

MARILYN CARTER

Theatre Arts Educator/ Director
 Department of Theatre
 University of North Carolina at Charlotte
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EDUCATION

Master of Fine Arts in Acting
 Yale Drama School, Yale University, New Haven, CT, 1970
 Bachelor of Fine Arts in Play Production,
 University of Arizona, Tucson, AZ 1966
 Studied With: Stella Adler, Robert Lewis, Mildred Dunnock, Larry Arrick, Andre
 Gregory, Carmen de Lavallade
 Ongoing study in Film Acting and Techniques
 Film Actors' Studio, Charlotte, NC (1997-Present) with Lon Bumgarner

Research Interests

Shakespeare and Shakespearean acting

Teaching Areas

Stage Performance
 Critical Discourse on Theory, History, and Material Conditions of Performance
 Voice and Movement Technique
 Dramatic Action & Script Analysis

PROFESSIONAL TEACHING EXPERIENCE**ACADEMIC POSITIONS**

Part-Time Lecturer in Theatre, Department of Theatre, University of North
 Carolina at Charlotte, 2005- Present
Adjunct Instructor in Theatre, Central Piedmont Community College, Charlotte,
 NC, 1999- Present
Part-Time Instructor in Acting, Queens College (now Queens University),
 Charlotte, NC, 1995
Full-time Faculty, Theatre Arts, Jersey City State College, Jersey City, NJ,
 1974-1978
 - Acting Head of Theatre Department 1976-77
 - Developed Undergraduate program in Theatre Arts
 - Taught Advanced Acting, Experimental Speech Improvement, Speech for
 Actors
Instructor, Acting for Non-Majors, University of Long Island, Long Island, NY,
 1977
Instructor, Acting, Marymount Manhattan College, New York, NY, 1975-76

PRIVATE AND MASTER CLASSES

Consultant/Coach: Private consulting with directors, actors and speakers; 1978-Present

Co-Founder / Supporting Instructor, Voice and Movement, Film Actors' Studio, (a training ground for novice, intermediate, and professional actors) Charlotte, North Carolina, 1997 – present

Private Coach and co-Instructor, Teens and Teen Workshops, Film Actors' Studio, Charlotte, NC 2009- present

Instructor, Acting Techniques, The Model Shop, Charlotte, NC, 1986

- Flexibility – Using or Not Using Your Southern Accent
- Auditioning for Commercials

Instructor, Commercial Acting for the Camera, Jan Thompson Agency, Charlotte, NC, 1980

Training in the Lessac Technique, Colonnades Theatre Lab (a repertory theatre company), New York City, NY 1972-74

PROFESSIONAL THEATRICAL /FILM EXPERIENCE**PROFESSIONAL AFFILIATIONS**

Screen Actors' Guild-Eligible (since 1984)

SUMMARY OF SIGNIFICANT PROFESSIONAL RESIDENCIES

Resident Co-Director Crossroads Teen Theatre Company, Crossroads Charlotte, Charlotte, NC, Summer 2009

Artistic Director Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1978-1985

- Selected, cast, and directed plays
- Initiated Performing Arts Internship Program for high school students

Co-Instructor, Theatre Workshop & Dance Therapy, Yale Psychiatric Institute, New Haven, CN, 1966-70

Acting Coach/ Director, *Walls Between People* (a series of Movement Exploration Workshops), The Women's Center, Jersey City State College, Jersey City, NJ, 1976

Production Coordinator, Shirtsleeve Theatre Company, New York City, NY, Summer Seasons, 1975-76

Founding Member/ Actress, Colonnades Theatre Lab (a repertory theatre company), New York City, NY, 1972-74

Auditor for Theatre Program, New York State Council on the Arts, New York City, NY, 1973 – 77

SERVICE TO COMMUNITY

Actor /Participant, *Bridges out of Poverty* Simulation, Charlotte, NC 2011

PROFESSIONAL THEATRICAL DIRECTING EXPERIENCE**OFF BROADWAY**

Lysistrata, Marymount Manhattan Theatre, New York City, NY 1976

NEW YORK AND SURROUNDINGS

West Side Story, (also Producer), Jersey City State College, Jersey City, NJ, 1977

Oklahoma! (also Producer), Jersey City State College, Jersey City, NJ, 1975

The Importance of Being Earnest, (Asst. Dir and Acting Coach) Jersey City State College, Jersey City, NJ, 1975

REGIONAL AND LOCAL

Inherit The Wind, Central Piedmont Community College, Charlotte, NC 2007

A Raisin In The Sun, Theatre Charlotte, Charlotte, NC, 2002

Guys And Dolls (also Producer), Lake Wylie Community Theatre, Lake Wylie, SC, 2001

Mame, (also Producer), Lake Wylie Community Theatre, Lake Wylie, SC, 1998

Dear Liar, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1980

Meg, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1980

The Rivals, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1980

The Master Builder, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1979

Oedipus, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1979

The Runner Stumbles, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1979

Heartbreak House, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1979

Tartuffe, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1978

Oldest Living Graduate, (also Producer), Golden Circle Theatre, Mint Museum of Art, Charlotte, NC, 1978

UNIVERSITY DIRECTING EXPERIENCE

The Lady's Not For Burning, Department of Theatre, Jersey City State College, Jersey City, NJ, 1976

Carousel, Department of Theatre, Jersey City State College, Jersey City, NJ, 1976

Under Milkwood, Department of Theatre, Jersey City State College, Jersey City, NJ, 1974

Yerma, University of Arizona, Tucson, AZ, 1966

Riders To The Sea, University of Arizona, Tucson, AZ, 1965

PLAYS DIRECTED - GENERAL TITLE LIST*:

LYSISTRATA
THE LADY'S NOT FOR BURNING
UNDER MILKWOOD
LYDIE BREEZE
FOR GILLIAN ON HER 37TH BIRTHDAY
INDEPENDENCE
OEDIPUS
PLAYBOY OF THE WESTERN WORLD
THE PLAY'S THE THING
CEREMONY OF INNOCENCE
RASHOMON
HEARTBREAK HOUSE
LADY WINDEMERE'S FAN
WALTZ OF THE TORREADORS
ANGEL'S FALL
THE LATE CHRISTOPHER BEAN
TENNESSEE
A LIFE
ROMANTIC COMEDY
ISN'T IT ROMANTIC
WEST SIDE STORY
OKLAHOMA!
THE RIVALS
MEG

***This is a partial listing.**

COURSES TAUGHT

ACTING I

Acting for the Camera

Exploration of Voice and Movement

Introduction to Theatre

ACTING I, II, III, IV

History of Costume

Rehearsal and Performance

Experimental Speech Improvement (Learning Center at JCSC)

Speech for Actors I, II

Production Of Musical Theatre

Public Speaking

Voice and Diction

PROFESSIONAL ACTING, 1970- PRESENT:

STAGE:

Charlotte Repertory/ Golden Circle, Charlotte, NC

North Carolina Stage Company, Charlotte, NC

Mime Theatre, Charlotte, NC

Off- Broadway, New York City, NY

Yale Repertory Theatre, New Haven, CT
 Yale Cabaret, New Haven, CT
 New Haven Free Theatre, New Haven, CT
 University Theatre, Tucson, AZ
 The Little Theatre, Miami, FL

REPRESENTATIVE ROLES:

Gwendolyn	<i>The Importance of Being Earnest</i>
Yerma	<i>Yerma</i>
Doris	<i>Sweeney Agonistes</i>
Ophelia	<i>Hamlet</i>
Mother	<i>Riders Out To Sea</i>
Ingrid	<i>Peer Gynt</i>
Mug	<i>The Empire Builders</i>
Mrs. O-P	<i>Under Milkwood</i>
May Rose	<i>Under Milkwood</i>
Mrs. Fairweather	<i>The Poor of New York</i>
Lucky	<i>Waiting For Godot</i>
Ursula	<i>Much Ado About Nothing</i>

COMMERCIALS:

Wheaties
 Townes Gloves
 Waldensean Bread
 PCA
 Chex Party Mix
 Bi-Lo
 City Chevrolet
 Dash Laundry Detergent

VO/ RADIO/ INDUSTRIAL:

Ford
 The Arthritis Foundation of America
 Belk/Leggett "Saddlebred" Series
 Monterey Condominiums
 Windsor Square
 Duke University Hospital "Family Time"
 Jefferson Pilot Insurance

TV/FILMS:

"Love of Life"
 CBS Mini-Series "Chiefs"
 "Rutherford County Line: The Damon Husky Story"
 "Once Around"
 ABC "Asimov's Probe"
 "Florida Straights"
 "Prince of Tides"
 "Murder in New Hampshire"
 "Stompin' at the Savoy"

Matlock, "The Competition"

REFERENCES

James Vesce

Associate Professor, Department of Theatre

University of North Carolina at Charlotte

jvesce@uncc.edu

704-687-0228

Lon Bumgarner

Film Actors Studio

filmactorsstudiocharlotte.com

Tom Hollis

Drama Discipline Chair (Arts & Communication Division)

Central Piedmont Community College

Tom.Hollis@cpcc.edu

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