

CARLOSALEXIS CRUZ

University of North Carolina at Charlotte – Department of Theatre
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1 Education

- *Dell'Arte International School of Physical Theatre, Blue Lake, CA, Master of Fine Arts (MFA) Ensemble-Based Physical Theatre, June 2007*
- *Universidad de Puerto Rico Recinto de Río Piedras, San Juan, PR, Bachelor of Arts (BA) Communication Studies - Film, May 2004*

2 Professional Experience

Teaching

August 2013- Present	Assistant Professor of Voice and Movement, University of North Carolina at Charlotte, NC
January 2011- May 2013	Adjunct Professor/Visiting Artist, Movement and Voice George Fox University, Newberg, OR
August 2012- May 2013	Adjunct Professor, Movement University of Portland, Portland, OR
January 2007- June 2013	Instructor of Physical Theatre and Contemporary Circus Arts Do Jump School of Physical Theatre, Portland, OR
March 2012- June 2013	Instructor of Circus Arts – Aerial Straps Discipline AWOL Dance Collective, Portland, OR
April 2010- June 2010	Floor Acrobatics for Actors Portland Actors Conservatory, Portland, OR

National and International Touring

October 2007- July 2011	Company Actor/Acrobat, National and International Tours Imago Theatre, Portland OR
January 2007- June 2008	Company Member – Physical Theatre Actor, National Tour Do Jump! Extremely Physical Theatre
September- December 2006	Company Actor, Holiday Tour Dell'Arte Company, Blue Lake, CA

Original Work

- April 2009-
Present Artistic Director –
the Pelú Theatre project, Portland, OR and Charlotte, NC
3 original Productions, West Coast tour
- September 2014-
Present Producing Artistic Director –
the Nouveau Sud project, a social circus initiative, Charlotte, NC

Professional work as Director/Actor-Creator (Selected)

- July 2015, 2016 Guest Director/Physical Theatre Specialist –
“Commedia Princess and the Pea”, “Commedia Snow White”
Children’s Theatre of Charlotte, Charlotte, NC
- September 2008-
June 2013 Featured Actor/Acrobat – Guest Director,
Princess Grace Foundation Fellowship
Teatro Milagro (Miracle Theatre Group), Portland, OR
(a collaboration of 13 productions)

3 Licenses and Certifications

4 Publications / Exhibitions / Performances

4.1 Peer Reviewed Exhibitions and Performances (recent work)

the Nouveau Sud project – Septem – (In progress)

July 2018

Social Circus take on the 7 deadly sins and the 7 forms of modern oppression,
Blumenthal Performing Arts Center, Charlotte, NC. July

Pelú Theatre – Pícaro; bitácora de un inmigrante (In progress)

Solo Show,

Residency with a work-in-progress presentation at the Baryshnikov Arts Center in
NYC, NY from March 24-April 7, 2018.

<http://bacnyc.org/residencies/resident/carlos-alexis-cruz>

<https://clclt.com/charlotte/arts-to-watch-2018-carlosalexis-cruz-shatters-the-fourth-wall/Content?oid=7785965>

Soft opening summer 2018, at Children’s Theatre of Charlotte

First formal presentation at the Fools Fury Festival, San Francisco, CA July 2018

Featured Article:

Escobar, Georgina H. “Sowing Theatrical Seeds Across the U.S./Mexico Border”,
American Theatre Magazine: 34-38. May/June 2015

<http://www.americantheatre.org/2015/04/23/sowing-theatrical-seeds-across-the-u-s-mexico-border/>

-A feature article about this project, and the makings of an international collaboration with an artist in Mexico; main subject, immigration through the language of gesture.

Pícaro; bitácora de un inmigrante (a first look)

-a 25-works of in progress presentation for the Network of Ensemble Theatres at their annual symposium, followed by a formal presentation on the dramaturgical research for the project and a subsequent Q&A.

July 2017

NET Past/Forward Symposium, Seattle, WA – University of Washington

<http://www.ensembletheaters.net/events/past-forward-2017-net-national-gathering-symposium/breakout-sessions>

the Nouveau Sud project's *Sûr(Safe): An Acrobatic Journey in Search of Safety*

July 2017

Social Circus initiative,

Blumenthal Performing Arts Center, Charlotte, NC. July 20th- 22nd

<https://clclt.com/charlotte/urban-circus-project-examines-dangerous-living/Content?oid=5178046>

Named 'Best Dance and Acrobatic Experience - 'Sûr: An Acrobatic Journey in Search of Safety':

<https://clclt.com/charlotte/critics-picks-arts-and-entertainment/BestOf?oid=6476169>

<https://www.artsandscience.org/nouveau-sud-circus-explores-what-safe-means-charlotte/>

Children's Theatre of Charlotte, "Commedia Snow White" (tour)

September 2017

Physical Theatre piece that toured our region last academic year.

https://www.ctcharlotte.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=shows-commedia-snow-white-and-the-seven-dwarfs&BOparam::WScontent::loadArticle::context_id=

the Nouveau Sud project

April 2016

Social Circus initiative as part of ASC's McColl Award, debut production.

Children's Theatre of Charlotte, "Commedia Princess and the Pea"

November 2016

Physical Theatre piece set to tour the region this academic year.

4.2 Peer Reviewed Book and Journal Publications

Cruz, Carlos Alexis, Gomez-Cruz, Roy et al. "2017 ATHE Conference Plenary; A Spectacular Balancing Act", *Theatre Topics Journal*: 7-14. March 2018.

Cruz, Carlos Alexis. "Contemporary Circus Dramaturgy, an interview with Louis Patrick

Leroux”, *Theatre Topics Journal*: 269-273. September 2014.
http://muse.jhu.edu/journals/theatre_topics/v024/24.3.cruz.html

Cruz, Carlos Alexis. “Ricochet @ the Chicago Contemporary Circus Festival, Smoke and Mirrors”, a show review article submitted in conjunction with other circus reviews as part of the article “Quebec Circus at the First Chicago Contemporary Circus Festival”, *Québec Studies* (academic, US-based peer-reviewed journal): 95-97. Fall/Winter 2014.
<http://online.liverpooluniversitypress.co.uk/action/doSearch?ContribStored=Cruz%2C+C>

4.3 Peer Reviewed Conference Publications/Presentations

Cruz CarlosAlexis. “Teaching Circus, Teaching with Circus: Revolutionary Pedagogical Approaches.” ATHE 2018 Conference. Boston, MA, August 2018. ACCEPTED

Cruz CarlosAlexis. “The Contemporary in Contemporary Circus Contemporaneity, Radicalized Modernity and the Circus Revolution.” ATHE 2018 Conference. Boston, MA, August 2018. ACCEPTED

Cruz, CarlosAlexis. “Border Crossings: The Art and Theory of Contemporary Circus; Panel and Tour with Cirque du Soleil in Las Vegas.” ATHE 2017 August 2017. – Led with a few colleagues this ground breaking effort to connect theatre scholars with the Nouveau Cirque movement.

Cruz, CarlosAlexis. “Acrobacia Indígena: basis and gateway for a contemporary circus dramaturgy”. ATHE 2017 Conference; Spectacle: balancing education, theory, and praxis #ATHE2017OfBreadAndCircuses. Las Vegas, NV, August 2017.

Cruz, CarlosAlexis. “Spectacular Bodies: meaning of spectacle in circus today”. ATHE 2017 Conference; Spectacle: balancing education, theory, and praxis #ATHE2017OfBreadAndCircuses. Las Vegaas, NV, August 2017.

Cruz, CarlosAlexis. “The state of contemporary circus in North America; Quebec and the US”. ATHE 2017 Conference; Spectacle: balancing education, theory, and praxis #ATHE2017OfBreadAndCircuses. Las Vegas, NV, August 2017

Cruz, CarlosAlexis. “*Picaro*: A Physical Theatre Take on the Immigrant Path — Performance Excerpt and Talkback.” Past/Forward: Network of Ensemble Theatres National Gathering and Symposium. Seattle, WA. June 2017.

Cruz, CarlosAlexis. “the Nouveau Sud project, a southern social circus for intercultural communication”. American Circus Educators Conference. San Francisco, CA, October 2016.

Cruz, CarlosAlexis. “The state of Contemporary Circus in the US; Chicago as epicenter of a new movement”. ATHE 2016 Conference; Body of Work. Chicago, IL, July-August 2016

Cruz, CarlosAlexis. “The Importance of Having a Stage Movement Practitioner: how a

theatre program strengthens and benefits from stage movement courses and the teachers that lead them”. ATHE 2016 Conference; Body of Work. Chicago, IL, July-August 2016

Cruz, Carlos Alexis. “Contemporary Circus in Philosophy and Practice as a collective creation method.” Network of Ensemble Theatres; University and Ensemble Symposium. Chicago, IL, May 2016

Cruz, Carlos Alexis. “The cross-trained actor: Circus-Theatre Philosophy in a traditional Actor Training Program” as part of the Circus Arts as Theatrical Arts: integrating histories, practices, and theories of circus into theatre and performance studies. ATHE 2015 Conference; Je me Souviens. Montreal, QC, CA, July-August 2015.

Cruz, Carlos Alexis. “Border Crossings: The Art and Theory of Contemporary Circus”. Paid Workshop/Panel and Tour of the Cité des Arts de Cirque. ATHE 2015 Conference; Je me Souviens. Montreal, QC, CA, July-August 2015. – I led with a few colleagues this ground breaking effort to connect theatre scholars with the Nouveau Cirque movement.

Cruz, Carlos Alexis. “Intercultural Communication through Circus: the NOUVEAU SUD project”. As part of the Social Circus Panel. Chicago Contemporary Circus Festival, Chicago IL, June 15-21, 2015.

Cruz, Carlos Alexis. “Devising, Fringe Festivals, and a Travelling Stage: Theatre and Community @ Charlotte” as part of the Developing An Ensemble Program panel. Network of Ensemble Theatres Intersections Symposium. NYC, NY, October 2014.

Cruz, Carlos Alexis. “Voices from Exile: Physical Theatre traditions in Latin America” as part of the Moving From Floating Islands to Archipelagos: Intercultural Practices in Pedagogy, Training, and Performance panel. ATHE 2014 Conference; Dream Acts- Performance as Refuge, Resistance, and Renewal. Scottsdale, AZ, July 2014.

Cruz, Carlos Alexis. “The cross-trained actor: a quadruple threat”. Chicago Contemporary Circus Festival: Circus Intersections-Emerging Circus Thought in Academy. Northwestern University, Chicago, IL. January 2014.

4.4 Peer Reviewed Extended Abstracts/Short Papers

4.5 Peer Reviewed Book Chapters

4.7 Manuscripts/Exhibitions/Performances under review

Cruz, Carlos Alexis. “CircUnity: contemporary circus arts as driving vocabulary for intercultural communication.” *Social Justice through the Arts*. Ed. Tamara Williams. Book project submitted to several potential publishers.

5 Research Funding and Awards

5.1 Peer Reviewed National and International Grants

Princess Grace Foundation USA, Works in Progress award (July 2017)

Investigator: CarlosAlexis Cruz

Purpose: To support the creation and development of the solo show, Pícaro, a show centered on the phenomena of central american unaccompany children migration through the resilient eyes fo the theatrical clown.

Amount: \$27,000

<https://www.pgfusa.org/award-winners/view/CarlosAlexis-Cruz/>

<https://www.dance-enthusiast.com/features/view/Spring-2018-Dance-Series-BAC-Residencies-Work-In-Progress-Showings-..>

<https://chancellor.uncc.edu/office-chancellor/public-communications/december-2017-newsletter/article/spotlight-faculty-and-staff>

Network of Ensemble Theatres, NET/TEN Travel grant (November 2017)

Investigator: CarlosAlexis Cruz

Purpose: To support the final phase of on the ground research for the Pícaro project; a show centered on the phenomena of central american unaccompany children migration through the resilient eyes fo the theatrical clown.

Amount: \$2,200 (\$1950 + \$250 documentation requirement)

https://docs.google.com/document/d/1pyLovUlisCMMVGGW_3o8hbDyQQxOn35Ce9YLR_RJ-47s/edit?usp=sharing

Knight Foundation special Arts Initiative (2014-2017)

Investigator(s): CarlosAlexis Cruz

José Gamez, Associate Professor and Director of City.Building.Lab,
Architecture and Urban Design

Purpose: An initial grant for the construction and initial programming related to out new Stage on Wheels, rooted in the traditions of Theatre caravans.

Amount: \$350,000

Cirque du Soleil's Cirque du Monde program (March 2016)

Investigator: CarlosAlexis Cruz, and the Nouveau Sud project

Purpose: Money originally intended for purchasing acrobatic equipment for the Community residency period of the Nouveau Sud project. Since then, we are scanning other possibilities of partnership.

Amount: \$2,000

Theatre Communications Group-Global Connections Grant, On the Road (July 2014)

Purpose: Artistic Collaboration: Máscara y Circo, a physical theatre exploration in that journey of immigration... #imigrante ilegal. These funds dollars to cover all expenses related to this first research trip to Mexico City. June 2014.

Amount: \$2,500

Princess Grace Foundation Professional Development Grant.(December 2014)

Purpose: With these funds I attended the Michael Chekhov Association Teacher Certification Workshop in Long Beach, CA.

Amount: \$1000

5.2 Peer Reviewed Regional Grants

Arts and Science Council, Cultural Vision Grant (July 2017)

Investigator: CarlosAlexis Cruz

Purpose: To develop a touring version of Nouveau Sud's latest show, *Sûr*, in order to truly connect with our community with this timely piece in reflection of Charlotte's current situation with immigrant deportations and violent police brutality. This is an on going community conversation.

Amount:\$7,500.

<https://www.artsandscience.org/wp-content/uploads/2016/01/Vision-Town-Operating-FINAL.pdf>

Nouveau Sud residency at CPCC (November2016-present)

Investigator: CarlosAlexis Cruz

Purpose: A 5 month residency/incubator period for the development of the show *Sûr(Safe)* in July 2017.

Amount: \$2000, plus all studio expenses and insurance covered.

This is an ongoing residency, so this amount is given per semester, and we are currently developing a new show set to open this summer at the Blumenthal's Booth Playhouse.

Arts and Science Council – McColl Award (July 2014-2016)

Investigator: CarlosAlexis Cruz

Purpose: The creation of a new work, the Nouveau Sud project and its initial production of "Bidaia"(working title).

Amount: \$25,000

McColl Center for Art and Innovation (July 2015)

Investigator: CarlosAlexis Cruz

Purpose: A 5 month residency/incubator period for the development of the show "Bidaia"(working title).

Amount: \$10,000 and the use of the space and studios at the Center.

5.3 Peer Reviewed Institutional Grants

UNC Charlotte Chancellor Diversity fund

Investigator: CarlosAlexis Cruz

Purpose: To support the production expenses associated to the premiere of Nouveau Sud' *Sûr*, which took place at the Blumenthal's Booth Playhouse July 2017 with great impact.

Amount:\$5,500

UNC Charlotte Faculty Research Grant (In progress since February 2017)

Purpose: To begin a research process for a book project on Indigenous Acrobatics as foundation and spirit of the Contemporary Circus realm.

Amount: \$5,942

https://drive.google.com/file/d/19bcg_N0NrVXN9ikTeehuL-VxhkX-hcQ4/view?usp=sharing

Chancellor's Diversity Challenge Fund (July 2015)

Investigator: Carlos Alexis Cruz

Purpose: To support performance expenses for the main stage component of the Nouveau Sud project, a social circus initiative in urban Charlotte. The show is set to be performed at the Booth Playhouse, April 2016.

Amount: \$5000

UNC Charlotte Faculty Research Grant (May 2014)

Purpose: "The new Pícaro: a theatrical modern take on the ever present existential dilemma of survival of the Central-American immigrant community"

Amount: \$6000

5.4 Awards and Donations

ArtSí, Con A de Arte 2015 award, Charlotte, NC (June 2015)

Award in recognition to outstanding contribution in arts and culture in the Charlotte region

Princess Grace Foundation, Grace Levine Award Theatre Fellowship 2011

Award in recognition and support of my unique approach as an actor acrobat with the Miracle Theatre Group in Portland, Oregon.
\$5000 plus fellowship status.

5.5 Other Grants

6 Student Supervision

6.1 Doctoral Students Supervised

6.2 Masters Students Supervised

6.4 Non-Degree Students Supervised (e.g., certificate students)

7 Teaching

7.1 Major Accomplishments

The development of Summer Circus Theatre Intensive, a 5 five-week long training and creation session as we continue to explore the acrobatic gesture as a dramaturgical tool. There is indeed potential to grow this effort as a University system wide institute.

Continuing a curriculum tied to the Mobile Arts and Community Experience (MAX), where we can implement the use of physical theatre and acrobatics to target themes of relevance to our community, the urban metropolitan region of Charlotte.

Documentary on MAX's development: <https://www.youtube.com/watch?v=fkddZt7N8VM>

I have focused as well my first few years in our program in developing a stronger foundation of physical training and study for the performer. From understanding the body as it functions, to the maximum expression of the acrobatic gesture, the young actors must seek to master the main tool of this our métier; the body. This has led to our current partnership with the Carolina Renaissance Festival where our students get to perform in their season at an

assigned stage for a total of 8 weekends.

7.2 Courses Taught

7.2.1 Graduate Courses

7.2.2 Undergraduate Courses

University of North Carolina at Charlotte

Spring 2018

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
Theatre Production, The Wiz	30		Movement/Circus coaching	

Fall 2017

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	15	3.5	3/3	No
THEA 4204: Acting III: Exp. And Alt.	13	3.5	3/3	Yes

Summer 2017

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 4001: Circus Theatre Intensive	11	4	3/3	Yes

Spring 2017

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Movement for Actors	16	4	3/3	No
THEA 2402: Trikstør – Show	12	4	3/3	Yes
THEA 1201: Theatre Collaboration	19	4	3/3	Yes

Fall 2016

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	16	4	3/3	No
THEA 4001: Theatre Devising - Trikstør	17	4	3/3	Yes

Summer 2016

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 4001: Circus Theatre Intensive	15	4	3/3	Yes

Spring 2016

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	20	4	3/3	No
THEA 1201: Theatre Collaboration	33	4	3/3	Yes

Fall 2015

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	19	4	3/3	No
THEA 3206: Movement for Actors	11	4	3/3	Yes

Spring 2015

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	20	4	3/3	No
THEA 2402: Lazarillo – Show	8	4	3/3	Yes

Fall 2014

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	10	4	3/3	No
THEA 4001: Commedia dell'Arte	11	4	3/3	Yes
Movement Coach, “Merry Wives of Windsor”				

Spring 2014

Course	Enrollment	Contact hrs.	Credit/Load	New Prep
THEA 1100: Voice and Movement	13	4	3/3	No
THEA 1201: Theatre Collaboration	24	4	3/3	Yes
Movement Coach, “ 4:48 Psychosis”				

Fall 2013

<u>Course</u>	<u>Enrollment</u>	<u>Contact hrs.</u>	<u>Credit/Load</u>	<u>New Prep</u>
THEA 1100: Voice and Movement	12	4	3/3	Yes
THEA 3206: Movement for Actors	13	4	3/3	Yes
Movement Coach, "Love the Doctor"				

George Fox University, Newberg, OR (Spring 2011-Spring 2013)

Acting II: Voice and Movement, undergraduate program, average enrollment 20 students, Spring 2011 and Spring 2013

Advanced Movement for Actors, undergraduate program, enrollment 12 students, Spring 2013

Commedia dell'Arte, undergraduate program, enrollment 10 students, Fall 2012

Servant of Two Masters, undergraduate program, Main Stage production director, 20 students, Fall 2012

University of Portland, Portland, OR (Fall-Spring 2013)

Movement for Actors, undergraduate, enrollment 10 students, Spring 2013

Movement coach and Fight choreographer for Main Stage productions, Fall 2012

Portland Actors Conservatory, Portland, OR (Spring/Summer 2010)

Floor Acrobatics for Actors, professional conservatory program, enrollment 10 students

7.2.3 Other Courses

Do Jump School of Physical Theatre, Portland, OR

Instructor of Physical Theatre and Contemporary Circus Arts
(Spring 2007 – Summer 2013)

AWOL Dance Collective, Portland, OR (Spring 2012 – Summer 2013)

Instructor of Circus Arts – Aerial Straps Discipline

8 Service and Outreach

8.1 Accomplishments

Association of Theatre in Higher Education, Contemporary Circus/Circus Theatre initiative

I'm currently leading the charge in the development of a new focus group within the ATHE organization in order to provide a vehicle for Circus Theatre academic research in the United States. We are in direct relation with the Montreal Working Group on Circus Research, which is indeed the pioneering effort on the topic. At this particular juncture, we are operating under the sub group status with the Association of Theatre Movement Educators. https://drive.google.com/file/d/1ZdmK7Ejx13CE4XanqfaH_8T4bKpcP4so/view?usp=sharing

8.2 External Service

Devised Theatre Coordinator (elect) for Region 4 of the Kennedy Center American College Theatre Festival

I was just appointed as our regional coordinator for this fairly new initiative within the organization. Understanding the value of the diverse voices and the power of true representation in our Universities and their stages is the mission at heart for our new direction with this initiative.

Circus Now Organization

I am the director of the Research Team within the Circus Now organization. Circus Now is an online platform to connect and disseminate all things related to the Contemporary Circus Arts movement in the United States. I serve as well in the editorial team for our online journal, CirCommons, for the publication of academic papers on Contemporary Circus Arts. I also serve as main curator for conference presentations. January 2014-2017.

Catalyst of Cultural Equity

Newly formed coalition seeking to broaden the relationships between the larger Artistic entities in the Charlotte metro area with the growing diverse community in the region. I come to this as an associate artist with the Children's Theatre of Charlotte. Academic year 2016-17.

UNC School of the Arts Cirkus Theatre Project.

This is a partnership project between Cirque du Soleil and UNCSCA. I served as the local circus coach, and circus theatre creation advisor. Summer 2014.

Caroline Calouche and co.

Guest Faculty/Coach: Partner Acrobatics, Aerial Straps, Dance Trapeze. September 2013-present.

8.2.1 Invited Talks, Master-Classes, Community Performances

Nouveau Sud project – Sûr; community tour, Charlotte, NC
January 2018 – present.

We devised a touring version of our latest show to be in conversation with the sectors most affected by our subject matter, deportations and police brutality. -we also performed a shorter version of this show at an ASC's Culture Block event in the University City area. February 2018

KCACTF - Region 4, Americus, GA, February 2018

Master Class, 2 sections of 'Intro to Contemporary Circus'

Invited talk, 'The Nouveau Sud project; a social circus initiative for the urban reality of Charlotte, NC'.

<http://www.kcactf4.org/2018/01/festival-guest-highlights/>

Davidson College, Davidson NC, February 2018

Three-hour workshop: 'Intro to Commedia'

Nouveau Sud project – 'Kimpton, #urbancirque: Park/Tryon/Boutique'

Charlotte, NC, November 2017.

We devised an original opening ceremony show, promenade style, to celebrate the opening of newest hotel in town, which in part acknowledges and highlights our city and its urban essence.

<http://www.charlotteobserver.com/news/business/article185069678.html>

<https://www.bizjournals.com/charlotte/news/2017/11/16/300-south-tryon-kimpton-tryon-park-open-with-great.html>

Nouveau Sud project – Día de los Casi Muertos Performance

Charlotte, NC, October 2017.

We devised an original piece celebrating our day of the dead cultural heritage. Show was performed at C3 Lab.

<https://holanews.com/muertos-viven-casi-fiesta/>

We reprised this show for ASC's connect with culture day, January 27, 2018.

<https://www.artsandscience.org/programs/for-community/connect-culture-day/>

Nouveau Sud project – moments of Circus

Charlotte, NC, September, October and November 2017

For different galas and special events, our social circus troupe has crafted a few original short-format shows highlighting Charlotte's Diversity and its beauty through the Acrobatic gesture. These events ranged from Cultural dinners, to a Discovery Place gala, to the Festival Latinoamericano, to a special presentation celebrating Blumenthal's 25th anniversary.

https://www.youtube.com/watch?time_continue=31&v=cga9nbQSSLs
(31"-41")

<https://www.artsandscience.org/programs/for-community/connect-culture-day/>

Carolina Aerial Dance Exchange at Caroline Calouche Co. August 2017

Taught Master classes in partner Acrobatics, Hand to Hand, Aerial Straps and Physical Theatre for the second edition of this effort.

Carolina Renaissance Festival, Huntersville, NC. August/September 2017.

A 2-day workshop as an intro to the Commedia dell'Arte realm in theory and practice.

National Association of Latino Arts and Culture, regional gathering.

Invited talk, 'Nuestras Historias', a talk/panel pecha-kucha style highlighting the current landscape in the artistic scene of the Latinx community in the metropolitan region of Charlotte, NC. June 2017.

-Subsequent panel the following day on an intercultural approach to change-making and movement-building within the arts.

Children's Theatre of Charlotte

March-April 2017

Master classes series in Commedia dell'Arte.

Master classes series in Contemporary Circus/Circus Theatre

Charlotte Ted X (October 2014)

Ted Talk regarding my experience as a Latino artist, an actor/creator of an ethnic background in the United States.

Chicago Contemporary Circus Festival, Chicago IL, June 15-21, 2015.

Master class: *From neutral to the Eccentric; Character for the Circus performer.*

**Carolina Aerial Dance Exchange at Caroline Calouche Co.
(August 7-Aug. 9th, 2015)**

Taught Master classes in partner Acrobatics, Hand to Hand, Aerial Straps and Physical Theatre for the second edition of this effort.

Carolina Renaissance Festival, Huntersville, NC. August 2014.

A 2-day workshop as an intro to the Commedia dell'Arte realm in theory and practice.

Carolina Aerial Dance Exchange at Caroline Calouche Co, July 28-Aug. 9, 2014

Taught Master classes in partner Acrobatics and Physical Theatre for a week long intensive.

ATHE 2014 Conference, Scottsdale AZ, July 2014.

Workshop: The Kinesthetic Environment, site specific movement exploration through the hotel set up, within the conference at large.

Davidson College, Davidson NC, February 2014

Three-hour workshop: "Intro to Commedia"

Chicago Contemporary Circus Festival, Chicago IL, January 2014.

Master class: *Character creation for Acrobats and Circus Performers.*

8.2.2 Journal Conference/Com Reviewer

ATHE 2017 Conference Planner for Circus Engagement

I was part of the conference planning team for 2017 iteration of the annual conference. I spearheaded the Circus Research initiative, with ranged in activities from conference plenary, to paper presentations, to onsite tours with Cirque du Soleil and Cirque Mechanics. This was the first step as we are paving the way for a new focus group in Contemporary Circus Research and Practice within the Association of Theatre in Higher Education

http://www.athe.org/page/17_Plenary

http://www.athe.org/page/17_tours

Network of Ensemble Theatres, University and Ensemble Symposium

I served in the curating team for this 2016 and 2017's iteration, chairing the physical theatre/movement committee.

CirCommons, a research based journal for Circus Arts as part of the Circus Now organization. I served in the editorial team. 2015-2017

Chicago Contemporary Circus Festival 2015, CirQthrough workshops series

I curated the workshops and panels presented for this year's iteration of the Festival.

8.2.3 Program Committees

8.2.4 Editorial Boards/Panels

8.2.5 Professional Affiliations/Memberships

Association of Theatre Movement Educators (ATME)

Association for Theatre in Higher Education (ATHE), Latino focus group and Theatre for Social Change focus group

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)

Montreal Working Group on Circus Research

Circus Now (CN)

American Youth Circus Organization (AYCO)

8.2.6 Community Service

8.3 Internal Service

8.3.1 University Committees

Council on University Community Working Group – Latinx Caucus representative

Working as well as co leader of objective 6 of the mandates: Community Engagement

Latinx Faculty/Staff Caucus

Summer School committee, CoAA representative

Faculty Council representative. Fall 2013, and alternate for Spring 2014.

8.3.2 College Committees

College Faculty Council, 2016-18 Academic years, alternate.

College Faculty Council, 2014-15 Academic year.

8.3.3 Department Committees

Departments Recruitment Committee, Academic year 2016-17.

North Carolina Theatre Conference department representative. 2014-present

Department Curriculum Committee, 2017-18

Department Acting Search Committee, 2017-18

Departments Advisory Committee, Academic year 2014-15.

Acting Search Committee, Chair. November 2014-March 2015

Scholarship Auditions/Interview for incoming freshman class. February 2014.

8.3.4 Ph.D. Dissertation/Master's Thesis/Baccalaureate (Honors) Committees

8.4 Other Service

Departmental Productions – Director

“Triks^tor” MAX second production, Spring 2017

“Commedia Lazzi”, performed both at the Carolina Renaissance Festival Fall 2017

“Circus @ Discovery Place”, MAX outing, Fall 2015

“Commedia Lazzi”, performed both at the Carolina Renaissance Festival and at Imaginon’s Book Festival, Fall 2014, 15 and 16

“The Life of that Little Scoundrel Named Lazari”, MAX debut production, Spring 2015

“MAX’s debut, a circus theatre show case”, Spring 2015

“Commedia Lazzi”, performed both at the Carolina Renaissance Festival and at the Robinson Hall Anniversary, Fall 2014

“Scenes a la Chaplin”, performed as part of Charlotte Symphony Screening of *Chaplin’s*

City Lights,
Belk Theatre lobbies, Uptown Charlotte, Spring 2014

Departmental Productions – Movement Coach

“It’s a plane, it’s a bird... it’s Superman”, directed by Jay Morong. Spring 2016
“Hamlet”, directed by James Vesce. Fall 2015
“Love the Doctor”, directed by Lon Bumgarner, Fall 2013
“4:48 Psychosis”, directed by Robin Witt, Spring 2014
“Merry Wives of Windsor”, directed by Kelly Ryan, Fall 2014

Faculty Advisor for AACCT, Aerial Artistry Contemporary Circus Troupe, a UNCC

9 Leadership

Contemporary Circus focus group for the Association of Theatre in Higher Education (ATHE), co-founder (currently in its initial stages)

This is a pioneering initiative to bring the Contemporary Circus philosophy and growing research movement to an academic conversation. We strongly believe that academic research will enable further development in terms of practice, because to a certain extent, it legitimizes the effort as a powerful future in the performing arts. After our initial few sessions and tour of professional facilities as part of the annual conference that took place in Montreal, including Cirque du Soleil headquarters, there was an overwhelming interest towards our initiative which set in motion this effort for incorporation within the ATHE umbrella.

Circus Now Research Team Director, online journal co-editor (project currently on hiatus)

This is a groundbreaking effort where we are aiming to gather everything circus, primarily the growing movement of thinking and writing Circus in the United States. This country is a bit behind in terms of academic research on contemporary circus, and art form that has evolved as a strong component in the new performing arts landscape. We are in direct relation with the Montreal Working group on Cirque Research and with peers and colleagues in the French scene, from which we are both learning and collaborating.

<http://circusnow.org/Staff/carlos-alexis-cruz-academic-editor/>

10 Professional Affiliations

Noted above in section 8.2.5 as required.

11 Research Statement

Located in Research Statement subsection

12 Teaching Statement

Located in Teaching Statement subsection