

# David M. Fillmore, Jr.

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## CURRICULUM VITAE

### **David M. Fillmore, Jr.**

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### **NATIONAL ACCREDITATION**

United Scenic Artists, Local USA 829, L.D. 8475 (2009)

### **EDUCATION**

MFA in Stage Design from Northwestern University, Evanston, IL (2002).  
- Dual Emphasis in Scenic and Lighting design  
BA in Theatre from Minnesota State University, Moorhead, MN (1995)  
- Emphasis in Technical Theatre

### **RESEARCH PROFILE**

Brief summary (Bio): As an artist, all of my designs come from a painting, sculptural and photography background. I enjoy taking risks, and I find I am able to do my best work when I have a director who is willing to do the same. My style of design has a high degree of versatility---varying from naturalist, psychological and realistic, to eclectic, modern, postmodern, cartoonish, expressionistic, abstract and absurdist----depending on the text and on the direction the team of collaborators wishes to take the production. My strength resides in experiential atmospheric design and my innovative ability to transform my vision into reality. I feel that my strong understanding of the latest theatre and computer technologies helps me to do this effectively. My research in atmospheric lighting is focused in dance, musical theatre and children's theatre. I am a scenic and lighting designer with experience of over 200 designs nationally and internationally. I have the ability to teach all classes related to scenic design, lighting design, and lighting technology.

### **CREATIVE/SCHOLARLY ACTIVITY**

#### **LIGHTING DESIGNS**

#### **NATIONAL CREDITS**

***The Lion, The Witch, and The Wardrobe***, directed by Adam Burke, Children's Theatre of Charlotte, Charlotte, NC, February 2018. Based on the story by C.S. Lewis dramatized by le Clanché du Rand. This is a clever two-person adaption in which Lucy and Peter recount their adventures, portraying each character they met in the faraway land of Narnia. Challenges include the scrim wall painted as an English manor room

that is meant to disappear when the kids cross through the wardrobe into Narnia. Take the time to look at images for this piece as the scrim wall effect was stunning. Additional location challenges include the cave, the dam, the castle, the sacrifice stone table, the battle and multiple moments of magic throughout.

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#### CREATIVE/SCHOLARLY ACTIVITY (continued)

##### LIGHTING DESIGNS - (continued)

##### NATIONAL CREDITS - (continued)

***Best Christmas Pageant Ever – the Musical***, (Remount) directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, November 2017. A musical version by Jahanna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Additional challenges for this remount included a redesign of the plot, incorporation of new equipment (3 moving head fixtures and 12 LED color wash fixtures), and the addition of LED lights along all three of the scenic portals. It should also be noted that this show has broken all box office records coming in second only to itself in 2016.

***Go, Dog, Go!***, directed by Mark Sutton, Children’s Theatre of Charlotte, Charlotte, NC, April 2017. Based on the book by P.D. Eastman. A vaudeville-inspired musical escapade adventure. Challenges include the underwater scene, a Bob Fosse inspired opening, and the spectacular amazing dog party in the top of a tree.

***Best Christmas Pageant Ever – the Musical***, (World Premier) directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, November 2016. A musical version by Jahanna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Challenges included unique texture elements to help sell the changing locations, multiple big musical numbers requiring a follow spot highlight feel without using follow spots, and a vista scenic changes within the middle of a song.

***Nouveau Sud Project***, directed by Alexis Cruz, Arts & Science Council, Booth Playhouse Charlotte, NC, April 2016. A social circus initiative rooted in the “underground” dance/acrobatic/physical theatre scenes present in the vast array of cultures, segregated in our town as their own isolated communities, in the urban region of Charlotte. Challenges included aerial silks, swings, rings, 2-two story rolling scaffolding units, no masking, and a live band up stage center.

***Ella’s Big Chance***, (World Premier) (London Playwright), directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, December 2015. Based on the children’s book *Ella’s Big Chance*, it tells a new modern version of the classic Cinderella love story set this time in the Jazz Age. Challenges included the three magic transformation effects, the arrival of the Fairy God mother center stage in a field of stars, a more spectacular arrival of Ella at the ball, the massive reshaping/redesigning of the cinders shop within the middle of a song, and the magical transitions into and out of the palace ballroom.

***Scrooge!***, (2010) (The Musical) (remounted production), directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, December 2014. The classic Dickens’ Christmas story told thru musical theatre. Challenges included the unique atmospheric arrivals of three different ghost, the arrival of the ghost of Marley thru the door, the backlight

ghost ballet, the transition into a fiery burning hell and then a convincing freezing of hell using just lighting.

**101 Dalmatians**, (Touring production), directed by Janet Stanford, Imagination Stage, Washington, DC, November 2014. The classic Disney story of 101 Dalmatians. Challenges included twelve foot puppets representing all the humans, chasing thru the different sections of London on a unit set, lighting up painted trees on a background as if they had been decorated for Christmas, lighting up map light boxes to individually indicate the current locations of the dogs and Cruella de vil. For this touring production the changing of the light plot from a proscenium hang to a thrust hang was particularly challenging while still attempting to recreate the looks of the original production.

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##### CREATIVE/SCHOLARLY ACTIVITY (continued)

##### LIGHTING DESIGNS - (continued)

##### NATIONAL CREDITS - (continued)

**101 Dalmatians**, (World Premier), directed by Janet Stanford, Children’s Theatre of Charlotte, Charlotte, NC, September 2014. The classic Disney story of 101 Dalmatians. Challenges included twelve foot puppets representing all the humans, chasing thru the different sections of London on a unit set, lighting up painted trees on a background as if they had been decorated for Christmas, lighting up map light boxes to individually indicate the current locations of the dogs and Cruella de vil.

**The Reluctant Dragon**, directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, April 2014. A story about the last dragon on earth who is quite reluctant to fight anyone for his space. A call throughout the land brings the last knight who is convinced that he will be out of a job if he kills this dragon. Challenges includes a twenty-foot-long puppet dragon, a steam punk environment, a shadow puppet enflamed battle, and the opening lighting storm enveloped in the internal story of giants.

**Tarzan**, directed by Michelle Long, Children’s Theatre of Charlotte, Charlotte, NC, September 2013. The story of Tarzan lost and found in the jungle by a family of apes. Challenges included aerial dance and vine flying, characters lowering down from the auditorium ceiling over the audience, the opening ship storm and ultimate tearing apart of that ship, the battles with the leopard, the man-eating plants and the men themselves on expedition.

**You’re a Good Man Charlie Brown**, directed by Ron Chisholm, Children’s Theatre of Charlotte, Charlotte, NC, September 2012. The story of a little boy who can never get anything right. Challenges included the Schroeder piano solo, the T.V. remote fight, and the flight/fight with the red barren thru the clouds.

**Tales of Edgar Allan Poe**, (2012 MTA Award Received), directed by Alan Poindexter, Children’s Theatre of Charlotte, Charlotte, NC, March 2012. This was a devised piece based on the poems of Edgar Allan Poe. Challenges included capturing the poetry of Poe using the poetry of lighting inside a set enveloped by glossy black body bags. “The Tele Tale Heart” was set to the music of “Welcome to the Jungle”, back lighting was used when scenes become to gruesome, “Bells, Bells, Bells” was set with eye specials and background video and took days to get spacing correct.

**Junie B. Jones - Jingle Bells, Batman Smells, Robin Laid an Egg**, directed by Ron Chisholm, Children's Theatre of Charlotte, Charlotte, NC, December 2011. A elementary school girl tells the story of her struggles throughout school and the challenges of making friends. Challenges for the lighting include the revolving set, the narrative asides of the little girl and the Christmas song finale.

**Seussical! The Musical**, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September 2011. This show is the cat in the hat set to music. The entire set was white and so the lighting became the paint of the pages as we progress thru the story of Horton and his friends. Big Broadway splashy numbers, montages to the great singers like Elvis, and vacation moments in the Caribbean.

**Three in one**, (Guest Artist) (Dance) choreographed by Tsui-shuang Lai, Colorado College, Colorado Springs, CO, March 2011

**The 12 Steps of Physical Intimacy**, (Guest Artist) (Dance) choreographed by Patrizia Herminjard, Colorado College, Colorado Springs, CO, March 2011

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### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### LIGHTING DESIGNS - (continued)

#### NATIONAL CREDITS - (continued)

**Air for the G String**, (1928) (Guest Artist) (Dance) Choreographed by Doris Humphrey, restaged by Yunyu Wang, Colorado College, Colorado Springs, CO, March 2011

**Whole Body**, (Guest Artist) (Dance) choreographed by Peggy Berg, Colorado College, Colorado Springs, CO, March 2011

**Light Slice**, (Guest Artist) (Dance) choreographed by Casey Avaunt, Colorado College, Colorado Springs, CO, March 2011

**Ways of Living**, (Guest Artist) (Dance) choreographed by Seth Braley, Colorado College, Colorado Springs, CO, March 2011

**Melodies of Life**, (Guest Artist) (Dance) choreographed by Patrizia Herminjard and Yunyu Wang, Colorado College, Colorado Springs, CO, March 2011

**Fallout**, (Guest Artist) (Dance) choreographed by Debra Mercer, Colorado College, Colorado Springs, CO, March 2011

**Scrooge! The Musical**, (2011 – 23<sup>rd</sup> Annual Charlotte Theatre Award Received), directed by Alan Poindexter, Children's Theatre Of Charlotte, Charlotte, NC, December 2010. The classic Dickens' Christmas story told thru musical theatre. Challenges included the unique atmospheric arrivals of three different ghost, the arrival of the ghost of Marley thru the door, the backlight ghost ballet, the transition into a fiery burning hell and then a convincing freezing of hell using just lighting.

**Aladdin**, directed by Alan Poindexter, Children's Theatre Of Charlotte, Charlotte, NC, September 2010. The classic Disney story of a street rat in the slums finding a lamp with a genie inside. Challenges included the flying carpet, the jail cells, the chases thru the housetops of the city, and the magic of Jaffar.

**Treasure Island**, (2010 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March 2010. Silhouette was the main goal with a pop up book feel for all of the transitions. Challenges included the tiny moving ship of light on the map during intermission, the apple barrel scene, and the 2-minute transitional shifts in and out of the docks. Heavy texture was used to represent the different environments both during the day and at night, including the ship, the inn, the docks, the blockhouse and skull island.

**Disney's Beauty and the Beast**, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2009. The classic Disney story of inner beauty and lessons learned from unattainable desires. Environmental atmospheres include an enchanted castle, dark forbidding forests, a French Village. The main challenge for this production was that the entire set was made to look like stain glass. All walls, doors, windows, roofs, trees, stairs and even the fire in the fireplace needed to glow and flicker with a stain glass fire.

**The Drama Club**, (World Premiere) (Local Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March, 2009. Heavy dramatic lighting with sharp angles, long shadows, full of anger, rage and drama. Challenges included the riot ballet, no masking and the two video walls, one upstage and the other on the floor itself center stage.

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### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### LIGHTING DESIGNS - (continued)

#### NATIONAL CREDITS - (continued)

**The Best Christmas Pageant Ever**, directed by Matt Cosper, Children's Theatre of Charlotte, Charlotte, NC, November, 2007. The classic Christmas story told through the eyes of the town hooligans. Multiple places on a unit set requiring a mixture of warm, cold, angelic and chaotic lighting. The big challenge was the transformation of the sterile environment into the most touching Christmas pageant ever.

**Peter Pan**, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2008. Magical fairy land full of danger and adventure with the lighting creating a dark, fun, exciting, bright and enticing atmosphere. Challenges included the shadow dance, hiding the flying cables, creating a ball of light to represent Tinker Bell, and the various unique comedic asides of Captain Hook.

**Surviving the Apple Whites**, (World Premiere) (Local Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March, 2008. The family itself is a realistic yet quirky household of homeschooled misfits. The lighting needed an abstract traditional quality with textured lighting, dramatic lighting, and at times a dash of innocent romance.

**The Christmas Doll**, (World Premiere) (London Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, November, 2007. Dark cold wet streets of London with the warm inviting doll shop in contrast. Challenges included the ghost of the shop keeper's daughter, the moving river of mud, and the powerfully dramatic skies of London.

***The Wizard of Oz***, (2008 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2007. Color was used to symbolize every place. Kansas was tones of sienna, the land of Oz was tie-dyed but very dark, the wicked witch of the west was fire orange, the wizard was smoky dark, the forest was black light and Emerald City was emerald. Challenges included the tornado of light, the melting witch and the end of the rainbow.

***Go Dog Go***, (2007 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, April, 2007. Challenges included copying the painted pages of the children's book for every scene, the platform cyc curving down into the stage floor itself with actors standing in front at three different levels, and the shadow puppet/light box effects throughout the show. A fun, cheerful, presentational and colorful show with atmospheres of being underwater, UFO's, carnivals, Elvis concerts, city workers, picnics, birthday parties, and a baseball park.

***Titanic the Musical***, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007. The ghosts of the ship retell the story of the Titanic from the bottom of the sea with all those who died being presented as already dead from the beginning. The lighting was moving, abstract, heavy shadows, sharp corridors, up light for the ghosts, heavy fog at times, and quickly shifting from scene to scene. Spotlights, from four corners, and moving lights were used to pull focus to the main action.

***Magician's Nephew***, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, October 2006. The magical kingdom of Narnia full of wonder and excitement. The lighting ran the gamut from bright and presentational to dark and surrealistically abstract voids of blackness. Challenges included the pools of different worlds, the magical forest, the electrifying ballet transitions, and the black light doppelgangers.

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### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### LIGHTING DESIGNS - (continued)

#### NATIONAL CREDITS - (continued)

***Tales of the Lost Formicans***, (Guest Artist) directed by N. J. Stanley, Mary L. Welch Theatre, Lycoming University, PA, March, 2004.

***My Way***, (World Premiere) directed by David Grapes and featuring Nan Gurley, Jennifer Johns, Doug Kampson and Johnny Fredo, Tennessee Repertory Theatre, July 2000.

***All in the Timing***, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

***I Hate Hamlet***, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

***Scapino!***, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

***Once Upon a Mattress***, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1998.

*The Taffetas*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1997.

*The Polar Express*, (Dance) Artistic Director Cindy Peterson, Tuacahn - Performing Arts Center, March, 1997.

*Greater Tuna*, directed by David Grapes, Tuacahn - Performing Arts Center UT, October, 1996.

*1940's Radio Hour*, directed by Brant Pope, Tuacahn - Performing Arts Center, UT, July, 1996.

*Quilters*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1996.

*The Mad Woman of Chaillot*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, March, 1996.

*The Fantasticks*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, January, 1996.

*Lend Me a Tenor*, directed by Brant Pope, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1994.

## REGIONAL CREDITS

*Guys & Dolls*, directed by Joseph Gardner, Davidson College, Davidson, NC, March 2013

*Romeo and Juliet*, directed by Mark Sutch, Davidson College, Charlotte, NC, October 2011

*Bye Bye Birdie*, (Guest Artist), directed by Tom Hollis, Central Piedmont Community College, Charlotte, NC, February, 2010.

*West Side Story*, (2009 MTA Award received) directed by Melissa Ohlman-Roberge, Davidson Community Players, Davidson, NC, June, 2009.

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### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### LIGHTING DESIGNS - (continued)

## UNIVERSITY CREDITS

*Picnic*, (Student) William Inge's 1953 Pulitzer Prize-winning play directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, October, 1994.

*Melt Down '94*, (Student) Music/Artistic Director Mike Coates, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, Music Concert, March, 1994.

*Galileo*, (Student) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1993.

*Am I Blue*, (Student) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1993.

*Tom Sawyer*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November 1992.

*The Love Talker*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, April, 1992

## SCENERY DESIGNS

### INTERNATIONAL CREDITS

*The Laramie Project*, directed by Jane Bataille, University of Tours-François Rabelais, France, June, 2006.

*Finding Falstaff*, a modern interpretation of Shakespeare's Merry Wives of Windsor, directed by Jane Bataille, Centre de la Renaissance de Tours & the University of Tours-François Rabelais, France, June, 2006.

### NATIONAL CREDITS

*Golf with Alan Shepard*, directed by Todd Olson, American Stage, FL, February, 2005.

*My Way*, directed by Todd Olson, American Stage, FL, June, 2004.

*A Moon for the Misbegotten*, (Best of Bay Award received) directed by Todd Olson, American Stage, FL, October, 2003.

*Wit*, (Nashville 'Tennie' Award received) Margaret Edson's 1999 Pulitzer Prize-winning play directed by Todd Olson (featuring Tandy Cronyn), Tennessee Reparatory Theatre, September, 2000.

*My Way*, (World Premiere) directed by David Grapes and featuring Nan Gurley, Jennifer Johns, Doug Kampson and Johnny Fredo), Tennessee Reparatory Theatre, July 2000.

*All in the Timing*, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

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#### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### SCENERY DESIGNS -(continued)

#### NATIONAL CREDITS -(continued)

*Olympus on My Mind*, directed by Craig Ellingson, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

*Scapino!*, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

*The Music Man*, directed by Craig Ellingson, Rolland Dille Center for the Arts, Straw Hat Players, MN, August, 1998.

*The Taffetas*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1997.

*The Polar Express* , (Dance) Artistic Director Cindy Peterson, Tuacahn - Performing Arts Center, March, 1997.

*Greater Tuna*, directed by David Grapes, Tuacahn - Performing Arts Center UT, October, 1996.

*1940's Radio Hour*, directed by Brant Pope, Tuacahn - Performing Arts Center, UT, July, 1996.

*Quilters*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1996.

*Utah!* (Season two additional designs), directed by David Grapes, Tuacahn Outdoor Amphitheatre, UT, June, 1996.

*Utah! Preshow Hoedown*, directed by Daniel Stewart, Tuacahn Outdoor Amphitheatre (preshow stage), UT, June, 1996.

*The Fantasticks*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, January, 1996.

*Lend Me a Tenor*, directed by Brant Pope, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1994.

## UNIVERSITY CREDITS

*Working*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, February, 1995.

## PRODUCTION MANAGEMENT

**Production Manager**, The Muny, America's Oldest and Largest Outdoor Musical Theatre, St. Louis, MO, for the 14 following productions:

*42<sup>nd</sup> Street*, Directed by Harold Goldfaden, Choreographed by Tony Parise, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Staring Mark Jacoby, Cara Cooper, Leo Ash Evens and Beth Leavel, August, 2004.

*Guys & Dolls*, Directed by Pamela Hunt, Choreographed by Mercedes Ellington, Lighting by F. Mitchell Dana. Staring Jeff McCarthy, Catherine Brunell, Bruce Adler and Stacey Logan, August, 2004.

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#### CREATIVE/SCHOLARLY ACTIVITY (continued)

#### PRODUCTION MANAGEMENT- (continued)

*The Music Man*, Directed by Rob Ruggiero, Choreographed by Liza Gennaro, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Featuring Dirk Lumbard, Kim Crosby and Ruth Williamson, August, 2004.

*Breakfast at Tiffany's*, Directed by Paul Blake, July, 2004.

*Annie*, Directed by Pamela Hunt, Choreography Reconstructed by Liza Gennaro, Scenery by Steve Gilliam, Lighting by Jeff Davis. Starting Ruth Williamson and Walter Charles, July, 2004.

*Cats*, Directed and Choreographed by Suzanne Viverito, Scenery by Steve Gilliam, Lighting

by Jeff Davis. Starring Michael Brian Dunn, David Hibbard, Patrick Mullaney, Jim Newman, Judy McLane, and Ken Page, July, 2004.

***Meet Me in St. Louis***, Directed by Paul Blake, Choreographed by Liza Gennaro, Scenery by Michael Anania, Lighting by Jeff Davis. Starring Kate Manning, Leslie Denniston, Walter Charles, David Burtka and Georgia Engel, June, 2004.

***South Pacific***, Directed by John Going, Choreographed by Liza Gennaro, Scenery by Grady Larkins, Lighting by David Lander. Featuring Lauren Kennedy, Charles Pistone, Michael McGrath, Danny Gurwin and Wesla Whitfield, August, 2003.

***Crazy For You***, Directed by Paul Blake, Original Choreography Re-created by Deanna L. Dys, Scenery by Steve Gilliam, Lighting by David Lander. Featuring Noah Racey, Paige Price, and Bruce Adler, August, 2003.

***Godspell***, Directed by Thommie Walsh, Choreographed by Liza Gennaro, Scenery by Grady Larkins, Lighting by F. Mitchell Dana, July, 2003.

***Cinderella***, Directed by Pamela Hunt, Choreographed by Gemze De Lappe and Mercedes Ellington, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Featuring Kate Manning, Danny Gurwin, Ruth Williamson, Toni DiBuono, Lisa Howard, Joneal Joplin, Joan Marshall and Barbara Marineau, July, 2003.

***Show Boat***, Directed by Harold Goldfaden, Original Choreography Re-created by Niki Harris, Scenery by Grady Larkins, Lighting by F. Mitchell Dana. Featuring Karen Morrow, Andrea Burns, Lewis Cleale, Gary Holcombe, and Michel Bell, July, 2003.

***Side by Side by Sondheim***, Directed by Paul Blake, Choreography by Michele Lynch, Scenery by Steve Gilliam, Lighting by David Lander. Starring Lewis Cleale, Leslie Denniston, Joel Higgins, Michael McGrath, Karen Morrow, and Barbara Walsh, June, 2003.

***Fiddler on the Roof***, Original Direction and Choreography re-produced by Sammy Dallas Bayes, Munny Scenic Design by Steve Gilliam, Original Scenic Design by Boris Aronson, Lighting Design by David Lander. Starring Bruce Adler and Susan Cella, June, 2003.

**Production Manager**, of the first two inaugural seasons 1995-1996, Tuacahn, Outdoor Musical Theatre & The Tuacahn - Performing Arts Center, St. George, Utah, for the 11 following productions: *Extempo*, *Children's Dance Theatre*, *The Jets*, *Acoustic Rainbow Tour*, *Vienna Boys Choir*, *Victor Borge*, *Billy Dean*, *Morman Tabernacle Choir*, *Rirrie Woodbury Dance Company*, *Utah Symphony*, *The Kingston Trio*, *Abramyan String Quartet*

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CREATIVE/SCHOLARLY ACTIVITY  
(continued)

PRODUCTION MANAGEMENT- (continued)

**Production Manager**, Minnesota State University, Moorhead - Performing Arts Series, for the 29 following productions: *Melt Down '93*, *70's Musical Tribute '93*, *Graduation & Convocation '91-'94*, *'97-'98*, *The Best of Mummenschanz*, *The Acting Company "The African Company presents 'Richard III'"*, *Santa Fe Chamber Trio*, *The Chicago Symphony Chamber Ensemble*, *Saint Paul Chamber Orchestra*, *Jazz Festival*, *The Willis Ballet*, *Sweet Adeines*, *Mitchell-Ruff Duo*, *Zenon Dance Company*, *Sweet Honey in the Rock*, *Kronos Quartet*, *Royal Winnipeg Ballet*, *Minnesota Opera "Don Giovanni"*, *Ballet Theatre Pennsylvania "Dracula : The Ballet"*, *Merce Cunningham Dance Company*, *Ohio Ballet*, *Wynton Marsalis Septet*, *Lhamo: Folk Opera of*

*Tibet, Chinese Theatre Circle of Singapore, St. Petersburg Ballet, Grease!, Dale Warland Singers, Mendelssohn String Quartet, Vincent, Beehive*

## **PROFESSIONAL (CONTRACTED/ACCEPTED)**

***Best Christmas Pageant Ever – the Musical***, (Remount 2018) directed by Michelle Long, Children’s Theatre of Charlotte, Charlotte, NC, November 2018.

***Judy Moody & Stink and the Mad, Mad, Mad, Mad, Treasure Hunt***, (World Premier) directed by Melissa Roberge, Children’s Theatre of Charlotte, Charlotte, NC, January 2019.

## **EXHIBITIONS**

**USITT National Exhibition – *Titanic the Musical***, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007. Exhibited at USITT March 2010.

**Prague Quadrennial 2011 International World Exhibition - *Titanic the Musical***, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007. Exhibited June 2011.

**USITT National Exhibition – *Young Designers Forum 2002***, Exhibited at USITT - New Orleans, March 2002.

## **PUBLICATIONS**

**Paper Luminaire Design**, Creative Teaching Archive in *USITT Teaching Archive: Education.*, (USITT United States Institute of Theatre Technology, Inc., February 2018). Blind juried evaluation process. <http://teachingarchive.usitt.org/>

**Photo Journal**, Book Collection, *Projects for Teaching Scene Design: A Compendium, Volume 2.*, (USITT United States Institute of Theatre Technology, Inc., March 2016). (2-1). double-blind juried evaluation process.

**Sunsets**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., projected publication March 2016 - double-blind juried evaluation process.

**Camera Journal (Light)**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., projected publication March 2016 - double-blind juried evaluation process.

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CREATIVE/SCHOLARLY ACTIVITY  
(continued)

**PUBLICATIONS** - (continued)

**Color Scavenger Hunt**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., projected publication March 2016 - double-blind juried evaluation process.

Photography of my Lighting design - Magazine Article, by unknown, "FROM PAGE TO STAGE: Children's Theatre of Charlotte's The Reluctant Dragon" *TYA Today* Fall 2014 – Vol. 28/ No. 2.

Photography of my Lighting design - Magazine Article, by Diep Tran, "101 Costume Changes at Imagination Stage's '101 Dalmatians'" *American Theatre* TCG January 2015 – Design notebook.

***Queen City: A Gem of the South.*** USITT *Sightlines* L:6 (2010) WEB.

***101 Things to Do in Charlotte.*** USITT *Sightlines* L:11 (2010) WEB.

Photography - Tulu Bayar "Untitled" (April 29, 2006, Marnay-sur-Seine) <http://www.tulubayar.com> forthcoming in the Camac 2006 exhibit catalogue. (Marnay-sur-Seine, France)

## **HONORS, AWARDS**

\*Please note that the Charlotte based MTA theatre community lost its leadership in 2013 and is still waiting for a leader to fill that empty void.

Outstanding Lighting Design, **MTA 2011-12 Award**, Drama, *Tales of Edger Allen Poe*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2011-12 Nominee**, Comedy, *Junie B.in Jingle Bells, Batman Smells!*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2011-12 Nominee**, Musical, *Seussical*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2010-11 Award**, Outstanding College / University, *India Song*, UNC Charlotte

Outstanding Lighting Design, **MTA 2010-11 Nominee**, Outstanding Musical, *Scrooge!*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2010-11 Nominee**, Outstanding Musical, *Disney's Aladdin*, Children's Theatre of Charlotte

Best Lighting Designer 2011, **23<sup>rd</sup> Annual Charlotte Theatre Awards**, David Fillmore, Jr., *Scrooge!*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2009-10 Award**, Outstanding Drama, *Treasure Island*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2008-09 Award**, Outstanding Musical, *Disney's Beauty and the Beast*, Children's Theatre of Charlotte

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CREATIVE/SCHOLARLY ACTIVITY  
(continued)

**HONORS, AWARDS** - (continued)

Outstanding Lighting Design, **MTA 2008-09 Nominee**, Regional North, *Assassins*, UNC Charlotte

Outstanding Lighting Design, **MTA 2008-09 Nominee**, Regional North, *Tales of the Lost Formicans*, UNC Charlotte

Outstanding Lighting Design, **MTA 2008-09 Award**, Outstanding Regional North, *West Side Story*, Davidson Community Players

Outstanding Lighting Design, **MTA 2008-09 Nominee**, Outstanding Musical, *Peter Pan*, Children's Theatre of Charlotte

Outstanding Special Technical Effect, **MTA 2008-09 Nominee**, Outstanding Musical, *Peter Pan*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2007-08 Award**, Outstanding Musical, *The Wizard of Oz*, Children's Theatre of Charlotte

Outstanding Lighting Design, **MTA 2007-08 Nominee**, Outstanding Comedy, *Surviving the Applewhites*, Children's Theatre of Charlotte

Outstanding Special Technical Effect, **MTA 2006-07 Award**, Outstanding Comedy, *Go, Dog, Go!*, Children's Theatre of Charlotte

Scenic Design, **2004 Best of Bay Award**, Best Play, *A Moon For the Misbegotten*, American Stage

Scenic Design, **2000 Nashville 'Tennie' Award**, *Wit*, Tennessee Repertory Theatre

**Artist in Residence** - University of Tours-François Rabelais, France 2006

**Reassignment of Duties** - University of North Carolina, Charlotte 2006

## **GRANTS**

Theatre Communications Group – Global Connections, Round 1 – Cycle A, 2011 “Current Trends in European Lighting Design, Theatre, Dance and Opera.” – Rejected

## **INVITED LECTURES / PRESENTATIONS**

**Panelist**, USITT, “*Bring the Book to Life: The Challenges of designing for children's theatre productions.*”, March 2018

**Panelist**, USITT, “*Entertainment Lighting Vs. Mother Nature: Lighting in an Outdoor Venue Safely*”, March 2018

**Chair Panelist**, USITT “*Designing for the MUNY Stage*”, March 2017

**Panelist**, USITT “*Exploring Volume 2 of the Lighting Compendium - Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*”, March 2016

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CREATIVE/SCHOLARLY ACTIVITY

(continued)

INVITED LECTURES / PRESENTATIONS - (continued)

**Invited Guest Professor**, “Lighting Design I”, Colorado College, Colorado Springs CO, Block 6 (Feb-March) 2011

**Panelist**, USITT, “*Pedagogical Perspectives?*”. April 2010

**Invited Guest Speaker**, USITT, “*Contemporary Lighting Designers*”, April 2010

**Individual Panel**, SETC, “*Lighting for Dance*”, March 2010

**Panelist**, USITT, “*BFA and BA: Education or Training?*”, March 2009

**Master Class**, “Crafting Props” Department of English – Theatre program, University of Tours-François Rabelais, France, March 2006

**Master Class**, “Lighting for the Stage”, Northwest Cabarrus High School, March 2005

## TEACHING

**Associate Professor of Lighting Design**, Department of Theatre, University of North Carolina at Charlotte, 2010-Present

**Courses Taught: (major, minor, and elective programs)**

Lighting Design I – 11 sections, Lighting Design II – 2 section, Advanced Design, Technology & Management – 3 sections (“Master Electrician”, “Production Lighting Designer”, “Robinson 205 redesign”, and “Assistant Production Lighting Designer”), Drawing for the Theatre – 1 section, Drafting for the Theatre – 1 Section, Introduction to Design for the Stage – 4 sections, Introduction to Technical Theatre – 1 Section, Introduction of Computer Aided Design 2D – 2 Sections, LBST Honors Introduction to Design for the Stage – 1 section, Senior Seminar – 1 section, Junior Seminar – 1 section.

**Lighting Designs:**

***The Wiz***, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, April, 2018 (in progress)

***The Long Christmas Ride***, (Theatre) directed by Tom Burch, Black Box Theatre UNC Charlotte, February, 2018

***Las Mujeres Fuertes (The Strong Women)***, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017

***Re-Discovering Cycles***, (Dance) choreographed by Tamara Williams UNC Charlotte, November, 2017

***Fraction 6-3-1***, (Dance) choreographed by Rachel Barker, UNC Charlotte, November, 2017 (Remounted from video)

***Bonheur et Prospérité (Happiness and Prosperity) Mamaya/Yamama***, (Dance) choreographed by Niche Faulkner, UNC Charlotte, November, 2017

**Barcelona Nights**, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017  
**David M. Fillmore, Jr. – Curriculum Vitae, p.15**

TEACHING  
(continued)

Associate Professor of Lighting Design, Department of Theatre, University of North Carolina at Charlotte, 2010-Present - (continued)

Lighting Designs: - (continued)

**Breaking Pointe**, (Dance) choreographed by Marcus White UNC Charlotte, November, 2017

**Finis Omnium**, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2017

**Children's Hour**, (Theatre) directed by Robin Witt, UNC Charlotte, February, 2017

**ΔO**, (Dance) choreographed by Delia Neil UNC Charlotte, November, 2016

**Broken Pärts**, (2013) (Dance–remounted by Gordon Olson) choreographed by Rachel T. Tucker, UNC Charlotte, November, 2016

**Flower Festival at Genzano Pas de Deux**, (Dance) choreographed by Delia Neil UNC Charlotte, November, 2016

**Sleeping Beauty Act III Jewels**, (Dance) choreographed by Delia Neil after Marius Petipa, Belk Theatre, UNC Charlotte, November 2016.

**Mauri – A Breath of Life**, (2008) (Dance-remount, high school students) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, (in progress opening April, 2016)

**Jackie's Lullaby**, (Dance) choreographed by Crystal Brown, Belk Theatre, UNC Charlotte, (in progress opening April, 2016)

**Kim...Un-named**, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, (in progress opening April, 2016)

**Sybil... Un-named**, (Dance) choreographed by Sybil Huskey, UNC Charlotte, (in progress opening April, 2016)

**Into the Cyphers**, (Dance) choreographed by Karen Hubbard, UNC Charlotte, (in progress opening April, 2016)

**Suite Otis**, (Dance) choreographed by George, UNC Charlotte, (in progress opening April, 2016)

**Mauri – A Breath of Life**, (2008) (Dance-remount) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Spring, 2015 Strong tribal dance following three distinct stages of War. Peaceful moonlight morning, confrontational hot afternoon jungle and fiery midnight home camp attack.

**Pulse**, (2007/2015) (Dance) re-choreographed by E.E. Balcos, UNC Charlotte, April, 2015

**Suite Wonder**, (Dance) choreographed by Rachel T. Tucker, UNC Charlotte, April, 2015

***What tread in solidarity, what lament***, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, April, 2015

***Merry Wives of Windsor***, (Theatre) directed by Kelly Mizel- Ryan, Black Box Theatre, UNC Charlotte, Fall 2014

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**TEACHING**  
(continued)

Associate Professor of Lighting Design, Department of Theatre, University of North Carolina at Charlotte, 2010-Present - (continued)

Lighting Designs: - (continued)

***don't say a word...***, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2013

***The Waiter Chronicles***, (Dance) choreographed by Kim Jones, UNC Charlotte, November 2013

***Broken Pärts***, (Dance) choreographed by Rachel T. Tucker, UNC Charlotte, November, 2013

***Go 'round***, (Dance) choreographed by Dr. Donna Dragon, UNC Charlotte, November, 2013

***Romeo.Juliet***, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2013.

***The trek takes focus***, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, November, 2012

***Of Many Places, People, & Things***, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2012

***Balcony Pas de Deux from Romeo and Juliet***, (Dance) choreographed by Sir Kenneth McMillan, staged by Delia Neil, UNC Charlotte, November, 2012

***Unbound***, (Dance) choreographed by Kim Jones, UNC Charlotte, November, 2012

***Project Hope***, (Devised Theatre) directed by Robin Witt, UNC Charlotte, April, 2012

***Rowing to America***, (Theatre) UNC Charlotte, February, 2011 (Lighting Advisor / Repertory Plot Designer)

***India Song***, (2011 MTA Award Received) (Theatre) directed by Robin Witt, Belk Theatre, UNC Charlotte, Fall, 2010.

***An Instance Of...***, (Dance) choreographed by Sybil Huskey with Melissa Word, Charlotte Small, Caroline Deeporse, and Jordan Stevens, UNC Charlotte, October, 2010

***Concerto For Six***, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, October, 2010

***In The Company of Women* (1997)**, (Dance) choreographed by Sybil Huskey, UNC Charlotte, October, 2010

***Baroque Suite***, 1. *Promenade* (2010) choreographed by Anna Gui, 2. *Passacaille D'Armide* (2010) choreographed by Guillaume Jablonka, 3. *Gigue `a deux* (2009) choreographed by Sigrid T`Hooft, 4. *Les Folie d'Espagne pour femme* (1700) choreographed by Raoul-Auger Feuillet, (Dance) restaged by Kim Jones, UNC Charlotte, October, 2010

***Ashes in Wonderland***, (Dance) choreographed by E.E. Balcos, UNC Charlotte, October, 2010

#### Scenic Designs:

***Las Mujeres Fuertes (The Strong Women)***, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017

#### David M. Fillmore, Jr. – Curriculum Vitae, p.17

##### TEACHING (continued)

Associate Professor of Lighting Design, Department of Theatre, University of North Carolina at Charlotte, 2010-Present - (continued)

#### Video Designs:

***Re-Discovering Cycles***, (Dance) choreographed by Tamara Williams UNC Charlotte, November, 2017

***Mauri – A Breath of Life***, (2008) (Dance-remount, high school students) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, April, 2016

***Mauri – A Breath of Life***, (2008) (Dance-remount) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Spring, 2015 Strong tribal dance following three distinct stages of War. Peaceful moonlight morning, confrontational hot afternoon jungle and fiery midnight home camp attack.

Assistant Professor of Lighting Design, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-2010), University of North Carolina at Charlotte, 2004-2010

#### Courses Taught: (major, minor, and elective programs)

Lighting Design I – 5 sections, Lighting Design II – 3 sections, Advanced Design, Technology & Management – 3 sections (“Master Electrician”, “Production Lighting Designer”, and “Assistant Production Lighting Designer”), Elements of Design – 1 section, LBST Theatre Arts and Society – 1 Section, Introduction of Computer Aided Design 2D – 4 Sections, Production Practicum Lab – 10 Sections

#### Lighting Designs:

***Assassins***, (Musical Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2010. A surrealistic, dark, heavily shadowed, seedy environment with quick paced cues and four follow spots operators.

***Tales of the Lost Formicans***, (Theatre) directed by James Vesce, Black Box Theatre, UNC Charlotte, Fall, 2009. Strong isolation, quick paced, change of focus and intensity as the primary tools with explorations of using only basic white light.

***Whispering to Ophiuchus***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2009. This collaborative work was supported, in part, through a National Science Foundation/Creative IT grant #IIS-0855882 and is part of an interdisciplinary research project. Challenges included lighting around a digital animation background, which emitted its own source of light, that tied directly to the story being told by the dancers.

***Winter Dances***, (Dance) choreographed by E.E Balcos, Belk Theatre, UNC Charlotte, Fall 2009. An Irish story told through the three types of atmospheric winter seasons.

***Burning Consumption***, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2009. The exploration of removing ones material obsessions from oneself. Challenges included a magic mirror, falling clothes from above and focusing the emotions of the dancers with the beat of the music. Psychological atmosphere.

***Frida Kahlo***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009. The life and story of Frida Kahlo with the multiple psychological Frida's brought to life through the dance and projected paintings behind. Challenges included the recreation of each of the painting on stage through light, and the isolation of all the dancers with ideally an unlit cyclorama just upstage of them.

#### **David M. Fillmore, Jr. – Curriculum Vitae, p.18**

##### **TEACHING (continued)**

**Assistant Professor of Lighting Design**, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-Present), University of North Carolina at Charlotte, 2004-Present - **(continued)**

**Lighting Designs: - (continued)**

***Pax***, (Dance) choreographed by Madeline Jazz Guerdat, Belk Theatre, UNC Charlotte, Fall 2009. The choreographer had very strong thoughts and ideas on this pieces and guided the bulk of the design. The main challenge was the human staircase. Strong visual images and research were provided and all lighting was based from that research.

***Ripple Effect***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2009. A tribal story of the relationships and negotiations of neighboring nations. Set mainly within nature, representing the fish in the rivers, birds in the clouds and deer in the mountains.

***The Winter's Tale***, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2009. A Shakespeare play with musical elements added. Dark, cold and heartless full of jealousy for Act I. Bright, frothy and fun, full of peace and good will for Act II. Challenges include bringing a statue to life, electrical lightning, and a bear attack.

***A Mischief of Musmusculus***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2008. Digital animation being controlled by the dancers via remote computer mice. Challenges included an attempt to create bright atmospheres while keeping major sources of light off the dimly lit digital animation.

***Besito Pa` Ti***, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2008.

***Mauri – A Breath of Life***, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2008. Strong tribal dance following three distinct stages of War. Peaceful moonlight morning, confrontational hot afternoon jungle and fiery midnight home camp attack.

***Cassiopeia***, (Dance) choreographed by E.E Balcos, Belk Theatre, UNC Charlotte, Fall 2008.

***The Waiting Room***, (Dance) choreographed by Sal Aiello restaged by Mia Cunningham, Belk Theatre, UNC Charlotte, Fall 2008.

***Hung Jury***, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2008.

***Sleight of Hand***, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2007.

***The Ten Bells***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2007.

***Come Out***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2007.

***Silk***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2007.

***First Impressions***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2007.

***Klezmapalooza***, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2007.

***Dr. Faustus***, (Theatre) directed by Andrew Hartley, Belk Theatre, UNC Charlotte, Spring 2007. \*\*  
(Also listed under category of SERVICE: DEPARTMENT for master electrician.)

## **David M. Fillmore, Jr. – Curriculum Vitae, p.19**

### **TEACHING (continued)**

**Assistant Professor of Lighting Design**, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-Present), University of North Carolina at Charlotte, 2004-Present - **(continued)**

#### **Lighting Designs: - (continued)**

***Acrobats***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Spring 2007 \*\*  
(Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Stir***, (Dance) choreographed by EE Balcos, Belk Theatre, UNC Charlotte, Spring 2007 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Set in Stone***, (Dance) choreographed by Gary Larsen, Belk Theatre, UNC Charlotte, Spring 2007  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Transitory Souls***, (Dance) choreographed by Sandra Neels, Belk Theatre, Spring 2007 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Einstein is a Dummy***, (Musical Theatre) directed by Matt Webster, Black Box Theatre, UNC Charlotte, Spring, 2007. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***All Work and No Play Make for a Dull Day***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Forward/Rewind***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2006  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Eau***, (Dance) choreographed by Jeffery Bullock, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Peter's Dance Room No. 5***, (Dance) choreographed by Jeffery Bullock, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Tapestry***, (Dance) choreographed by Martha Connerton, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Hotel Paradiso***, (Theatre) directed by Dennis Black, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Portobello Market***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Breakthrough (1984)***, (Dance) choreographed by Isa Partsh-Bergsohn, restaging by Pamela Sofras (2005), Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Moon Spell***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Meanwhile, Words – Perhaps Meaning Nothing***, (Dance) choreographed by Clay Taliaferro, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Crushed***, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

## **David M. Fillmore, Jr. – Curriculum Vitae, p.20**

### **TEACHING (continued)**

**Assistant Professor of Lighting Design**, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-Present), University of North Carolina at Charlotte, 2004-Present - **(continued)**

#### **Lighting Designs: - (continued)**

***Rhapsody in Gershwin***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Enemy of the People***, (Theatre) directed by Lon Bomgarner, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***The Old Maid and The Thief***, (Opera) directed by Jane Dillard, Belk Theatre, UNC Charlotte, February, 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Sleeping Beauty Act III – Pas de Trois***, (Dance) choreographed by Delia Neil after MariusPetipa, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Lowdowning***, (Dance) choreographed by Noel Reiss, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Get Under My Skin***, (Dance) choreographed by Keesha Beckford, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Upper Hand***, (Dance) choreographed by Noel Reiss, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Sorrowful Song***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Spring 2005.  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***GlamERICA***, (Dance) choreographed by Hardin M. Minor, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Crimes of the Heart***, (Theatre) directed by Dennis Black, Belk Theatre, UNC Charlotte, Spring 2005  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Siren Songs***, (Dance) choreographed by Noel Reiss, Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Shadow Falls/Manubrium***, (Dance) choreographed by Tera Schultz (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Unbreakable Heart***, (Dance) choreographed by Kara Woods (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Chicks with Sticks***, (Dance) choreographed by Kara Woods (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***To Thine Own Self***, (Dance) choreographed by Joanna Albanese (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Encounters With Glass***, (Dance) choreographed by Joanna Albanese (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

## **David M. Fillmore, Jr. – Curriculum Vitae, p.21**

### **TEACHING (continued)**

**Assistant Professor of Lighting Design**, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-Present), University of North Carolina at Charlotte, 2004-Present - **(continued)**

#### **Lighting Designs: - (continued)**

***Marriage Proposal***, (Theatre) directed by Lon Bomgarner, Black Box Theatre, UNC Charlotte, Fall, 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***Fairy God Mother***, (Theatre) directed by Matt Webster, Black Box Theatre, UNC Charlotte, Fall, 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

***On Your Toes***, (Musical Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Fall 2004.  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

#### **Scenic Designs:**

***Whispering to Ophiuchus***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2009. A surrealistic, dark, heavily shadowed, seedy environment with quick paced cues and follow spots operators.

***Frida Kahlo***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009. A surrealistic, dark, heavily shadowed, seedy environment with quick paced cues and follow spots operators.

*The Tempest*, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2006.

*Portobello Market*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

**Video Designs:**

*Frida Kahlo*, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009. A surrealistic, dark, heavily shadowed, seedy environment with quick paced cues and follow spots operators.

*Mauri – A Breath of Life*, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2008.

**Guest Designer / Lecturer “Artist in Residence”**, Department of English – Theatre program, University of Tours-François Rabelais, France, January 2006 to May 2006

**Master Class:**

“Crafting Props” Department of English – Theatre program, University of Tours-François Rabelais, France, March 2006

**Scenic Design:**

*The Laramie Project*, (Theatre) directed by Jane Bataille, University of Tours-François Rabelais, France, June, 2006.

**David M. Fillmore, Jr. – Curriculum Vitae, p.22**

**TEACHING**  
(continued)

**Visiting Assistant Professor of Scenic & Lighting Design**, Department of Dance and Theatre, Bucknell University, Lewisburg, PA 2002-2004

**Courses Taught: (major, minor, and elective programs)**

Scenic Design I – 2 sections, Advanced Scenic Design – 1 section, Digital Portfolio for the Artist – 1 section, Introduction to Theatre – 4 sections

**Lighting Designs:**

*Women of Will*, (Dance) choreographed by Kelly Knox, Bucknell University, Fall 2003.

*Concertante*, (Dance) choreographed by Jessica Lang, Bucknell University, Fall 2003.

*Sacred Harp Suites*, (Dance) choreographed by Danna Frangione, Bucknell University, Spring 2003.

*Waves against Sand*, (Dance) choreographed by Kim Robards, Bucknell University, Spring 2003.

*Hit the Beat*, (Dance) choreographed by Laura Hager(Student), Bucknell University, Spring 2003.

*El Calor*, (Dance) choreographed by Ting Yu Chen, Bucknell University, Spring 2003.

*Nina*, (Dance) choreographed by Todd Rosenlieb, Bucknell University, Spring 2003.

*Huan Qing (Celebration)*, (Dance) choreographed by Er-Dong Hu, Bucknell University, Spring 2003.

#### Scenic Designs:

*Women of Will*, (Dance) choreographed by Kelly Knox, Bucknell University, Fall 2003.

*Sacred Harp Suites*, (Dance) choreographed by Danna Frangione with original scenic design by Richard Harmon, Bucknell University, Spring 2003.

*Reminiscence*, (Dance) choreographed by Er-Dong Hu, Bucknell University, Fall 2002.

*The Tempest*, (Theatre) directed by Gary Grant, Harvey Powers Theatre, Bucknell University, PA, April, 2004.

*Two New Works*, (Theatre) directed by Robert Gainer, Black Box Theatre, Bucknell University, PA, February, 2004.

*The Glass Menagerie*, (Theatre) directed by Robert Gainer, Harvey Powers Theatre, Bucknell University, PA, November, 2003.

*The Good Woman of Setzuan*, (Theatre) directed by Robert Gainer, Harvey Powers Theatre, Bucknell University, PA, April, 2003.

*Fefu and her Friends*, (Theatre) directed by Gary Grant, Black Box Theatre, Bucknell University, PA, November, 2002.

#### David M. Fillmore, Jr. – Curriculum Vitae, p.23

##### TEACHING (continued)

**Graduate Teaching Assistant**, Department of Theatre, Northwestern University, Evanston, IL 1999-2001

##### **Courses Taught: (major, minor, and elective programs)**

Lighting Design I – 1 section, Scenic Design I – 1 Sections, Production Practicum Lab – 4 Sections

##### **Courses Assistant Taught: (major, minor, and elective programs)**

Lighting Design I – 1 section, Scenic Design I – 2 Sections

#### Lighting Designs:

*Candida*, (Theatre) directed by Les Hinderykx, Josephine Louis Theatre, Northwestern University, February, 2002.

*A Month in the Country*, (Theatre) directed by David Downs, Josephine Louis Theatre, Northwestern University, April, 2002.

*The Importance of Being Earnest*, (Theatre) directed by Anjalee Deshpande, Josephine Louis Theatre, Northwestern University, April, 2001.

*Hedda Gabler*, (Theatre) directed by Julieanne Ehre, Black Box Theatre, Northwestern University, March, 2001.

*Depending On*, (Theatre) directed by Anjalee Deshpande, Black Box Theatre, Northwestern University, February, 2000.

*The Diary of Anne Frank*, (Theatre) directed by Susan Rabadue, Thrust Theatre, University of Minnesota, Moorhead, April, 1999.

**Scenic Designs:**

*Candida*, (Theatre) directed by Les Hinderykx, Josephine Louis Theatre, Northwestern University, February, 2002.

*Awake and Sing*, (Theatre) directed by Bud Beyer, Josephine Louis Theatre, Northwestern University, January, 2001.

**Instructor - Technical Director / Scenic & Lighting Designer**, Department of Theatre, Minnesota State University, Moorhead, 1996-1999 **Courses Taught: (major, minor, and elective programs)**  
Production Practicum Lab – 6 Sections

**Lighting Designs:**

*The Big Bad Wolves*, directed by David Wheeler, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November, 1998.

*A Midsummer Night's Dream*, (Theatre) directed by Craig Ellingson, Thrust Theatre, University of Minnesota, Moorhead, September, 1998.

*Three by Durang*, (Theatre) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1998.

**Scenic Designs:**

*Jack and the Beanstalk*, (Theatre) directed by David Wheeler, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November, 1998.

*A Midsummer Night's Dream*, (Theatre) directed by Craig Ellingson, Thrust Theatre, University of Minnesota, Moorhead, September, 1998

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## SERVICE

### PROFESSIONAL

Reviewer, Lighting Design Portfolios, USITT – Ft. Lauderdale, 2018

Reviewer, Lighting Design Portfolios, USITT – St. Louis, 2017

Reviewer, Lighting Design Portfolios, USITT – Salt Lake City, 2016

Member, USITT Lighting Compendium Editorial Committee, 2014-2016

Grant Letter, "ETC – Equipment Grant" (\$7000 awarded), Children's Theatre of Charlotte, NC, 2015

Reviewer, Lighting Design Portfolios, USITT - Cincinnati, 2015

Editing Member, USITT Lighting Compendium Editorial Committee, 2014-2015

Tenure Review, Outside Reviewer, Marie Davis Green, Colorado College, CO, 2014

Tenure Review, Outside Reviewer, Maja White, University of Richmond, VA, 2014

Book Review, *Drawing and Rendering for Theatre*, by Clare Rowe, Focal Press Taylor & Francis Group, January 24<sup>th</sup>, 2014

Regional Promotional Editor, USITT, "Sightlines", June 2010 to March 2011

Co-Chair Regional Commission Planning Committee “Charlotte 2011”, USITT, national convention, March 2011.  
Reviewer, USITT, Lighting Design Portfolios, April 2010.  
Reviewer, SETC, Scenic Design Portfolios, March 2010.  
Mock Interviewer, University of Northern Colorado, *Mock Job Interviews for Senior Design Students*, December 2008.  
Organizer, UNCC & Barbizon Lighting Showcase- *Lighting Extravaganza 2008*, Jan. 2008.

## **UNIVERSITY**

Alternate Member, CoAA Faculty Employment Status Committee, 2014-2016  
Member, CoAA College Review Committee, 2014-2015  
Member, CoAA College Review Committee, 2013-2014  
Member, Departmental Representative, Associate Dean Search Committee, 2012-2013  
Member, CoAA Reassignment of Duties Committee, 2012-2014  
Member, Departmental Representative, College Curriculum Committee, 2011-2012  
CoAA Curriculum Committee, 2010-2011  
Member, Lighting Designer Search Committee– New Production Unit, 2011  
Departmental Representative, Arts and Architecture Faculty Council, 2009-2010  
Member, Sub Committee “Response of Potential threat of Sexual Harassment”, 2009-2010  
Departmental Representative, Arts and Architecture Faculty Council, 2008-2009  
Departmental Representative, University Faculty Council, 2008-2009  
Member, Sub Committee “Response of Potential threat of Sexual Harassment”, 2008-2009  
Member, College of Arts and Architecture Technology Committee (COAAT), 2008-2009  
Departmental Representative Faculty Council – (Alternate) Fall 07  
Departmental Representative College of Arts and Sciences Technology Committee (COAST) Fall 07  
Departmental Representative. College of Arts and Sciences Technology Committee (COAST) 2006-07  
Departmental Representative, College of Arts and Sciences Technology Committee (COAST) 2005-06  
Departmental Representative, Faculty Council 2005-2006

## **David M. Fillmore, Jr. – Curriculum Vitae, p.25**

SERVICE  
(continued)

## **DEPARTMENT**

### **2016-2017**

Member, Curriculum & Assessment Committee, 2017-2018  
Member, Department Review Committee (DRC), 2017-2018  
Member, NAST Self-Study Section J: Community Involvement Sub-Committee, 2017-2018  
Reviewer, Design Portfolio Reviews 2017-2018  
Recruitment, Explore UNCC 2017-2018

### **2016-2017**

Member, Curriculum & Assessment Committee, 2016-2017

Member, Department Review Committee (DRC), 2016-2017  
Member, NAST Self-Study Section J: Community Involvement Sub-Committee, 2017  
Reviewer, Design Portfolio Reviews 2016-2017  
Recruitment, Explore UNCC 2017

**2015-2016**

Member, Advisory Committee, 2016  
Member, Reappointment, Promotion, and Tenure (RPT) 2016  
Reviewer, Design Portfolio Reviews 2016  
Recruitment, Explore UNCC 2016

**2014-2015**

Chair, Costume Design Search Committee, 2014-2015  
Member, Advisory Committee, 2014-2015  
Member, Reappointment, Promotion, and Tenure (RPT) 2014-2015  
Reviewer, Design Portfolio Reviews 2014-2015  
Recruitment, Explore UNCC 2014-2015

**2013-2014**

Member, Scenic Design Search Committee, 2013-2014  
Member, Reappointment, Promotion, and Tenure (RPT) 2012-2013  
Principal Advisor, Student Lighting Designers, 2013-2014  
– **4:49 Psychosis** (Lighting Designer, UNCC)  
Reviewer, Design Portfolio Reviews 2012-2013  
Recruitment, Explore UNCC 2012-2013  
Design Recruitment, *High School Design Competition 2014*, 2013-2014

**2012-2013**

Member, Reappointment, Promotion, and Tenure (RPT) 2012-2013  
Principal Advisor, Student Lighting Designers, 2012-2013  
– **Romeo.Juliet** (Lighting Design Assistant, UNCC)  
Reviewer, Design Portfolio Reviews 2012-2013  
Recruitment, Explore UNCC 2012-2013  
Design Recruitment, *High School Design Competition 2013*, 2012-2013

**2011-2012**

Chair, Costume Design Search Committee, 2011-2012  
Member, Reappointment, Promotion, and Tenure (RPT) 2011-2012  
Reviewer, Design Portfolio Reviews 2011-2012  
Recruitment, Explore UNCC 2011-2012  
Design Recruitment, *High School Design Competition 2012*, 2011-2012

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SERVICE  
(continued)

DEPARTMENT - (continued)

**2010-2011**

Member, Reappointment, Promotion, and Tenure (RPT) 2010-2011  
Member, Recruitment and Outreach 2009-2010  
Reviewer, Design Portfolio Reviews 2010-2011  
Recruitment, Explore UNCC 2010-2011

Design Recruitment, *High School Design Competition 2011*, 2010-2011

### **2009-2010**

Principal Advisor, Student Lighting Designer, 2009-2010  
- ***Treasure Island*** (Lighting Design Assistant, Children's Theatre Charlotte)  
Member, Reappointment, Promotion, and Tenure (RPT), 2009-2010  
Member, Student Development Committee, 2009-2010  
Reviewer, Design Portfolio Reviews, 2009-2010  
Recruitment, Explore UNCC, 2009-2010

### **2008-2009**

Chair, Design Area, 2008-2009  
Chair, Production Manager/Master Electrician Search Committee, 2008-2009  
Chair, Curriculum Committee, 2008-2009  
Principal Advisor, Student Lighting Designers, 2008-2009  
- ***A Winter's Tale*** (Lighting Design Assistant, UNCC)  
- ***Peter Pan*** (Lighting Design Assistant, Children's Theatre Charlotte)  
Member, Advising Committee, 2008-2009  
Member, Costume Design Search Committee, 2008-2009  
Member, Season Selection Committee, 2008-2009  
Consultant, Student Off Campus Lighting Designs, 2008-2009  
Consultant, ACDF Dance Department Lighting Design, 2008-2009  
Reviewer, Design Portfolio Reviews, 2008-2009  
Recruitment, Explore UNCC, 2008-2009

### **2007-2008**

Chair, Design Area (Department of Dance and Theatre), Fall 07. Supervisor, Student  
Principal Advisor, Student Lighting Designers, Fall 07  
- ***Sylvia*** (Lighting Designer, UNCC)  
- ***Our Country's Good*** (Lighting Designer, UNCC)  
- ***The Wizard of Oz*** (Lighting Design Assistant, Children's Theatre Charlotte)  
- ***The Christmas Doll*** (Lighting Design Assistant, Children's Theatre Charlotte)  
Principal Advisor, Student Lighting Technology, Fall 07  
- ***Student Master Electrician*** (Theatre & Dance productions, UNCC)  
Member, Advisory Committee, Fall 07  
Member, Academic Planning Committee, Fall 07

## **David M. Fillmore, Jr. – Curriculum Vitae, p.27**

SERVICE  
(continued)

DEPARTMENT - (continued)

### **2006-2007**

Chair, Design Area - Department of Dance and Theatre, 2006-2007  
Chair, Scenic Design Search Committee, 2006-2007

Lighting Director – Liz Lerman Dance Exchange, 2006-2007  
Lighting Director – NCDF, 2006-2007  
Principal Advisor, Student Lighting Designers, 2006-2007  
– **Go, Dog. Go!** (Lighting Design Assistant, Children’s Theatre Charlotte)  
– **Stop Kiss** (Lighting Designer, UNCC)  
Member, Advisory Committee, 2006-2007  
Member, Season Selection Committee, 2006-2007  
Member, Emergency Search for a one year Scenic Design Replacement, Summer 2006 **8.**  
Master Electrician - All Dance & Theatre Productions, 2006-2007

#### **2005-2006**

Member, Technical Director Search Committee, 2005-2006  
Master Electrician - All Dance & Theatre Productions, Fall 2005

#### **2004-2005**

Judge, UNCC Theatre –High School Design & Technology Competition, 2004-2005  
Consultant, ACDF Dance Department Lighting Design, 2004-2005  
Member, Costume Technology Search Committee, 2004-2005  
Member, Season Selection Committee, 2004-2005  
Master Electrician - All Dance & Theatre Productions, 2004-2005

### **COMMUNITY**

**Theatre Consultant**, Corvian Community School, (new high school - black box theatre)  
2017-2018  
**Mentoring**, JMRHS Student, Lighting Design, Fall 2009

### **SPECIAL RECOGNITION**

**Historical Preservation/Renovation**, Renovated period scenic drops circa 1890’s at the Masonic Temple in Fargo, ND. 1998.

### **PROFESSIONAL DEVELOPMENT**

United States Institute for Theatre Technology, Inc. (USITT), Ft. Lauderdale, FL, March, 2018  
4-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Saint Louis, MO, March, 2017  
4-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Salt Lake City, UT, March, 2016  
4-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Cincinnati, OH, March, 2015  
4-day intensive

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**PROFESSIONAL DEVELOPMENT**  
(continued)

United States Institute for Theatre Technology, Inc. (USITT), Milwaukee, WI, March, 2013  
4-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Kansas City, MO, March, 2010  
4-day intensive

Southeastern Theatre Conference (SETC), Lexington, KY, March, 2010  
5-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Cincinnati, OH, March, 2009  
4-day intensive

UNC Charlotte, Charlotte, NC, October 27, 2008 “Recruiting for a Diverse Faculty”  
Recruitment Seminar

Live Design Institute, (LDI), Las Vegas, NV October 24-26, 2008  
3-day intensive

United States Institute for Theatre Technology, Inc. (USITT), Toronto, Canada, March,  
2005  
4-day intensive

Southeastern Theatre Conference (SETC), Greensboro, NC, March, 2005  
5-day intensive

**PROFESSIONAL AFFILIATIONS**

United Scenic Artists Local 829 – Lighting Design (USA-829)(LD)  
Metrolina Theater Association (MTA)  
Live Design Institute (LDI)  
Southeastern Theatre Conference (SETC)  
United States Institute for Theatre Technology, Inc. (USITT)

**REFERENCES**

\*References available upon request. \*

DMFJ:ams