, Directed by Austin Pendleton, Scenery by Andrew Jackness, Costumes by David Murin, Lighting by Roger Meeker, August, 1986.

Summer and Smoke, Directed by James Simpson, Scenery by Santo Loquasto, Costumes by Claudia Brown, Lighting by Arden Fingerhut. Featuring Laila Robbins, Christopher Reeve, Ann Reinking, and Stephanie Zimbalist, July, 1986.

Sweet Sue by A.R. Gurney, Jr. (World Premiere), Directed by John Tillinger, Scenery by Santo Loquasto, Costumes by Jess Goldstein, Lighting by Arden Fingerhut. Featuring Mary Tyler Moore and Maria Tucci, July, 1986.

Barbarians, Directed by Nikos Psacharopolous, Scenery and Costumes by Santo Loquasto, Lighting by William Armstrong. Featuring Richard Thomas, Maureen O'Sullivan, Stephanie Zimbalist, Ann Reinking, James Naughton, Daniel Hugh Kelly, and Laila Robbins, June, 1986.

Production Coordinator, Heritage Repertory Theatre, ten productions, Charlottesville, Virginia, summers, 1987-1989

RELATED EXPERIENCE

Design, Fiesta Bowl Cyclorama, University of Notre Dame Alumni Association, Charles F. Lennon, Jr., Executive Director, August, 1992.

Interior Residential Lighting for Frank Gallo Sculpture, Residence of Mr. and Mrs. Jules I. Levine, Charlottesville, Virginia, July, 1990.

Interior Decor and Lighting Design, University of Virginia Alumni Association Sesquicentennial Gala, Charlottesville, Virginia, 1988.

Interior Lighting Design, Bayly Museum of Art Benefit Auction,
Charlottesville, Virginia, 1987.

Interior Decor and Lighting Design, Guarantee Savings & Loan Grand
Opening, Rio Road Branch, Charlottesville, Virginia, 1985.

CONSULTING

Lighting system assessment (invited), Woodstock Opera House,
Woodstock, IL, March, 2013. Listed on the National Register of
Historic Places, the Woodstock Opera House recently completed the
first of a two-part renovation of its theatre lighting system. Assessed
and reported on phase one of the renovation.

Lighting system assessment (invited), Community School of Davidson,
Davidson, NC. Provided assessment of new theatre lighting system.
March, 2013.

Expert testimony provided for theatre liability case regarding stage rigging
accident. St. Joseph Superior Court, June, 2004, South Bend, IN

Evaluation and Coordination of Computer Design Operations, Department of
Theater Studies, Duke University, Durham, NC, Fall, 2001/Spring, 2002.

Evaluation of Computer Capabilities, for the Department of Performing Arts at
Washington University, Saint Louis, MO, October, 2000.

Evaluation of Production Program, Auburn University at Montgomery,
Montgomery, Alabama, 1990.

Lighting System Renovation, Aurora Community Theatre, Aurora, Ohio, 1990.

Production/Technical Consultant, Williamstown Theatre Festival,
Williamstown, Massachusetts, 1989.

Lighting System Restoration, Blue Ridge School, Dyke, Virginia, 1988.

Lighting System Restoration, Buford Middle School, Charlottesville, Virginia,
1987.

Lighting System Restoration, Walker Middle School, Charlottesville, Virginia,
1987.

GRANTS AND AWARDS

Best Lighting Design for a Musical, Metrolina Theatre Association, for
Ragtime, Davidson Community Players, Davidson, NC, June, 2011.

Meritorious Achievement Award, The Kennedy Center American College
Theatre Festival, Lighting Design for *The Tempest*, University of North
Carolina at Charlotte, 2006

\$6,000 Research Fellowship recipient from the United States Institute for Theatre
Technology for study of The History of Light: Philosophy, Science and
Aesthetics, March, 2009.

\$18,000 Award for renovation of Theatre Design Lab, College of Arts and
Letters, University of Notre Dame, Summer, 2001.

\$1,200 Undergraduate Research Opportunity to fund a student assistant to
conduct research and serve as panelist for "Color and Light in Computer-
Aided Design," U.S.I.T.T., Long Beach, California, March, 2001.

\$3,000 Boehnen Fund for Excellence in the Arts, Institute for Scholarship in the Liberal Arts. Grant for development of a new course in *Digitized Lighting Design*. November, 1998.

\$1,000 Undergraduate Research Opportunity grant (with departmental supplement) to fund a student assistant to conduct research and serve as panelist for "Integration of Design Software into the Classroom: A Presentation and Discussion of Student Work," U.S.I.T.T., Pittsburgh, Pennsylvania, March, 1997.

\$7,000 College and Departmental award for upgrade of high-end design-oriented workstation. Summer, 1996.

\$3,500 Institute for Scholarship in the Liberal Arts grant for development of a new course called *Computer-Aided Design for the Stage*. Spring, 1995.

\$19,000 Unit Specific Requisite grant, University of Notre Dame. For development of Macintosh workstation for the study of computer-aided design for the stage. Together with a departmental supplement, the total award was \$22,000. Summer, 1994.

\$1,000 Institute for Scholarship in the Liberal Arts grant for software for teaching *Computer-Aided Design for the Stage*. Spring, 1994.

\$15,000 Departmental Award for initiation of a computer-aided design workstation. Fall, 1990.

SERVICE AND OUTREACH

UNIVERSITY SERVICE (UNC Charlotte)

Faculty Ombuds, UNC Charlotte, July, 2012 to present.

University Mediation Coordinator, UNC Charlotte, March, 2009 to present.

Commencement volunteer, UNC Charlotte, bi-annual, 2010-present

COLLEGE SERVICE (College of Arts and Architecture, UNC Charlotte)

CoAA Faculty Council

CoAA Curriculum Committee

CoAA Reassignment of Duties Committee

Quality Enhancement Plan Task Force

Faculty Information & Technology Services Advisory Committee

DEPARTMENT SERVICE (Department of Theatre, UNC Charlotte)

NAST accreditation representative

Assessment Coordinator

Curriculum Committee

Search Committee: Costume Design Assistant Professor

Search Committee: Scene Design Assistant Professor

Faculty mentor: Anita Tripathi-Easterling and Steven Stines

Peer Teaching Observations: Alterowitz, Easterling, Higgins, Morong, Murray, Stines
Explore UNC Charlotte, annually
Departmental portfolio reviews, bi-annually
Academic Advisor for undergraduate majors
Chair's Advisory Committee
Guest lecturer for numerous departmental classes

COMMUNITY SERVICE

Board of Directors, President (elected), Davis Lake Community Association, Charlotte, NC, February 2013- present
Workshop Provider, Hinds Feet Farm (facility for victims of traumatic brain injury), Huntersville, NC, multiple dates and events. Demonstrating/teaching golf and martial arts.
Instructor, Black Belt Master classes, **empathy training** course demonstrating Tae Kwon Do techniques with one hand, 15-30 black belt students, multiple dates.
Certified Tae Kwon Do Coach, Amateur Athletic Union (AAU) , 2012-2014. Coached competitors at regional competitions and at AAU national championships, 2012-2013.
Volunteer Official, North Mecklenburg High School Varsity Swim Team

SPECIALIZED OMBUDS TRAINING

International Ombudsman Association (I.O.A.) workshops participation, 2009-2015:

- *Ombudsman 101*, I.O.A. (Foundations of Organizational Ombudsman Practice) specialized course
- *Trust and the Ombudsman*, I.O.A. specialized course
- *Conflict Resolution*, I.O.A. specialized course
- *Understanding and Managing High Conflict Personalities*, I.O.A. specialized course
- *Preventing, Detecting, and Disrupting Insider and Outsider Perpetrated Violence*, I.O.A. specialized course
- *Ombudsman Master Class*, I.O.A. specialized course
- *Reimagining the Role of the Organizational Ombudsman*
- *Over Fifty Years of Fairness: A Canadian Perspective on Fairness*
- *Title IX and the Role of the Ombudsman*
- *Ombuds United States Legal Update*
- *Paradoxes of Conflict: How We Think About Disputes and How it Gets in Our Way*
- *Paradoxes in Practice: A Clinic on the Paradoxical Approach to Conflict Intervention*
- *Culture, Fairness and the Brain: Model for Effective Conflict Engagement*
- *Claiming Our Seat at the Table by Going Beyond Upward Feedback*
- *Promoting Responsible Bystander Actions*
- *Suicide Prevention in the Workplace for Ombuds Professionals*
- *Participating in Meetings and on Committees*
- *The Psychology of Conflict and "Crucial Conversations"*
- *Responding to Problems Relating to Sexual Misconduct on Campus*
- *Duty to Warn and Duty to Protect: Considerations, Issues, Liabilities and Best Practices*
- *The Sustainable Ombuds: Taking Charge of Taking Care- The Ombuds as Trainer*
- *Ombudsing and Law of Duality*
- *Adaptive Action: Beyond Conflict Resolution*
- *Human Rights and Citizenship: Impact and Effectiveness of Ombudsmen's Offices in Brazil*
- *Campus Unrest & Protest: What's an Ombuds to do?*
- *Dispute Resolution in Challenging Environments: Lessons From the Field*

- *Organizational Change and Conflict: Challenges and Opportunities for the Ombudsperson*
- *Branching Out: An Ombudsman's Approach to Decision Trees and Risk*
- *How to Use Concept Mapping to Make Sense Out of Complex Conversations*
- *The Culture Bump Approach: Embracing our Prejudices – An Ombudsman's Guide to Universal Connections*
- *The Ombuds as Trainer*
- *Mapping the European Education Area (and Beyond): International Ombudsman as GPS*
- *The Process of Bullying*
- *What Would You Do?*
- *When Women Talk: Reflections on Mediating Disputes Among Women*
- *The Convergence of Diverse Ombuds/Ombudsman Offices: Comparing the Spectrum of O/O Applications to Identifying Structure, Essential Characteristics, and Value to the Organization as Well as Those Served*
- *Preventing Targeted Violence: What Organizations and their Ombuds Might want to Know*
- *The Ombudsman's Role as a Leader in the Organization*
- *Adopting business excellence and Quality Principles to Create Business Value ... Even in an Ombudsman Office*
- *Adding Value: How Do Ombudsmen Across Sectors Collect, use and Report Data?*
- *Exploring the Cultural Context of Conflict*
- *The Role of the University Ombudsperson in Partnership with General Counsel*
- *An Exploration of Hidden Bias in the Workplace and How Managing It Can Reduce Conflicts*
- *The Art of Dialogue: New Possibilities for Managing Polarizing Conflicts*
- *Academic Civility: Achieving Real Results Through Strategy Mapping*
- *Understanding Your Cultural Patterns Across Conflict Styles*
- *Update on Dear Colleague Letter and Confidentiality in the Education Sector*
- *Interactive I.O.A. Webinar Strategies for Analyzing Cultural Components In Conflict*
- *Interactive I.O.A. Webinar Conflict Styles and Approaches*

OMBUDS WORKSHOPS PRESENTED

- Collegiality in the Workplace: The Value of Civility, New Faculty Transitions, ADVANCE Faculty Affairs and Diversity Office, UNC Charlotte*
- The Diplomacy of Email Communication, ADVANCE Faculty Affairs and Diversity Office, UNC Charlotte*
- Why We Can't Just Get Along, New Chairs' Orientation, ADVANCE Faculty Affairs and Diversity Office, UNC Charlotte*
- Why We Can't Just Get Along, New Faculty Transitions, ADVANCE Faculty Affairs and Diversity Office, UNC Charlotte*
- Collegiality in the Workplace: The Value of Civility, Leadership UNC Charlotte Workshop Series, ADVANCE Faculty Affairs and Diversity Office, UNC Charlotte*
- Conflict Resolution and Management, Masters in Public Administration, Alumni/Student Conference, Charlotte, NC*