

JAY MORONG
University of North Carolina at Charlotte
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EDUCATION

Boston University, Boston, MA, M.L.A. in the Philosophy of Film and Theater
Thesis: *I Died at the Movies: Philosophic and Religious Concepts of Death, Dying, and the Afterlife in Popular Film.*

Assumption College, Worcester, MA, B.A. in Philosophy, Double Minor Theology and Politics
Capstone Paper: *Socrates' Decision: Was He Right To Drink the Hemlock?*

TEACHING EXPERIENCE

Lecturer, Department of Theatre, UNC Charlotte, 2008 - present

- LBST : Multidisciplinary Arts in Society
- LBST: Arts And Society: Theatre
- LBST: Arts And Society: Theatre and Film
- The Theatre Experience
- Video Design for Theatrical Production
- Project 28223

Part - Time Lecturer, American Studies/Film Studies, UNC Charlotte, 2006 – 2008

- The Cinema of Catastrophe: American Disaster Films
- American Films of the 70's: A New Hollywood For a New America
- Masculinity and the Movies
- American Nightmares: The Modern American Horror Film.
- Midnight Movies and the Cult Cinema Experience

Large American Studies classes surveying various film genres and styles. Assignments included weekly note cards, short film analysis papers, and a final research paper. Oversaw group presentations, discussion groups and group film projects.

Part – Time Lecturer, Department of English, UNC Charlotte, 2007 – 2008

- LBST: Arts and Society: Representing America on Film
- LBST: Literature and Culture: Satire as Cultural Criticism

Large LBST classes focusing on reading and analysis of Novels, Plays and Films. Facilitated in class discussions, group presentations, and had in class viewings. Assignments included weekly note cards, two film analysis papers, two quizzes, and a final exam.

Adjunct Instructor, Advantage Program, UNC Charlotte, 2004 – 2006

- LBST: Arts And Society: Theatre

Worked with small group off incoming first year students to develop and produce workshop theatre production related to media and its relationship to culture and theatre. Also graded quizzes and tests. Some lecturing.

Guest Instructor, Department of Dance and Theatre, UNC Charlotte, Fall 2005

- Acting For Non-Majors

Facilitated scene presentations, gave notes and feedback to actors as they prepared for final scene presentations. Worked individually with actors.

Part-Time Instructor, Dept. of Film and Television, Boston University, Boston, MA Spring 2005

- Television Comedy

Lectured a class of 35 students on the history and concepts of television comedy. Oversaw final project reviews, which included a presentation on a new work of Television Comedy.

Invited Lecturer, Dept. of Film and Television, Boston University, Boston, MA 2001-2004

- Television Myths, Icons, and Stereotypes
- The Television Revolution
- Television Drama
- Television Comedy

Gave invited lecture to students entitled "Children's Programming: A History and Examination." Participated in after lecture Q&A, and worked individually with students on end of the semester projects.

Teaching Assistant, Dept. of Film and Television, Boston University, Boston, MA 2001-2003

THEATRICAL MANAGEMENT EXPERIENCE

Company Manger/Resident Designer/Actor/Director, Twilight Repertory Company, Charlotte, NC, 2004 - present

Company Manager, Dimock Street Voices, Dimock Community Health Center, Boston, MA, 1993 - 2003

Company Manager, Teen Neighborhood Theater, Lyric Stage, Boston, MA, 1997-1999

Artistic Director/Co-Founder. AC Upstage, Assumption College, Worcester, MA, 1993-1995

PRODUCTION EXPERIENCE

As Director

<i>The Aliens</i> October, 2016 (Annie Baker)	UNC-Charlotte,
<i>It's a Bird ... It's A Plane ... It's Superman (Concert/Workshop)</i> (Charles Strouse, Lee Adams, David Newman, Robert Benton)	UNC-Charlotte, January, 2016
<i>Mauritius</i> (Theresa Rebeck)	UNC-Charlotte, January, 2014
<i>The 25th Annual Putnam County Spelling Bee</i> – (Co-Director) (Rebecca Feldman, William Finn, Rachel Sheinkin, Jay Reiss)	UNC-Charlotte, December, 2011
<i>Welcome to the Moon & Other Plays (Out West)</i> (John Patrick Shanley)	UNC-Charlotte, March, 2010
<i>MediaPest</i> (Based Loosely on Shakespeare's <i>The Tempest</i>)	UNC-Charlotte, July, 2005
<i>Voices From The War</i> 2004	UNC-Charlotte, July,
<i>People (Almost Always Smell Good In An Art Museum)</i> (Julian Olf)	UNC-Charlotte, March, 2004
<i>Ebony</i>	Lyric Stage, Boston, MA, March, 1998
<i>Golden Boy</i> 1997 (Clifford Odets)	Lyric Stage, Boston, MA, May,
<i>Pointless Behavior, A Collection of One-Act Plays.</i>	Assumption College, Worcester, MA April, 1996
<ul style="list-style-type: none">• <i>Pillow Talk</i> (Peter Tolan)• <i>Bachelor Holiday</i> (Alan Ball)• <i>Your Mother's Butt</i> (Alan Ball)• <i>Sure Thing</i> (David Ives)• <i>Words, Words, Words</i> (David Ives)	

As Video Designer

The Tragic History of Hamlet, Prince of Denmark
(adapted from the Q1 edition by William Shakespeare)

UNC-Charlotte, November, 2015

The Purple Flower (and other Plays)
2015

UNC-Charlotte, February,

- *The Great MacDaddy* (Paul Carter Harrison)
- *In The Master's House There Are Many Mansions* (Cherry Jackson)
- *The Toilet* (Amira Baraka)
- *The Purple Flower* (Marita Bonner)

Romeo.Juliet
2013
(adapted from the work of William Shakespeare) UNC-Charlotte, April,

The Colored Museum
2012
(George C. Wolfe) UNC-Charlotte, February,

The Moon Prince
2011 UNC-Charlotte, January,

Nocturne
(Adam Rapp) UNC-Charlotte, October, 2010

Tales of the Lost Formicans
2009
(Constance Congdon) UNC-Charlotte, December,

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2009
(Melissa James Goodson) UNC-Charlotte, October,

The Winter's Tale
2009
(adapted from the work of William Shakespeare) UNC-Charlotte, April

Requiem For New Orleans New York International Fringe Festival, New York, NY, August, 2006

The Tempest
2006
(adapted from the work of William Shakespeare) UNC-Charlotte, April

MediaPest (Based Loosely on Shakespeare's *The Tempest*) UNC-Charlotte, July, 2005

Voices From the War
2004 UNC-Charlotte, July,

Eclectic Motion
2004 UNC-Charlotte, April,

Tales of the Lost Formicans
(Constance Congdon) University of Massachusetts at Amherst, April, 1998

As Assistant Director/Stage Manager

The Move (Staged Reading) Cambridge College, Cambridge, MA October 2005

Runaways Massachusetts College of Art, August, 2000

The Moon Prince: A Hip Hop Opera Massachusetts College of Art, August, 1999

The Last Minstrel Show Strand Theatre, Boston, MA, August, 1998

Hello from Bertha (Tennessee Williams) Lyric Stage, Boston, MA, March, 1998

The Purple Flower (Marita Bonner) World Premiere, New WORLD Theater, Amherst, MA, October, 1997

Fame Lyric Stage, Boston, MA, August, 1997

Tape (Jose Rivera) Lyric Stage, Boston, MA, May, 1997

Fools (Neil Simon) Lyric Stage, Boston, MA, October, 1996

The Wiz Strand Theatre, Boston, MA, August, 1996

Parting (Nubia Kai) Lyric Stage, Boston, MA, June, 1996

Marching Toward The New Moon
The poetry of Langston Hughes. Roxbury Community College, Roxbury, MA, March, 1996

The Great MacDaddy (Paul Carter Harrison) University of Massachusetts at Boston, MA, December, 1995

Hey Little Walter (Carla Debbie Alleyne) University of Massachusetts at Boston, MA, October, 1995

Brother To Brother Strand Theatre, Boston, MA, August and October, 1995

Dutchman (Amiri Baraka) Richards Auditorium, Roxbury, MA, February, 1995

Women and Wallace (Jonathan Marc Sherman) Richards Auditorium, Roxbury, MA, November 1994

Scenes From The Street Roxbury Community College, Roxbury, MA, March and August, 1994

West Side Story Hip Hop Strand Theatre, Boston, MA, August, 1993

As Actor/Performer

In The Master's House There Are Many Mansions, Mr. Fuller (Cherry Jackson) New York International Fringe Festival, August 2016

Tales of the Lost Formicans (Workshop Reading), Jerry 2015 (Constance Congdon) UNC-Charlotte, October,

The Purple Flower (and other Plays), Sheriff UNC-Charlotte, February, 2015

Tales of the Lost Formicans, Jerry 2009 (Constance Congdon) UNC-Charlotte, December,

Urinetown, Joseph "Old Man" Strong (Mark Hollmann and Greg Kotis) UNC-Charlotte, April, 2008

Stop Kiss, Detective Cole (Diana Son) UNC-Charlotte, October, 2006

Simple Thoughts, Bartender (adapted from the works of Langston Hughes) New York International Fringe Festival, New York, NY, August 2004

People (Almost Always Smell Good In An Art Museum), Man (Julian Olf) UMASS Amherst, December, 1998

Tales of the Lost Formicans, Jerry April, 1998 (Constance Congdon) UMASS Amherst,

Fools, Doctor Zubritsky (Neil Simon) Lyric Stage, Boston, MA, October, 1996

West Side Story Hip Hop, Riff (adapted from the musical by Arthur Laurents, Leonard Bernstein, and Stephen Sondheim) Strand Theatre, Boston, MA, August, 1993

Community/Other Professional Experience

Programming Director Charlotte Film Festival, 2009 – 2010, 2015 - present

Program Director & Board Member Charlotte Film Society, November 2010 – present

NC Safety Video (Modern Family) Tuscarora Films, May, 2010

Featured Speaker "Deadite" Reception for *Evil Dead the Musical*, Actors Theatre Charlotte, June 2009

Q&A Moderator George A. Romero American Zombie Event, Light Factory, February, 2009

Discussion Panels Facilitator Charlotte Film Festival, September, 2008

Steppin' Out. World Trade Center, Boston, MA, November, 1997

Deeper Love/City Year Shubert Theater, Boston, MA, June, 1997

The Thirteens (Black/White): A Dance/Poetry Benefit Performance with Maya Angelou Roxbury, MA, April, 1997

Harvard School of Public Health/EDC Advanced Violence Prevention Program Sheraton Boston, Boston, MA, April, 1996

My World ... Our World: Original Poetry and Dance for the Stage for Hillary Rodham Clinton Roxbury, MA, May, 1995

OTHER PROFESSIONAL WORK EXPERIENCE

Manager of Operations and Administration, Boston University Photonics Center, Boston, MA 1999 – 2005

Projectionist, Somerville Theatre, Somerville, MA 2003 – present

- Boston Underground Film Festival (2003, 2004, 2005)
- Independent Film Festival of Boston (2003, 2004, 2005, 2006, 2007)
- Boston Sci-Fi Film Festival (2005 - present)
- *The General* Live w/The Alloy Orchestra (World Premiere 2004)
- *Blackmail* Live w/The Alloy Orchestra (2005)
- Chuck Norris Film Festival (2006)

Projectionist, Manor Theatre, Charlotte, NC 2006 – 2014

PUBLICATIONS

The Wallflower Press Critical Guide to Contemporary North American Directors – Contributor

The Wallflower Press Critical Guide to Contemporary British and Irish Film Directors - Contributor

Contemporary North American Film Directors A Wallflower Critical Guide - Second Edition - Contributor

Film and History Journal Volume 33.2 (2003) - "Marek Haltof. *Polish National Cinema*. Berghahn Books, 2002." - Book Review

Film and History Journal Volume 35.1 (2005) – "Scott Von Doviak. *Hick Flicks: The Rise and Fall of Redneck Cinema*. 2004." – Book Review

Cinema Treasures: A New Look at Classic Movie Theaters. By Ross Melnick and Andreas Fuchs (2004) – Contributing Photographer

CONFERENCES/PRESENTATIONS/WORKSHOPS

Humana Festival of New American Plays, College Days Attendee, Louisville, KY, March 2016

Toronto International Film Festival, Industry Delegate, Toronto, Ontario, Canada, 2010 – present

"Dismantling Racism" Workshop, Hope Haven Community Center, Participant, Charlotte, NC, June 2015

National Association of Schools of Theatre Annual Meeting, Dept. Representative, New Orleans, LA, March 2015

Ulysses Festival, "Brave New Worlds: Technology & Art", Panel Speaker, Charlotte, NC, April 2013

NYU Steinhart Shakespeare Forum: Stage, Page, Engage Conference, NYU Steinhart School of Culture, Education, and Human Development, New York, NY April 2008, Moderated Scene Presentation: "The Tempest, Virtual Shakespeare." Co-Presenter with James Vesce, Associate Professor in Theatre, UNC Charlotte

Southeastern Theatre Conference (SETC), Chattanooga, TN March 2008, Program Presentation: "Virtual Shakespeare: Using Video Imagery and Technology in Shakespeare's *The Tempest*", Co-Presenter with James Vesce, Associate Professor in Theatre, UNC Charlotte

ShoWest Cinema Exhibition and Distribution Conference, Las Vegas, NV 2007 and 2008. Attendee

National Association of Campus Activities (NACA) Regional Conference, Providence Convention Center, Providence, RI, October 1994, Convention Crew.

National Association of Campus Activities (NACA) National Convention, Hynes Convention Center, Boston, MA, February 1994, Convention Crew.

ASSOCIATION MEMBERSHIPS

THS: Theatre Historical Society of America

TCG: Theatre Communications Group

IATSE: Local 182 – Projectionist Union

APA: American Philosophic Association

SPSCVA: Society for the Philosophic Study of the Contemporary Visual Arts

PCA: Popular Culture Association

Film and History Society

Chlotrudis Society for Independent Film

