

Christopher A. Berry

516.242.8344 Caberry0285@gmail.com

EDUCATION

MFA, Acting, Brown University, Providence RI

BFA, Professional Theatre, North Carolina A&T, Greensboro NC

RELEVANT EXPERIENCE

2019- *Present*

PROGRAM DIRECTOR

BLACK ARTS INSTITUTE

The Billie Holiday Theatre, Stella Adler Studios, New York University

Duties Include

- Serve and facilitate the vision of the founding artists to create a comprehensive curriculum equipping students with an experiential understanding of the scope and legacy of the Black Arts Movement
- Conceive, plan and facilitate cultural events including panel discussions, lectures, readings, and multidisciplinary performances investigating and celebrating the art of the African Diaspora
- Oversee marketing campaign for Black Arts Institute courses and events, including implementing best practices for social media outreach, and attending networking events to meet potential advocates, donors and cultural influencers with a passion for theater and art of the African Diaspora
- Plan and oversee Institute budget

2019- 2020

ASSISTANT PROFESSOR

LaGuardia Community College

Taught the following courses

- HUT 110.1411, Acting I
- HUT 111.1416, Acting II
- HUT 111.1417 Acting II

2018-2019

ASSISTANT PROFESSOR

The University of North Carolina at Charlotte

Taught the following courses:

- THEA 2260 Voice, Text, and the Actor
- THEA 2402 Performance Practicum
- THEA 1140 Theatre Experience
- THEA 3207 Acting for Musical Theatre

2015-2018 **ASSISTANT PROFESSOR,**
 Florida Agricultural and Mechanical University, Tallahassee FL
Taught the following courses:

- TPP 2110 Elements of Acting
- THE 1151 Senior Projects
- TPP 2500 Basic Principals of Movement
- THE 2000 Introduction to Theatre
- TPP 2120 Improvisation for Theatre
- THE 3930 Special Topics Hip Hop Theatre Performance

2014-2015 **ASSISTANT PROFESSOR**
 Albany State University, Albany GA
Taught the following courses:

- THEA 3040 Acting II
- COMM 1100 Fundamentals of Public Speaking
- THEA 3041 Acting Laboratory
- THEA 2903 Production and Performance

2013-2014 **ADJUNCT LECTURER**
 Queensborough Community College, Bayside NY
Taught the following courses:

- SPE 211 Introduction to Public Speaking
- SPE 321 Oral Performance for the actor and speaker

2012-2014 **ADJUNCT LECTURER,**
 Borough of Manhattan Community College
Taught the following courses:

- SPE 100 Fundamentals of Public Speaking

CURRENT PROFESSIONAL AND ACADEMIC MEMBERSHIPS AND INVOLVEMENT

Actors Equity Association

Kennedy Center American College Theatre Festival Region IV

Irene Ryan Scholarship Co-Coordinator

Response Coordinator for South Carolina

Regional Selection Committee

Black Theatre Network

Vice President
 Student Quest Coordinator
 Parliamentarian
 Assistant Treasure
 Public Relations Chair
 Graduate Liaison
 Undergraduate Liaison

New Federal Theatre

Advisory Board

CREATIVITY: THEATRICAL ACTING EXPERIENCES

- 2017 *Count*, by Lynden Harris, Playmakers Repertory Company, Chapel Hill NC
- 2017 *Exposure*, by Steve DiUbaldo, The Eugene O'Neill Theater Center's National Playwrights Conference, Waterford CT
- 2016 *Torn Asunder*, by Nikkole Salter, The Process Series, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2014 *Coriolanus*, by William Shakespeare, Harlem Shakespeare Festival, New York, NY
- 2013 *Gypsy and The Bully Door*, by Nina Angelica Mercer, The American Theatre of Harlem, New York, NY
- 2013 *Xtigone*, by Nambi E. Kelly, The American Theatre of Harlem, New York, NY
- 2013 *Four Little Girls*, by Christina M. Ham, Project1Voice, New York, NY
- 2012 *June's Blood*, by Jenna Spencer, National Black Theatre, New York, NY
- 2012 *The First Noel (workshop)*, by Lelund Thompson, Classical Theatre of Harlem, New York, NY
- 2012 *The Bromantic Comedies (reading)*, by Jaselyn Blanchard, The Table Series, Brooklyn, NY

- 2012 *Epistrophy*, by Zarina Shea, Amity Hall, New York, NY
- 2012 *No Poem No Song*, by Jesse Cameron Alick, @Seaport, New York, NY
- 2011 *A Christmas Carol*, by Charles Dickens, North Carolina Shakespeare Festival
- 2011 *Camelot*, by Alan Jay Lerner, Trinity Repertory Company, Providence RI
- 2011 *Twelfth Night*, by William Shakespeare, Trinity Repertory Company, Providence, RI
- 2011 *The Threepenny Opera*, by Bertolt Brecht, Brown/Trinity Rep, Providence RI
- 2010 *Vieux Carré*, by Tennessee Williams, Brown/Trinity Rep, Providence RI
- 2009 *Much Ado About Nothing*, by William Shakespeare, Brown/Trinity Rep, Providence RI
- 2009 *Look Homeward, Angel*, by Ketti Frings, Brown/Trinity Rep, Providence RI
- 2008 *Ain't Misbehavin'*, by Fats Waller, Temple Theatre, Sanford NC

CREATIVITY: FILM ACTING EXPERIENCES

- 2018 *April Again*, by Tyrel Hunt, Gritty Vibes Films, New York, NY
- 2018 *Hampton 10-10*, by Rokia Shearin, Goalmind Films, New York, NY
- 2015 *Hampton 10-10*, by Rokia Shearin, Goalmind Films, New York, NY
- 2014 *Innate Weirdness*, by Kerby Berry, The ArtSense, Westbury, NY
- 2012 *Six Months Later*, by Justin Ervin, New York, NY
- 2011 *Three Little Birds*, by Mark Raso, New York, NY

CREATIVITY: DIRECTING EXPERIENCES

- 2019 *Knead Love*, by Camille Darby, Liberation Theatre Company, New York, NY

- 2019 *Conflict Resolution*, by Jeffery Chastang, Manhattan Theatre Club Studios, New York, NY
- 2019 *48 Hours in Harlem*, Harlem9, New York NY
- 2019 *48 Hours in Holy Ground*, Harlem9, Winston-Salem NC
- 2017 *A Town Divided*, Southern Shakespeare Company, Tallahassee FL
- 2017 *Skeleton Crew*, by Dominique Morisseau, Charles Winter Wood Theatre, Florida A&M University, Tallahassee FL
- 2016 *The First Noel (Assistant Director)*, by Lelund Durond Thompson and Jason Michael Webb, The Classical Theatre of Harlem, New York, New York
- 2016 *Cat on a Hot Tin Roof*, by Tennessee Williams, Charles Winter Wood Theatre, Florida A&M University, Tallahassee Florida
- 2016 *Irrisistible Me (Music Video)*, by Cindy Hospedales, New York, New York
- 2016 *The New Black Fest's HANDS UP*, by Nathan James Nathan Yungerberg Idris Goodwin Nambi Kelley Glenn "NSangou" Gordon Eric Holmes Dennis Allen II, New Venture Theatre, Baton Rouge, LA
- 2016 *The Colored Museum*, by George C. Wolfe, Project1Voice/Hempstead African American History Museum, Hempstead, NY
- 2016 *Detroit '67*, by Dominique Morisseau, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2016 *The Juliet Project*, A one-woman show derived from the text of Williams Shakespeare's Romeo and Juliet, Florida A&M University, Tallahassee Florida
- 2014 *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, We Are SoulNerds, Westbury, NY
- 2013 *Daddy's Girl... A Title in Progress*, by Rokia Shearin, We Are Soul Nerds/The Greenspace, New York, NY

VOICE/SPEECH/DIALECT COACHING

- 2020 *Heels*, Starz,
- 2020 *The Hot Wing King*, Signature Theatre, New York, NY
- 2019 *P-Valley*, Starz, Atlanta GA
- 2019 *Blues for an Alabama Sky*, UNC Charlotte Black Box Theatre, UNC Charlotte, Charlotte, NC
- 2018 *Twelfth Night*, UNC Charlotte Black Box Theatre, UNC Charlotte, Charlotte, NC
- 2018 *From The Mississippi Delta*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2017 *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2016 *Cat on a Hot Tin Roof*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2016 *Detroit '67*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2015 *Blues For An Alabama Sky*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2013 *DREAMGIRLS*, Big League Productions non-equity National Tour, New York, NY
- 2010-2011 *Brown University/Trinity Rep*, Voice and speech teaching assistant, Providence, RI

VOICEOVER ACTING EXPERIENCE

- 2019 *The Plot Against America*, Voice Actor, HBO
- 2019 *Dark Waters*, Voice Actor, Beta Productions
- 2019 *P-Valley*, Voice Actor, Starz

CONFERENCE PRESENTATION

- 2019 Orlando Florida, The Association for Theatre in Higher Education, ATHE Leadership Institute Participant
- 2017 Winston Salem, North Carolina, Black Theatre Networks 31st Annual Conference “*Hip Hop Theatre Performance: An Intersection of Millennials, Culture and Process*”
- 2017 Providence Rhode Island, Lifework Connections conference, Invited Speaker
- 2016 Gainesville Florida, Florida Theatre Conference, “*From the page to the stage*”
- 2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference “*Navigating Academia as New Faculty of Color*”
- 2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference “*Hip Hop Theatre for Alton Sterling, Philando Castile and Tamir Rice*”
- 2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference, “*Let’s Rehearse This Play*”
- 2015 Winston-Salem, North Carolina, Black Theatre Network’s 29th annual conference, “*Let’s Rehearse This Play*”
- 2013 New York, New York, Black Theatre Network’s 27 annual Conference, “*Why Avoid The Obvious?*” *Table Work 101*
- 2012 Atlanta Georgia, Black Theatre Networks 25th Annual Conference, “*Professional Development for the Actor and Stage Manager*”

DEPARTMENTAL ACTIVITIES AND COLLEGE INVOLVEMENT

- 2015-2018 **Department**
 KCACTF Irene Ryan Acting Scholarship Audition Coach
 SETC Acting Coach
 Recruitment Facilitator
- 2014-2015 **Department**
 Grievance Committee

Theatre Ensemble Manager

References

1. Dr. John Foster
Immediate Past President, Black Theatre Network
Drjfoster@gmail.com, 347-512-1727
2. Dr. Chloe Poston
Director of Strategic Initiatives
Office of Institutional Diversity and Inclusion
Brown University
3. Dr. Lars Tatum
Chair and Associate Professor of Theatre University of South Alabama
251.460.6101
4. Tiffany Nichole Greene
Resident Director, Hamilton, Philip tour
Tiffanynicholegreene@gmail.com, 281-804- 8793
5. Gregory Williams
Founding Artistic Director, New Venture Theatre
newventuretheatre.org, 225-939-3874